

GERMAN 202 – INTERMEDIATE GERMAN

Pacific Lutheran University – Spring 2017



Course Description

German 202 is designed for students who have completed German 201 at PLU or the equivalent at another institution. This class is designed to help you improve all four skills (speaking, listening, reading, and writing) in a highly communicative classroom setting. We will immerse ourselves in a wide range of cultural practices and perspectives by working with topics in history, literature, politics, and music. We will systematically review and deepen our understanding of grammar, but will do so in the context of working with and through the cultural and historical contexts of German.

Course Goals

- Increase vocabulary and improve fluency in speaking, reading, listening, writing.
- Attain at least an “Intermediate High” level in all four categories in accordance with the language proficiency goals laid out by the American Council on the Teaching of Foreign Language (ACTFL) by the end of the intermediate sequence (GER 202). This will help those who go on to major or minor in German Studies achieve the

Class:

M-W-F: 11:15-12.20

Admin 209

Instructor:

Jonathan Fine

Email: fine@plu.edu

Office: Admin 222G

Office Tel.: x7227

Office Hours:

Mondays 9-10

Wednesdays/Fridays 10-11

(and by appointment)

Required Materials

- *Kaleidoskop* (8th ed.), textbook and *Quia* eSAM online workbook & lab manual access code bundle ISBN: 9781133218821

Recommended References

German dictionary

- Langenscheidt: Großwörterbuch Deutsch als Fremdsprache, 2010
© Online: www.dict.cc;
www.dict.leo.org

Grammar:

- Zorach, Melin, Kautz: English Grammar for Students of German. 5th Edition, 2009. (in English)

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- minimum language proficiency to be able to converse, read, and write about modern German culture and texts.
- Obtain groundwork necessary to achieve a working knowledge of German culture and history, another goal of the German Studies major/minor. This includes acquiring the tools needed to understand and engage with relevant texts such as news stories, literature, film, and music.
 - Become an informed citizen. With German, you gain access not only to the cultures of Germany, Austria, and Switzerland, but also to the EU and points beyond. German skills can help build translinguistic and transcultural competence in an increasingly globalized world.

Grading Scale

I. Active Class Participation, Attendance & Activities	10%
II. Homework	10%
III. Four Essays	40%
IV. Final Project	10%
V. Four Chapter Tests	20%
VI. Final Exam (cumulative, includes the units 6 – 10)	10%

GRADING SCALE FOR FINAL GRADES

100-93% A	89-87% B+	77-79% C+	69-67% D+	59-0% E
92-90% A-	86-83% B	73-76% C	63-66% D	
	82-80% B-	72-70% C-	60-62% D-	

PLEASE NOTE: You must earn a grade of C- or higher to be able to continue on to the next course in the sequence, German 301. The same is true of all subsequent levels of German.

I. Active Class Participation (10%)

A. Discussion leading (Diskussionsführung)

You will have the opportunity once in the semester to help lead a class discussion of a particular reading or film by formulating two questions connected to the reading or film. The question can be a ‘real’ question (i.e. one to which you don’t have an answer) or on any aspect of the reading/film that is of particular interest to you.

B. Vocabulary Selection (Vokabelauswahl)

Once in the semester you will also be asked to select 10 words from the day’s reading or film and provide a vocabulary list for the class. These words will be included on grammar tests. Each entry on the vocabulary list should include the following:

- 1) The German word and all its forms (e.g., the principal parts of the verb, gender, singular and plural of nouns);
- 2) An English translation (If multiple meanings are possible you may give more than one, but list first the most relevant equivalent for the context);
- 3) The sentence from the text or film in which the word occurs;
- 4) The page number from which the word was taken.

You are required to send your list to Prof. Fine via email no later than the night before your assigned day so she can make any necessary corrections and make copies to distribute.

