

GERMAN 202 – INTERMEDIATE GERMAN

Gettysburg College – Spring 2015



Course Description

German 202 is the continuation of Intermediate German 201. Like our elementary courses, this class is designed to help you improve all four skills (speaking, listening, reading, and writing) in a highly communicative classroom setting. We will immerse ourselves in a wide range of cultural practices and perspectives by working with topics in history, literature, politics, and music. We will systematically review and deepen our understanding of grammar, but will do so in the context of working with and through the cultural and historical contexts of German. In addition to our three class sessions, you will practice speaking German in weekly Tuesday PTA sessions under the guidance of an advanced student of German.

Course Goals

- Increase vocabulary and improve fluency in speaking, reading, listening, writing.
- Attain at least an “Intermediate High” level in all four categories in accordance with the language proficiency goals laid out by the American Council on the Teaching of Foreign Language (ACTFL) by the end of the intermediate sequence (GER 202). This will help those who go on to major or minor in German Studies achieve the minimum language proficiency to be able to converse, read, and write about modern German culture and texts.

Class:
M-W-F: 11-11.50
McKnight 15

PTA Sessions:
Tuesdays (starting
January 27) ·
11:25-12:15
(Room t.b.a.)

Instructor:
Jonathan Fine

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Office Hours:
Mondays 12.00-13.00
Thursdays 10.00-11.00
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*Fulbright Foreign Language
Teaching Assistant:*
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Office Hours:
Mondays 11.00-12.00
Wednesdays 10.00-12.00

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- Obtain groundwork necessary to achieve a working knowledge of German culture and history, another goal of the German Studies major/minor. This includes acquiring the tools needed to understand and engage with relevant texts such as news stories, literature, film, and music.
- Become an informed citizen. Intermediate proficiency in the German language will help you meet Gettysburg College's Informed Citizenship Goal. With German, you gain access not only to the cultures of Germany, Austria, and Switzerland, but also to the EU and points beyond. German skills can help build translinguistic and transcultural competence in an increasingly globalized world.

PTA Sessions

Like in 201 class meets three times a week (M-W-F). In addition, you will fulfill the College's "fourth-hour" requirement by meeting with a Peer Teaching Assistant (PTA) for conversation hours every Tuesday from 11:25-12:15pm. PTAs are advanced students of German, often German majors, who will work with you to practice listening and speaking. The goal of these weekly 50-minute Tuesday practice sessions is to provide additional time for conversational and communicative practice using new vocabulary and structures.

Grading Scale

I. Active Class Participation, Attendance & Activities	10%
II. Homework	10%
III. Essays (two essays plus revised drafts)	10%
IV. Group Film Project	8%
V. In-class Presentation (Referat)	9%
VI. Eight Quizzes	8%
VII. Four Chapter Tests	20%
VIII. Oral Proficiency Interview	10%
IX. Final Exam (cumulative, includes the units 5 – 10)	15%

A: 100-93	A-: 92-90	B+: 89-87	B: 86-83	B-: 82-80
C+: 79-77	C: 76-73	C-: 72-70	D: 69-63	F: 62 or less

Required Materials

- Irene Motyl-Mudretzkyj; Michaela Späinghaus: Anders gedacht. 3rd Edition. 2013.
- Michaela Späinghaus: Anders gedacht: Übungsbuch, 3rd Edition. 2013.

Other materials available on Moodle.

Recommended References

German dictionary

- Langenscheidt: Großwörterbuch Deutsch als Fremdsprache, 2010
© Online: www.dict.cc; www.dict.leo.org

Grammar:

- Rankin/Wells: *Handbuch zur deutschen Grammatik*, 5th edition, 2011. (with English-language grammar explanations)
- Zorach, Melin, Kautz: *English Grammar for Students of German*. 5th Edition, 2009. (in English)



I. Active Class Participation

Active class participation entails being on time and well prepared for class, speaking only German, and demonstrating enthusiasm for the material. It means volunteering your answers, opinions, and ideas, or asking a question when you don't understand something. Showing respect for the ideas of your instructors and peers is also of paramount importance.

