

JONATHAN B. FINE
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EMPLOYMENT

Brown University
Lecturer of German Studies, 2020–Present
Visiting Assistant Professor of German Studies, 2018–2020

Pacific Lutheran University
Visiting Assistant Professor of German, 2016–2017

Dahlem Humanities Center, Freie Universität Berlin
Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellow, 2015–2016

Gettysburg College
Adjunct Assistant Professor of German, 2014–2015

EDUCATION

Ph. D. in German with an Emphasis in Critical Theory
University of California, Irvine, 2013
Dissertation: “*Streitkultur*: Polemic and the Problem of Public Enlightenment in Eighteenth-Century Germany”
Dissertation Committee: John H. Smith (chair), Gail Hart, David Pan

M.A. in Comparative Literature
New York University, 2008

B.A. in Comparative Literature with honors, *summa cum laude*
New York University, 2007

PUBLICATIONS

Book

Nefarious Heathens: Enlightening the Masses in Eighteenth-Century Germany (in preparation)

Journal Articles

“A Troll Emerges: The Beginning of August Friedrich Cranz’s Career as a Provocateur,”
Edinburgh German Yearbook 12 (2018): 181–198.

“The New Heathens: A Pandemic of Heresy in Late Eighteenth-Century Prussia,” *Studies in Eighteenth-Century Culture* 44 (2015): 229–254.

“The Birth of Aestheticized Religion out of the Counter-Enlightenment Attraction to Catholicism,” *European Romantic Review* 26, no. 1 (2015): 43–57.

Book Chapter

“First the Beating, then the Book Deal: Shahak Shapira’s German-Jewish Voice” in *Writing for the B Side: German Literature Beyond the Bestseller List* (in preparation)

Digital

Editor, *Der Fragmentenstreit: Lessing’s Radical Popular Enlightenment*

“High-Stakes Hermeneutics,” Syndicate Symposium on Yael Almog’s *Secularism and Hermeneutics*

Jonathan Fine, Sarah Skupin, and Marcus Willand, “Tagungsbericht: Internationale Germanistische Meisterklasse: ‘Der Zweck der Werke.’ Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik. Gefördert vom DAAD, 25. Juli bis 6. August 2010,” *Journal of Literary Theory Online* (08.12.2010).

Recent Book Reviews

Carlos Spoerhase. *Das Format der Literatur: Praktiken materieller Textualität zwischen 1740 und 1830* (Göttingen: Wallstein Verlag, 2018) in *Goethe Yearbook* 27 (2020): 380-381.

Karin Schütjer, *Goethe and Judaism. The Troubled Inheritance of Modern Literature* (Evanston: Northwestern University Press, 2015) in *Lessing Yearbook/Jahrbuch* 45 (2018): 266-268.

Martin Mulsow, *Enlightenment Underground: Radical Germany, 1680–1720*, Translated by H. C. Erik Midelfort (Charlottesville & London: University of Virginia Press, 2015), in *Church History: Studies in Christianity and Culture* 86, no. 2 (June 2017): 526–528.

HONORS AND FELLOWSHIPS

Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellowship, 2015–2016

Modern Language Association, Travel Grant for Members Residing Abroad, 2015

Goethe Society of North America Gloria Flaherty Scholarship, 2014

University of California, Irvine, School of Humanities Conference Travel Grant, 2012

University of California, Irvine, School of Humanities Summer Dissertation Fellowship, 2012

DAAD Research Grant, 2011–2012

ASECS Travel Award for Graduate Students, 2011

University of California, Irvine, School of Humanities Conference Travel Grant, 2010

University of California, Berkeley, Institute of European Studies Fellowship, 2008–2009

Antonio Mazzeo Memorial Scholarship, 2007

Phi Beta Kappa, 2006

National Security Education Program David L. Boren Scholar, 2005–2006

PRESENTATIONS

“Gegenständliches Denken.” Goethe Lexicon of Philosophical Concepts panel series at the Atkins Goethe Conference. University of Chicago. November 2021.

“First the Beating, then the Book Deal: Shahak Shapira’s German-Jewish Voice.” 45th Annual Conference of the German Studies Association. Indianapolis, IN. September 30-October 4, 2021.

“*Die Stunde des Satans: Lessing and Goeze’s Triangular Dialogue.*” 136th Annual Meeting of the Modern Language Association. Virtual. January 7-10, 2021.

“The Fragments Controversy: Visualizing a Theological Dispute with GIS.” Spatial Structures in the Social Sciences Winter 2020 Geographic Information System (GIS) Institute. Brown University, January 17, 2020.

“Goethe as a Heterodox Thinker.” Seminar Participant. 43rd Annual Conference of the German Studies Association. Portland, Oregon. October 3-6, 2019.

“Pantheism.” Inaugural Goethe Lexicon of Philosophical Concepts Workshop. University of Pittsburgh, May 2-4, 2019.

