

Persönliche Daten:

Geburtsdatum: 23. Februar 1986
Geburtsort: New York City, New York USA
Staatsangehörigkeit: Vereinigte Staaten von Amerika
Familienstand: verheiratet, zwei Kinder

Berufliche Tätigkeit

Brown University
Visiting Assistant Professor of German, 2018–2019

Pacific Lutheran University
Visiting Assistant Professor of German, 2016–2017

Dahlem Humanities Center, Freie Universität Berlin
Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellow, 2015–2016

Gettysburg College
Adjunct Assistant Professor of German, 2014–2015

Ausbildung:

Ph.D. Germanistik mit dem Schwerpunkt Kritische Theorie
University of California, Irvine, 2013
Dissertation: *Streitkultur*: Polemik und das Problem der Aufklärung des Volkes im achtzehnten Jahrhundert in Deutschland

Master of Arts, Komparatistik
New York University, 2008

Bachelor of Arts, summa cum laude, Komparatistik
New York University, 2007

Forschungsschwerpunkte:

Die deutsche Aufklärung, Deutsche Geistesgeschichte, Entwicklung der Öffentlichkeit, Kritische Theorie, Hermeneutik, Gelehrtenrepublik

Veröffentlichungen:

Buch

- *Nefarious Heathens: Enlightening the Masses in Late Eighteenth-Century Germany*

Zeitschriftenartikeln

- “A Troll Emerges: The Beginning of August Friedrich Cranz’s Career as a Provocateur,” *Edinburgh German Yearbook* 12 (2018): 181-198.
- “The Birth of Aestheticized Religion out of the Counter-Enlightenment Attraction to Catholicism,” *European Romantic Review* 26, no. 1 (2015): 43-57.
- “The New Heathens: A Pandemic of Heresy in Late Eighteenth-Century Prussia,” *Studies in Eighteenth-Century Culture* 44 (2015): 229-254.

Rezensionen (Auswahl)

- Douglas Shantz (ed.), *A Companion to German Pietism, 1660-1800* (Leiden, Boston: Brill, 2015), in *Lessing Yearbook/Jahrbuch* 44 (2017): 216-218.
- Daniela Kohler, *Eschatologie und Soteriologie in der Dichtung: Johann Caspar Lavater im Wettstreit mit Klopstock und Herder* (Berlin: de Gruyter, 2015), in *Lessing Yearbook/Jahrbuch* 44 (2017): 201-203.
- Martin Mulsow, *Enlightenment Underground: Radical Germany, 1680-1720*. Translated by H. C. Erik Midelfort (Charlottesville & London: University of Virginia Press, 2015), in *Church History: Studies in Christianity and Culture* 86, no. 2 (June 2017): 526-528.

Tagungsbericht

- Jonathan Fine, Sarah Skupin und Marcus Willand, *Tagungsbericht: Internationale Germanistische Meisterklasse: “Der Zweck der Werke.” Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik. Gefördert vom DAAD, 25. Juli bis 6. August 2010.* *Journal of Literary Theory Online* (8.12.2010).

Stipendien, Preise:

Volkswagen Stiftung/Andrew W. Mellon Foundation Postdoctoral Fellow, 2015-2016
 Modern Language Association Travel Grant for Members Residing Abroad, 2015
 Goethe Society of North America Gloria Flaherty Scholarship, 2014
 University of California, Irvine, School of Humanities Conference Travel Grant, 2012
 University of California, Irvine, School of Humanities Summer Dissertation Fellowship, 2012
 DAAD Research Grant, 2011-2012
 ASECS Travel Award for Graduate Students, 2011
 University of California, Irvine, School of Humanities Conference Travel Grant, 2010
 University of California, Berkeley, Institute of European Studies Fellowship for Entering Graduate Students in Modern European Studies, 2008-2009
 Antonio Mazzeo Memorial Scholarship, 2007
 Elected to Phi Beta Kappa, 2006
 National Security Education Program David L. Boren Scholar, 2005-2006

Vorträge:

“After Priests: Freethinkers at the Pulpit.” Nefarious Heathens: The Threat of Irreligion in the German Enlightenment. Freie Universität Berlin, 14-15 Juli 2016.

“Killing off the Enlightenment: The Intellectual Retreat from the Public Sphere in Eighteenth-Century Germany.” Modern Language Association International Symposium, Other Europes: Migrations, Translations, Transformations. Heinrich-Heine-Universität. Düsseldorf, Germany, 23-25 Juni 2016.

“Uncertain Borders: Groys, Lessing, and the Invention of Anti-Philosophy.” 131st Annual Meeting of the Modern Language Association. Austin, Texas, 7-10 Januar 2016.

“Contrarianism as an Intellectual and Commercial Strategy: The Case of August Friedrich Craz.” 78th Conference of the Association for German Studies in Great Britain and Ireland. University of Limerick. 2-4 September 2015. ^[1]_{SEP}

“Clandestine Literature and the Formation of the Enlightened Public Sphere in Eighteenth-Century Germany.” Department of German Studies Colloquium. Gettysburg College, 26 Februar 2015.

Imagining Worlds: Aesthetics and its Institutions in the Age of Goethe: Atkins Goethe Conference Dissertation Workshop. University of Pittsburgh, 23-26 Oktober 2014.

