

Jonathan Blake Fine
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Stand: April 2021

Persönliche Daten:

Geburtsdatum: 23. Februar 1986
Geburtsort: New York City, New York USA
Staatsangehörigkeit: Doppelte (Vereinigte Staaten von Amerika, Portugal)
Familienstand: verheiratet, zwei Kinder

Berufliche Tätigkeit

Brown University
Lecturer of German Studies, 2020–Present
Visiting Assistant Professor of German, 2018–2020

Pacific Lutheran University
Visiting Assistant Professor of German, 2016–2017

Dahlem Humanities Center, Freie Universität Berlin
Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellow, 2015–2016

Gettysburg College
Adjunct Assistant Professor of German, 2014–2015

Ausbildung:

Ph.D. Germanistik mit dem Schwerpunkt Kritische Theorie
University of California, Irvine, 2013
Dissertation: *Streitkultur*: Polemik und das Problem der Aufklärung des Volkes im achtzehnten Jahrhundert in Deutschland

Master of Arts, Komparatistik
New York University, 2008

Bachelor of Arts, summa cum laude, Komparatistik
New York University, 2007

Forschungsschwerpunkte:

Die deutsche Aufklärung, Deutsche Geistesgeschichte, Entwicklung der Öffentlichkeit, Kritische Theorie, Hermeneutik, Gelehrtenrepublik

Veröffentlichungen:

Buch

- *Nefarious Heathens: Enlightening the Masses in Late Eighteenth-Century Germany*

Zeitschriftenartikeln

- “A Troll Emerges: The Beginning of August Friedrich Cranz’s Career as a Provocateur,” *Edinburgh German Yearbook* 12 (2018): 181-198.
- “The Birth of Aestheticized Religion out of the Counter-Enlightenment Attraction to Catholicism,” *European Romantic Review* 26, no. 1 (2015): 43-57.
- “The New Heathens: A Pandemic of Heresy in Late Eighteenth-Century Prussia,” *Studies in Eighteenth-Century Culture* 44 (2015): 229-254.

Rezensionen (Auswahl)

- Douglas Shantz (ed.), *A Companion to German Pietism, 1660-1800* (Leiden, Boston: Brill, 2015), in *Lessing Yearbook/Jahrbuch* 44 (2017): 216-218.
- Daniela Kohler, *Eschatologie und Soteriologie in der Dichtung: Johann Caspar Lavater im Wettstreit mit Klopstock und Herder* (Berlin: de Gruyter, 2015), in *Lessing Yearbook/Jahrbuch* 44 (2017): 201-203.
- Martin Mulsow, *Enlightenment Underground: Radical Germany, 1680-1720*. Translated by H. C. Erik Midelfort (Charlottesville & London: University of Virginia Press, 2015), in *Church History: Studies in Christianity and Culture* 86, no. 2 (June 2017): 526-528.

Tagungsbericht

- Jonathan Fine, Sarah Skupin und Marcus Willand, *Tagungsbericht: Internationale Germanistische Meisterklasse: “Der Zweck der Werke.” Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik. Gefördert vom DAAD, 25. Juli bis 6. August 2010.* *Journal of Literary Theory Online* (8.12.2010).

Stipendien, Preise:

Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellow, 2015-2016
 Modern Language Association Travel Grant for Members Residing Abroad, 2015
 Goethe Society of North America Gloria Flaherty Scholarship, 2014
 University of California, Irvine, School of Humanities Conference Travel Grant, 2012
 University of California, Irvine, School of Humanities Summer Dissertation Fellowship, 2012
 DAAD Research Grant, 2011-2012
 ASECS Travel Award for Graduate Students, 2011
 University of California, Irvine, School of Humanities Conference Travel Grant, 2010
 University of California, Berkeley, Institute of European Studies Fellowship for Entering Graduate Students in Modern European Studies, 2008-2009
 Antonio Mazzeo Memorial Scholarship, 2007
 Elected to Phi Beta Kappa, 2006
 National Security Education Program David L. Boren Scholar, 2005-2006

Vorträge (Auswahl):

“Gegenständliches Denken.” Goethe Lexicon of Philosophical Concepts panel series at the Atkins Goethe Conference. University of Chicago. November 2021.