“The Clandestine Charlatan: August Friedrich Cranz and his Readers.” German Studies Department Colloquium. Brown University, January 29, 2019.

“After Priests: Freethinkers at the Pulpit.” Nefarious Heathens: The Threat of Irreligion in the German Enlightenment. Freie Universität Berlin, July 14-15, 2016.

“Killing off the Enlightenment: The Intellectual Retreat from the Public Sphere in Eighteenth-Century Germany.” Modern Language Association International Symposium, Other Europes: Migrations, Translations, Transformations. Heinrich-Heine-Universität. Düsseldorf, Germany, June 23-25, 2016.

“Uncertain Borders: Groys, Lessing, and the Invention of Anti-Philosophy.” 131st Annual Meeting of the Modern Language Association. Austin, Texas, January 7-10, 2016.

“Contrarianism as an Intellectual and Commercial Strategy: The Case of August Friedrich Cranz.” 78th Conference of the Association for German Studies in Great Britain and Ireland. University of Limerick, September 2-4, 2015.

“Clandestine Literature and the Formation of the Enlightened Public Sphere in Eighteenth-Century Germany.” Department of German Studies Colloquium. Gettysburg College, February 26, 2015.

Imagining Worlds: Aesthetics and its Institutions in the Age of Goethe: Atkins Goethe Conference Dissertation Workshop. University of Pittsburgh, October 23-26, 2014.

“The Extraction of Intellectual Discourse from the Public Sphere: Goethe, Schiller, and the *Xenien*.” 45th Annual Meeting of the American Society for Eighteenth-Century Studies. Williamsburg, Virginia, March 20-22, 2014.

“What Lessing wrought: The Impact of the *Fragmentenstreit* on the Development of Religious Polemic.” 44th Annual Meeting of the American Society for Eighteenth-Century Studies. Cleveland, Ohio, April 4-7, 2013.

“The Rules of Learned Discourse: Lessing's Attack on the Norms Governing the Republic of Letters.” 36th Annual Conference of the German Studies Association. Milwaukee, Wisconsin, October 4-7, 2012.

“*Eine rechte Sehnsucht sich wieder von den Tönen begeistern zu lassen*” – Music's Crypto-Catholic Power in the Works of the Early German Romantics.” 20th Annual Conference of the North American Society for the Study of Romanticism. Neuchâtel, Switzerland, August 15-19, 2012.

“Werther's Fans: Imitators, Haters, and the Fight over *Die Leiden des jungen Werthers*.” 75th Conference of the Association for German Studies in Great Britain and Ireland. University of Edinburgh, April 2-4, 2012.

“Charisma and the Cult of Critical Theory: An American Perspective.” “The Power of Charisma.” International Conference. Humboldt-Universität zu Berlin, March 22-23, 2012.

“Lessing's Critique of Religion: An Unwritten Treatise.” 42nd Annual Meeting of the American Society for Eighteenth-Century Studies. Vancouver, Canada, March 17-20, 2011.

“A Text and its Critics: Post-modern Plagiarism in Helene Hegemann's *Axolotl Roadkill*.” “(Not) Talking About My Generation: Conflict, Competition, and Criticism Within and Between Generations in German Literature and Film.” 15th Annual Focus Graduate Student Conference. University of Cincinnati, October 15-16, 2010.

“Judge as Figure/Judge as Function: The Role of the Judge in Late Medieval German Literature.” “Pre-Modern Legal Fictions.” Second Annual Graduate Student Conference of the Group for the Study of Early Cultures. University of California, Irvine, November 13-14, 2009.

Pedagogy and the Profession

Invited Talk: “Doctoral Education in the United States.” Internationale DAAD Akademie: Promovendenbetreuung im internationalen Vergleich. Berlin, Germany, November 3-4, 2011.

“A Complexity-Theory Approach to Teaching Second-Language Literature.” Co-Authored with Kurt Buhanan, Glenn Levine, and Paul Rama. 5th UC Language Consortium Conference on Theoretical and Pedagogical Perspectives. University of California, San Diego, April 23-25, 2010.

Respondent

“The Literature Industry, the Industry of Literature (2): Literary Prizes as Predictors of Success?” 45th Annual Conference of the German Studies Association. Indianapolis, IN. September 30-October 4, 2021.

“Scrutinizing 18th-Century Society in Text.” 43rd Annual Conference of the German Studies Association. Portland, Oregon. October 3-6, 2019.

“Lessing’s Media.” 91st Meeting of the American Philosophical Association Pacific Division. Seattle, Washington, April 12-15, 2017.