German 202 Active Participation Grading Criteria

A students – volunteer multiple times each class period

- are on time, have all their materials, and use English only in exceptional circumstances
- are attentive to what is going on in class
- are always prepared for class
- display a positive attitude and enthusiasm for the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- almost always volunteer to answer open questions (“Was haben Sie am Wochenende gemacht?”)
- almost always volunteer/answer when going over assigned work

B students – volunteer at least once each class period

- are almost always on time, have their materials, and rarely speak English instead of German
- are attentive to what is going on in class
- are mostly prepared for class
- display a positive attitude and show interest in the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- often volunteer to answer open questions
- often volunteer/answer when going over assigned work

C students – do not volunteer on a regular basis

- are generally on time, have their materials, and often speak English instead of German
- are attentive to what is going on in the class most of the time
- are usually or sometimes prepared for class
- work fairly well with other students in groups
- sometimes get off-task when working in groups
- do only the minimum when working individually
- do not ask questions when they do not understand something
- rarely volunteer to answer open questions
- almost never volunteer/answer when going over assigned work
- display an indifferent attitude in general

D/F students:

- are often late to class, forget to bring necessary materials, and speak more English than German
- do not pay attention to what is going on in class
- usually do not prepare for class
- chat with other students when they are supposed to be doing group work
- do little or nothing when they are supposed to be working individually
- almost never volunteer to answer open question or when going over assigned work
- are uncooperative in group work; disruptive to instructor and/or other students in the class;
- display an attitude that indicates they would rather be elsewhere

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Attendance

Since class participation constitutes a substantial part of the final grade, all students are expected to attend every class meeting and every Tuesday conversation session. It is your responsibility to make up anything you miss. If you miss more than three classes, your grade will drop one-third of a grade with each absence, for example from A- to B+. Tardies of more than 5 minutes count as one-third of an absence. If possible, notify your instructor before a class you won't be able to attend; speak with your professor during the first week of class about special circumstances that might prevent you from attending class on a test day. See also Gettysburg's Student Handbook for more information on the attendance policy.

Participation in Activities Outside the Classroom (counts toward class participation)

During the course of the semester, you are expected to take part in at least 7 activities of the German Department, such as Kaffeeklatsch, film screenings, news hour, and lunch or cooking opportunities with Sandra. You also are welcome to attend German Studies Colloquia or other events listed below or on our website; these events, too, count for activity points. Please check with Sandra if you have questions.

Kaffeeklatsch. TBA in the TA house (Hanson House/63 West Lincoln) refreshments and conversation with other students and German faculty

Stammtisch. Thursdays 12-1pm at Servo/Dining Center; join Sandra for lunch to learn vocab and customs associated with food in the German-speaking world (you must attend one Stammtisch)

Film Series. Thursdays at 7 in McKnight 15; most films have English subtitles

Community Stammtisch. Every last Tuesday each month at the Ugly Mug Café from 5-6pm

Other Noteworthy (Optional) Events in Spring 2015

Thursday, February 26, 4-5 pm

Colloquium with Prof. Jonathan Fine: "Clandestine Literature and the Formation of the Enlightened Public Sphere in Eighteenth-Century Germany" (Weisensall 110)

Monday, March 2, 4:30-5:30 pm

Lecture with Prof. Kader Konuk: "Writing Mimesis in Istanbul: Erich Auerbach and the Turkish Humanist Project." (Lyceum in Penn Hall)

Thursday, April 2, 4-5 pm
Colloquium with Prof. Jay Miller: "TBA" (Lyceum)

II. Homework

Be prepared to devote an average of 2 hours every night to preparing homework assignments for this class. This includes studying vocabulary on your own; don't wait until the night before a test to learn all of the vocab words from that chapter. Assignments range from exercises in the textbook and workbook, to additional written and oral assignments as specified by your professor.

III. Essays

You will write two essays and will revise both essays. Specifics about each essay assignment will be provided at a later date. All content of essays must be entirely your own work; you are not permitted to work with others on any drafts. Please hand in all drafts to the professor. Be cautious of overreliance on online dictionaries, which could constitute plagiarism. (See section below on academic integrity.)

IV. Film Project

You will use film-editing software such as Movie Maker or iMovie to create short group movie projects. Project specifics will follow.

V. In-Class Presentation (Referat)

Each student will give one short (5-6 minute) individual presentation in German on a topic discussed in our textbook. Students should prepare handouts and PowerPoint slides entirely in German. You must send me both the PowerPoint and the handout by 9 PM on the evening before your presentation. All presentations will be recorded.

VI. Quizzes

Almost every week there will be a 5-10 minute quiz at the end of class on Friday. The quizzes will review the vocabulary and grammar you learned in the previous classes.

VII. Chapter Tests

Four tests will evaluate your mastery of units 5-8. There will be no separate test for units 9 and 10, which will instead be covered on the cumulative final exam.

VIII. Oral Proficiency Interview

Oral proficiency interviews will be held at the end of the semester. Students' proficiency will be assessed according to the ACTFL scale. These interviews will be recorded and are worth 10% of your grade. Additional details to follow.



IX. Final Exam

The final exam will take place on Friday, May 8, 1:30 – 4:30. The final exam is cumulative and covers units 5-10 of *Anders gedacht*.