“First the Beating, then the Book Deal: Shahak Shapira’s German-Jewish Voice.” 45th Annual Conference of the German Studies Association. Indianapolis, IN. September 30-October 4, 2021.

“*Die Stunde des Satans: Lessing and Goeze’s Triangular Dialogue.*” 136th Annual Meeting of the Modern Language Association. Virtual. January 7-10, 2021.

“The Fragments Controversy: Visualizing a Theological Dispute with GIS.” Spatial Structures in the Social Sciences Winter 2020 Geographic Information System (GIS) Institute. Brown University, January 17, 2020.

“Goethe as a Heterodox Thinker.” Seminar Participant. 43rd Annual Conference of the German Studies Association. Portland, Oregon. October 3-6, 2019.

“Pantheism.” Inaugural Goethe Lexicon of Philosophical Concepts Workshop. University of Pittsburgh, May 2-4, 2019.

Lehre:

Twentieth-Century German Literature, Brown University, 2021
 Intensive German 110, Brown University, 2020-2021
 Intermediate German 300/400, Brown University, 2018–2021
 Beginning German 100/200, Brown University, 2018–2020
 Composition & Conversation II, Pacific Lutheran University, 2017
 Intermediate German II, Pacific Lutheran University, 2017
 Elementary German, Pacific Lutheran University, 2016–2017
 Topics in German Literature and Culture, Pacific Lutheran University, 2016
 Intermediate German 201/202, Gettysburg College, 2014–2015
 Elementary German 103/104, Gettysburg College, 2014–2015
 Aktuelle Themen in der deutschsprachigen Gesellschaft, University of California, Irvine. 2013.
 Teaching Assistant für Prof. Anke Biendarra: Europe’s Real, Imagined, and Virtual Spaces. University of California, Irvine. 2011.
 Second Year German, University of California, Irvine, 2010
 First Year German, University of California, Irvine, 2009–2010

Sonstige berufliche Aktivitäten/Auslandsaufenthalte:

Übersetzer, German Language Services, Seattle, Washington
 November 2017–Juni 2018

German Data Analyst (eBay.de, Adobe), Search Strategy Solutions
 Mai 2017–August 2017, April 2018

German Subject Matter Expert, National Foreign Language Center.
 University of Maryland, November 2013-Februar 2014; Juni 2015-März 2016.

DAAD Lehrerfortbildung: "MINT im Deutschunterricht: Methoden und Technologien."
University of Rhode Island, Dezember 2013

Historisches Institut, Universität Potsdam, 2011-2012

AATG Workshop: "Spiel im DaF (Deutsch als Fremdsprache) Unterricht" California State University, Long Beach. Januar 2011.

"Der Zweck der Werke: Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik," Internationale Germanistische Meisterklasse, Germanistisches Seminar der Universität Heidelberg, Juli-August 2010

DAAD Workshop: "DaF in den USA: Grundzüge und Perspektiven," University of California Berkeley, Oktober 2009

"New Forms of Fiction: Exploring Blendings and Transgressions of Fiction and Reality," Summer School hosted by the Ph.D. Program in Literature at the Ludwigs-Maximilians-Universität Munich, August 2009

"Rhetoric, Nietzsche and After," Summer Rhetoric Workshop hosted by Northwestern University's Center for Global Culture and Communication, Juli 2009

Humboldt-Universität zu Berlin/NYU in Berlin, 2006

Peking University/Columbia University in Beijing, 2005.

Mitgliedschaften:

Modern Language Association
German Studies Association American
Association of Teachers of German
American Society for Eighteenth-Century Studies
American Comparative Literature Association
North American Society for the Study of Romanticism
Goethe Society of North America
Lessing Society

Sprachkenntnisse:

Englisch, Deutsch, Latein, Mittelhochdeutsch, Chinesisch, Französisch