C. Cultural event (Kulturveranstaltung).

Like the U.S., the countries in which German is spoken are multicultural, multiethnic and multilingual. Your German studies will thus be enhanced by learning about the diverse world cultures that intersect with the German-speaking world. To this end, you are required to go to one cultural event this semester focused on any world culture (including, but not limited to, German-speaking). Events must be of at least one hour in duration. Qualifying events may include, but are not limited to: films or videos (in the original language with subtitles, other than those viewed for this course); concerts, art exhibits, lectures; festivals, celebrations, religious services; meals at Hong with a language group, etc. I will announce relevant events that I know of throughout the semester, and you are welcome to ask me about specific events.

A form for reporting your participation is available on Sakai and is due by the last day of class.

D. Grammar Guru presentation. (Grammatikguru Vortrag)

To reinforce the concepts we learn and to make a stronger link between them and their use in authentic contexts, each of you will have one opportunity throughout the semester to find 2 (or more) examples of the grammar concept we are studying that week in the text or movie we are reading or viewing for that week. You will need to be prepared to display the examples (on-line or otherwise) and briefly explain them to the class. The purpose is simply to foster discussion about real-world use of the grammar we are studying.

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German 202 Active Participation Grading Criteria

A students – volunteer multiple times each class period

- are on time, have all their materials, and use English only in exceptional circumstances
- are attentive to what is going on in class
- are always prepared for class
- display a positive attitude and enthusiasm for the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- almost always volunteer to answer open questions (“Was haben Sie am Wochenende gemacht?”)
- almost always volunteer/answer when going over assigned work

B students – volunteer at least once each class period

- are almost always on time, have their materials, and rarely speak English instead of German
- are attentive to what is going on in class
- are mostly prepared for class
- display a positive attitude and show interest in the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- often volunteer to answer open questions
- often volunteer/answer when going over assigned work

C students – do not volunteer on a regular basis

- are generally on time, have their materials, and often speak English instead of German
- are attentive to what is going on in the class most of the time
- are usually or sometimes prepared for class
- work fairly well with other students in groups
- sometimes get off-task when working in groups
- do only the minimum when working individually
- do not ask questions when they do not understand something
- rarely volunteer to answer open questions
- almost never volunteer/answer when going over assigned work
- display an indifferent attitude in general

D/F students:

- are often late to class, forget to bring necessary materials, and speak more English than German
- do not pay attention to what is going on in class
- usually do not prepare for class
- chat with other students when they are supposed to be doing group work
- do little or nothing when they are supposed to be working individually
- almost never volunteer to answer open question
- almost never volunteer when going over assigned work
- are uncooperative in group work; disruptive to instructor and/or other students in the class;
- display an attitude that indicates they would rather be elsewhere

Attendance

Since class participation constitutes a substantial part of the final grade, all students are expected to attend every class meeting. It is your responsibility to make up anything you miss. If you miss more than three classes, your grade will drop one-third of a grade with each additional absence, for example from A- to B+. **Six or more absences will result in a failing grade.** If possible, notify your instructor before a class you won't be able to attend; speak with your professor during the first week of class about special circumstances that might prevent you from attending class on a test day.

II. Homework (10%)

Be prepared to devote an average of 2 hours every night to preparing homework assignments for this class. This includes studying vocabulary on your own; don't wait until the night before a test to learn all of the vocab words from that chapter. Assignments will include Quia exercises and additional assignments as specified by your professor.

Please read all grammar sections before you begin your online homework. All assigned online homework must be completed before the chapter test.

III. Essays (40%)

You will have 4 (250-word-minimum) writing assignments. Specifics about each essay assignment will be provided at a later date. All content of essays must be entirely your own work; you are not permitted to work with others on any drafts. You are required to correct and resubmit all essays. The final grade for an essay will be the average of the first and second drafts. **ALL ESSAYS ARE TO BE TURNED IN TO YOUR SAKAI DROPBOX** with the following file names: yourlastname_aufsatz1.1.doc (or aufsatz1.2, aufsatz2.1 etc.).

Please also note the following style guidelines:

- 1) Your name, the assignment title (Aufsatz 1, 2, etc.) and your final word count (of your text only—not counting heading) must be printed at the *top right margin*.
- 2) Please use Times New Roman font, size 12, with 1-inch margins all around
- 3) Be sure to **DOUBLE SPACE**.