TEACHING EXPERIENCE

At Brown University

Twentieth-Century German Culture (2021): Writing-focused course on 20th-century Germany

Intermediate German 300/400 (2018–2021): Modern German language, culture, and film

Intensive German (2020–2021): Condensed introduction to the German language

Beginning German (2018–2020): Language and culture of German-speaking countries

At Pacific Lutheran University

Composition & Conversation II: German-Jewish History, Literature, and Film (2017): Intensive review of grammar and idiomatic expression

Intermediate German II (2017): Continued practice in oral and written communication

Elementary German I/II (2016–2017): Basic skills of oral and written communication

Topics in German Literature and Culture: The Age of Critique (2016): Introduction to literature and culture of the German Enlightenment

At Gettysburg College

Fundamental German 103/104 (2014–2015): Essential grammar, vocabulary, composition, and pronunciation

Intermediate German 201/202 (2014–2015): Review of grammar and introduction to more challenging texts

At the University of California, Irvine

Aktuelle Themen in der deutschsprachigen Gesellschaft. Team-taught course (2013): Course on contemporary societal and political problems in Germany that focused on improving students' communicative skills in an academic environment

Europe's Real, Imagined, and Virtual Spaces, TA for Prof. Anke Biendarra (2011): Introductory course in European Studies examining the role played by space in the construction of modern European identities and as a representation of national ideologies

German 2A/2B (2010–2011): Intermediate-level instruction in German language and culture facilitated through the discussion of literary and other cultural texts

German 1A/1B/1C (2009–2010): Beginning German instruction focused on developing communicative competency

SERVICE

To the Profession

DAAD Research Ambassador, 2019–Present

Reader for *German Studies Review, Humanities*

Workshop Organizer, “Nefarious Heathens: The Threat of Irreligion in the German Enlightenment.” Freie Universität Berlin, July 14–15, 2016

Editorial Assistant, *Die Unterrichtspraxis/Teaching German*, 2013

To Brown University

Center for Language Studies Committee on Study Abroad and Internships, 2020–2022

First Readings Seminar Leader, 2019

Fulbright Committee: Research/Study Award, 2020; English Teaching Assistant Award, 2019

To the Brown University Department of German Studies

Undergraduate Curricular Advisory Committee, 2020–Present

Campus Weeks Project Coordinator, 2020–Present

Organizer, “Berlin im Film” film series, Spring 2020

Social Media (Instagram), 2019–Present

Faculty Liaison to the Sheridan Center for Teaching and Learning, 2019–Present

Faculty Advisor to the senior seminar “Deutsche Gegenwartsliteratur” spring break study trip to Berlin and Leipzig, 2019

German Club Faculty Advisor, 2018–Present

German TA Orientation Leader, 2018–Present

To Pacific Lutheran University

Hong International Hall Task Force Member, 2016–2017

German Immersion Wing Faculty Liaison, 2016–2017

To the University of California, Irvine

Member, Humanities Graduate Student Committee, UC Irvine School of Humanities, 2012–2013

Outreach Organizer, UC Irvine School of Humanities, 2013

Graduate Student Representative, Department of European Languages and Studies, 2012–2013

PROFESSIONAL DEVELOPMENT

Spatial Structures in the Social Sciences Winter 2020 Geographic Information System (GIS) Institute. Brown University, January 2020.

DAAD-Deutschlehrerfortbildung: “Die Entwicklung lexikalischer Kompetenz für die B1- und B2-Niveaus.” Brown University, December 2019.

DAAD Lehrerfortbildung: “MINT im Deutschunterricht: Methoden und Technologien.” University of Rhode Island, December 2013

AATG Workshop: “Spiel im DaF (Deutsch als Fremdsprache) Unterricht.” California State University, Long Beach, January 2011

DAAD Workshop: “DaF in den USA: Grundzüge und Perspektiven.” University of California, Berkeley, October 2009

OTHER PROFESSIONAL EXPERIENCE

National Foreign Language Center, University of Maryland, College Park
German Subject Matter Expert/Instructional Designer

German Language Services, Seattle, Washington
Translator

Search Strategy Solutions
German Data Analyst

ADDITIONAL EDUCATION/STUDY ABROAD

Historisches Institut, Universität Potsdam, 2011–2012

“Der Zweck der Werke: Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik,” Internationale Germanistische Meisterklasse am Germanistischen Seminar der Universität Heidelberg, July 2010–August 2010

“New Forms of Fiction: Exploring Blendings and Transgressions of Fiction and Reality,” Summer School hosted by the Ph.D. Program in Literature at the Ludwigs-Maximilians-Universität München, August 2009

“Rhetoric, Nietzsche and After,” Summer Rhetoric Workshop hosted by Northwestern University’s Center for Global Culture and Communication, July 2009

Humboldt-Universität zu Berlin/NYU in Berlin, 2006

Peking University/Columbia University in Beijing, June 2005–August 2005

PROFESSIONAL MEMBERSHIPS

Modern Language Association
German Studies Association
American Association of Teachers of German
American Society for Eighteenth-Century Studies
Lessing Society
Goethe Society of North America