“The Extraction of Intellectual Discourse from the Public Sphere: Goethe, Schiller, and the *Xenien*.” 45th Annual Meeting of the American Society for Eighteenth-Century Studies. Williamsburg, Virginia. 20-22 März 2014.

“What Lessing wrought: The Impact of the *Fragmentenstreit* on the Development of Religious Polemic.” 44th Annual Meeting of the American Society for Eighteenth-Century Studies. Cleveland, Ohio. 4-7 April 2013.

“The Rules of Learned Discourse: Lessing's Attack on the Norms Governing the Republic of Letters.” 36th Annual Conference of the German Studies Association. Milwaukee, Wisconsin. 4-7 Oktober 2012.

“*Eine rechte Sehnsucht sich wieder von den Tönen begeistern zu lassen*” – Music’s Crypto-Catholic Power in the Works of the Early German Romantics.” 20th Annual Conference of the North American Society for the Study of Romanticism. Neuchâtel, Switzerland. 15-19 August 2012.

“Werther’s Fans: Imitators, Haters, and the Fight over *Die Leiden des jungen Werthers*.” 75th Conference of the Association for German Studies in Great Britain and Ireland. University of Edinburgh. 2-4 April 2012.

“Charisma and the Cult of Critical Theory: An American Perspective.” “The Power of Charisma.” International Conference. Humboldt-Universität zu Berlin. 22-23 März 2012.

“Doctoral Education in the United States.” Internationale DAAD Akademie: Promovendenbetreuung im internationalen Vergleich. Berlin, Germany. 3-4 November 2011.

“Lessing’s Critique of Religion: An Unwritten Treatise.” 42nd Annual Meeting of the American Society for Eighteenth-Century Studies. Vancouver. 17-20 März 2011.

“A Text and its Critics: Post-modern Plagiarism in Helene Hegemann’s *Axolotl Roadkill*.” (Not) Talking About My Generation: Conflict, Competition, and Criticism Within and Between Generations in German Literature and Film: 15th Annual Focus Graduate Student Conference. University of Cincinnati. 15-16 Oktober 2010.

“A Complexity-Theory Approach to Teaching Second-Language Literature.” Co-Authored with Kurt Buhanan, Glenn Levine, and Paul Rama. 5th UC Language Consortium Conference on Theoretical and Pedagogical Perspectives. University of California, San Diego. 23-25 April 2010.

“Judge as Figure/Judge as Function: The Role of the Judge in Late Medieval German Literature.” Pre-Modern Legal Fictions: Second Annual Graduate Student Conference of the Group for the Study of Early Cultures. University of California, Irvine. 13-14 November 2009.

Lehre:

Intermediate German 300/400, Brown University, 2018–2019
 Beginning German 100/200, Brown University, 2018–2019
 Composition & Conversation II, Pacific Lutheran University, 2017
 Intermediate German II, Pacific Lutheran University, 2017
 Elementary German, Pacific Lutheran University, 2016–2017
 Topics in German Literature and Culture, Pacific Lutheran University, 2016
 Intermediate German 201/202, Gettysburg College, 2014–2015
 Elementary German 103/104, Gettysburg College, 2014–2015
 Aktuelle Themen in der deutschsprachigen Gesellschaft, University of California, Irvine. 2013.
 Teaching Assistant für Prof. Anke Biendarra: Europe’s Real, Imagined, and Virtual Spaces. University of California, Irvine. 2011.
 Second Year German, University of California, Irvine, 2010
 First Year German, University of California, Irvine, 2009–2010

Sonstige berufliche Aktivitäten/Auslandsaufenthalte:

Übersetzer, German Language Services, Seattle, Washington
 November 2017–Juni 2018

German Data Analyst (eBay.de, Adobe), Search Strategy Solutions
 Mai 2017–August 2017, April 2018
 German Subject Matter Expert, National Foreign Language Center.
 University of Maryland, November 2013-Februar 2014; Juni 2015-März 2016.

DAAD Lehrerfortbildung: “MINT im Deutschunterricht: Methoden und Technologien.”
 University of Rhode Island, Dezember 2013

Historisches Institut, Universität Potsdam, 2011-2012

AATG Workshop: "Spiel im DaF (Deutsch als Fremdsprache) Unterricht" California State University, Long Beach. Januar 2011.

"Der Zweck der Werke: Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik," Internationale Germanistische Meisterklasse, Germanistisches Seminar der Universität Heidelberg, Juli-August 2010

DAAD Workshop: "DaF in den USA: Grundzüge und Perspektiven," University of California Berkeley, Oktober 2009

"New Forms of Fiction: Exploring Blendings and Transgressions of Fiction and Reality," Summer School hosted by the Ph.D. Program in Literature at the Ludwigs-Maximilians-Universität Munich, August 2009

"Rhetoric, Nietzsche and After," Summer Rhetoric Workshop hosted by Northwestern University's Center for Global Culture and Communication, Juli 2009

Humboldt-Universität zu Berlin/NYU in Berlin, 2006

Peking University/Columbia University in Beijing, 2005.

Mitgliedschaften:

Modern Language Association
German Studies Association American
Association of Teachers of German
American Society for Eighteenth-Century Studies
American Comparative Literature Association
North American Society for the Study of Romanticism
Goethe Society of North America
Lessing Society

Sprachkenntnisse:

Englisch, Deutsch, Latein, Mittelhochdeutsch, Chinesisch, Französisch