IV. Final Project (10%)

Final project presentations will take place on the last day of class. In small groups (no more than 4) you will have the opportunity to dramatize (as a film, skit, game, song, etc.) one of the works we have read or seen in some way that helps illuminate themes raised in each piece.

Some ideas include:

- Act out what might be different if a particular character were more firmly in one world or the other.
- Put a character who is in the 'mainstream' into the role of outsider.
- Tell what happens *after* the story/film ends.
- Offer an alternative ending, or enact another version of a particular scene.
- Tell the story from the perspective of a minor or voiceless character.
- If the story is narrated by a character, tell part of the story from an omniscient viewpoint.
- Interview one of the characters.
- Bring the story into another time period.

You will turn in a written version of your presentation that will be graded along with the oral presentation. You will be graded on your appropriate use of vocabulary, your creativity, as well as on your grammatical and pronunciation accuracy. Props, costumes, music, etc. are welcome as appropriate.

You may also use film editing software such as iMovie to create short group movie projects. Project specifics will follow.

V. Four Chapter Tests (20%)

Tests will evaluate your mastery of the grammar from units 6-9 along with several questions related to the chapter's theme. There will be no separate test for unit 10, but unit 10 will be covered on the cumulative final exam.

VI. Final Exam (10%)

The final exam will take place on Wednesday, May 24, 2:00 – 3:50 PM. If you foresee a conflict with this exam time for another reason, please let your professor know as soon as possible. The final exam is cumulative.

Other Course Policies and General Information

You cannot pass this class if you do not complete all major assignments such as essays and projects. Missed tests cannot be made up unless there is a documented medical or family emergency. Late work will not be accepted unless there are extenuating circumstances. Please contact your professor by email with any requests for extensions or other accommodations. Extensions may be granted at the discretion of the professor. All cell phones, iPods, tablets, laptops, and other electronic devices must be silenced and put away upon entering the classroom. Any device that makes an appearance in class is subject to immediate confiscation and will be returned at the end of the session.

Excused Absences

Please inform your instructor as soon as possible about any planned field trips or travel required for sports or other organizations, or if you anticipate absences due to religious holidays. Advance notice (one week in advance) is required for excused absences.

Special Needs

Please notify your professor during the first week of class if you have special needs related to a disability that may affect your performance in this course. An official accommodation sheet from the college is required for special provisions on tests or quizzes. Be assured that this information will be handled confidentially and every effort will be made to accommodate you.

Tutorial Assistance

You are strongly encouraged to take advantage of the opportunity for free tutoring by one of our German language tutors.

Academic Integrity

Under no circumstances will plagiarism, cheating, or dishonesty of any kind be tolerated in this course. Everything you turn in must be entirely your own work, including homework, essays, papers, and presentations.

In this course, the following acts constitute plagiarism:

- Use of online translation programs for unique phrases longer than one or two words. This excludes the use of online dictionaries to look up individual terms. Be very cautious about overusing online dictionaries when composing essays.
- Direct citations from any source without appropriate footnotes (including websites)
- Corrections or assistance provided by anyone other than the course instructor.



Semesterüberblick

– *Änderungen vorbehalten! Subject to alterations!*–
Homework will be assigned at the end of each session

Kapitel 6	10.-24. Februar 20. Februar: Präsidententag (Kein Unterricht)
	27. Februar: Kapitel 6 Prüfung
Kapitel 7	01.-15. März
	17. März: Kapitel 7 Prüfung
Kapitel 8	20. März-7. April 27.-31. März: Frühlingspause (Kein Unterricht)
	10. April: Kapitel 8 Prüfung
Kapitel 9	12.-24. April 14. April: Ostern (Kein Unterricht)
	28. April: Kapitel 9 Prüfung
Kapitel 10	1.-12. Mai
	15.-17. Mai: Wiederholung 19. Mai: Final Projects
Schlußprüfung	
Mi, 24.05.	14:00 - 15:50: Schlußprüfung