Other Course Policies and General Information

You cannot pass this class if you do not complete all major assignments such as essays and projects. Missed tests and quizzes cannot be made up unless there is a documented medical or family emergency. Late work will not be accepted unless there are extenuating circumstances. Please contact your professor in writing (by email) with any requests for extensions or other accommodations. Extensions may be granted at the discretion of the professor. All cell phones, iPods, tablets, laptops, and other electronic devices must be silenced and put away upon entering the classroom. Any device that makes an appearance in class is subject to immediate confiscation and will be returned at the end of the session.

Excused Absences

Please inform your instructor as soon as possible about any planned field trips or travel required for sports or other organizations, or if you anticipate absences due to religious holidays. Advance notice (one week in advance) is required for excused absences.

Special Needs

Please notify your professor during the first week of class if you have special needs related to a disability that may affect your performance in this course. An official accommodation sheet from the college is required for special provisions on tests or quizzes. Be assured that this information will be handled confidentially and every effort will be made to accommodate you.

Tutorial Assistance

You have several options for extra assistance with learning the course material:

- 1) Make an appointment with your professor or FLTA Sandra Tausel
- 2) Schedule free tutoring sessions with one of our peer tutors, who are all advanced students of German employed through the Peer Learning Program. Tutors may hold weekly office hours and review sessions.

Study Abroad in Berlin or Heidelberg (or Vienna, or another German-speaking city)

Gettysburg College offers two exciting affiliated programs for study abroad in Germany. If you choose to study at the CIEE in Berlin, you could take part in a program on European Studies available to German language speakers at all levels (some courses are taught in English, live with a host family). At the University of Heidelberg, you could participate in a program designed for advanced speakers. Please ask your professor or visit Off-Campus Studies if you would like additional materials about either of these programs.

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Academic Integrity

- Under no circumstances will plagiarism, cheating, or dishonesty of any kind be tolerated in this course, which adheres to the Gettysburg College Honor Code. Everything you turn in must be entirely your own work, including homework, essays, papers, and presentations. In this course, the following acts constitute plagiarism:
- Use of online translation programs is not allowed. I will gladly recommend appropriate dictionaries.
- Direct citations from any source without appropriate footnotes (including websites)
- Corrections or assistance provided by anyone other than the course instructor or TAs/tutors

Semesterüberblick

– Änderungen vorbehalten! Subject to alterations –

Woche 1		Hausaufgaben
Mo, 19.01.	Kapitel 5 Willkommen Einführung und Semesterüberblick Referate diskutieren Einstimmung auf das Thema (158) Wortschatz (160)	TB: Satznegation lesen (162)
Mi, 21.01.	Satznegation wiederholen Lola rennt: Erste Sequenz (159-161)	TB: Akt. 6 (163), Akt. 2 (165) ÜB: Akt. 3/4 (143-4)
Fr, 23.01.	Quiz Lola rennt: Zweite Sequenz (164-70) Adjektivendungen nach ein Wörtern (166)	TB: Akt. 4 (166), Akt. 1 (170-1) Modalpartikeln lesen (167) ÜB: Akt. 8/9 (177-8)
Woche 2		
Mo, 26.01.	Modalpartikeln (168) Lola rennt: Dritte Sequenz (171) Lola rennt: Vierte Sequenz (172-3) Konjunktiv II der Vergangenheit (172)	ÜB: Akt. 11 (179-80), Akt. 14/15 (181-2)
Mi, 28.01.	Komparativ (174) Lola rennt: Fünfte Sequenz (174-5) Lola rennt: Sechste Sequenz (176)	TB: Akt. 1 (177) ÜB: Akt. 18/19/20 (184-6)
Fr, 30.01.	Quiz Gedanken zum Film (177-9) Superlativ (178) Filmkritiken lesen (181-2)	TB: Akt. 5 (183) ÜB: Akt. 1/2/3 (191-2)
Woche 3		
Mo, 02.02.	Filmkritiken diskutieren Wiederholung	ÜB: Grammar Explanations wiederholen (195-201)
Mi, 04.02.	Kapitel 5 Prüfung	ÜB: Akt. 1 (207)
Fr, 06.02.	Kapitel 6 Einstimmung auf das Thema (188) Stationen der schweizerischen Geschichte (189-194)	ÜB: Akt. 1/2 (210-1)
Woche 4		
Mo, 09.02.	6A Referate Stationen der deutschen Geschichte (195-8) Das Passiv (198-9)	ÜB: Akt. 4 (214)
Mi, 11.02.	Das Passiv (200-1) Stationen der österreichischen Geschichte (202-3)	ÜB: Akt 5A/B (214-6)
Fr, 13.02.	Quiz <i>Schwarzer Peter</i> (204-8)	TB: Akt. 6 (209-10) ÜB: Akt. 9/10 (219-20)

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Woche 5		
Mo, 16.02.	Geschichtlicher Hintergrund (210-2) 6C Referate Wiederholung	ESSAY 1 Assigned ÜB: Grammar Explanations wiederholen (231-3)
Mi, 18.02.	Kapitel 6 Prüfung	TB: Mit einer Karikatur arbeiten (220-1)
Fr, 20.02.	Kapitel 7 Die 68er Bewegung (219-23) 7A Referat Strukturen (220)	ÜB: Akt. 1/2 (237-8)
Woche 6		
Mo, 23.02.	Adjektive mit Präpositional-Ergänzung (223) Hausbesetzungen (224-8) 7B Referat Rektion der Nomen (229)	ESSAY 1, Version 1 due! TB: Das Perfekt (229) ÜB: Akt. 4 (240), Akt. 2 (242)
Mi, 25.02.	Interview mit einem Augenzeugen (230-1) 7C Referate	ÜB: Akt. 5 (243-5)
Fr, 27.02.	Quiz Die RAF (232-7)	TB: Die Geschichte der RAF lesen (242)
Woche 7		
Mo, 02.03.	Die RAF (240-3) Funktionsverbgefüge (238)	ESSAY 1, Version 2 due! ÜB: Akt. 1/2 (246-7)
Mi, 04.03.	7C Referate Wiederholung	ESSAY 2 Assigned ÜB: Grammar Explanations wiederholen (249-53)
Fr, 06.03.	Kapitel 7 Prüfung	
Woche 8		
Frühlingsferien		
Woche 9		
Mo, 16.03.	Kapitel 8 Einstimmung auf das Thema (248-9) 8A Referate	ESSAY 2, Version 1 due! ÜB: Akt. 1 (258)
Mi, 18.03.	8B Referat "Todesfuge" (252-5)	TB: Akt. 8 (255)
Fr, 20.03.	Quiz <i>Deutschland, bleiche Mutter</i> (256-7) 8C Referat Temporale Konjunktionen (259)	ÜB: Akt. 1
Woche 10		
Mo, 23.03.	<i>Deutschland, bleiche Mutter</i> (258-9) Plusquamperfekt (260) Doppelter Infinitiv	ESSAY 2, Version 2 due! TB: Akt. 5 (261) ÜB: Akt. 3/4 (260-1)

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Mi, 25.03.	<i>Der Räuberbräutigam</i> (261-5) Konjunktionen (266-7)	ÜB: Akt. 9/10/12 (263-6)
Fr, 27.03.	Quiz <i>Deutschland, bleiche Mutter</i> (268-73)	ÜB: Akt. 16 (270-1)
Woche 11		
Mo, 30.03.	<i>Deutschland, bleiche Mutter</i> Wiederholung	ÜB: Grammar Explanations wiederholen (273-6)
Mi, 01.04.	Kapitel 8 Prüfung	Vokabeln auf S. 285 lernen
Fr, 03.04.	Kapitel 9 Einstimmung auf das Thema (278), Werke von Anselm Kiefer (279-87) Adjektivendungen (286-7)	TB: Zur Person: Anselm Kiefer (289) ÜB: Akt. 6/7 (287-8)
Woche 12		
Mo, 06.04.	Attributive Adjektive ohne Artikelwort (290) Partizipien als Adjektive	FILM PROJECT: Scripts, Version 1 due! TB: Akt. 5/6 (294)
Mi, 08.04.	Die deutsche Mythologie (292-9)	TB: Akt. 11 (299)
Fr, 10.04.	Quiz Die Rolle der Kunst heute (300-1)	FILM PROJECT: Scripts, Version 2 due! TB: Akt. 4 (301/Website)
Woche 13		
Mo, 13.04.	Kapitel 10 Einstimmung auf das Thema (306), Die Geschichte der beiden deutschen Staaten (307-14)	FILM PROJECT: Start filming! TB: Akt. 4/6 (312-3)
Mi, 15.04.	Bundesrepublik und DDR (315), <i>Good Bye, Lenin!</i> (316-21)	TB: Akt. 4 (318)
Fr, 17.04.	Quiz <i>Good Bye, Lenin!</i> (321-3)	TB: Akt. 3 (324-5) ÜB: Akt. 1/2 (321-2)
Woche 14		
Mo, 20.04.	<i>Das Leben der anderen</i> (324-6)	
Mi, 22.04.	<i>Das Leben der anderen</i> (327-8) Indirekte Rede (329-31)	
Fr, 24.04.	Reaktionen zum Film (332-5) Vorbereitung auf die mündliche Prüfung	
Woche 15		
Mo, 27.04.	Mündliche Prüfung	
Mi, 29.04.	Wiederholungstag: Vorbereitung auf die Abschlussprüfung	
Fr, 01.05.	Wiederholungstag: Vorbereitung auf die Abschlussprüfung	
Woche 16		
Fr, 08.05.	1:30 - 4:30: Final Exam	