

Conference Program

*Registration, displays, and conference sessions take place at the University of Neuchâtel,
Faculty of Arts and Human Sciences, Espace Louis-Agassiz 1, 2000 Neuchâtel.*

Wednesday, August 15

- 9:00am - 1:00pm** *Pre-conference Workshop* **Eiger**
**Romanticism and the Digital Humanities: A DH Commons
Workshop**
Organizers: Neil Fraistat (Maryland) and Kate Singer (Mount
Holyoke)
- 12:00pm - 2:00pm** *NASSR Advisory Board Meeting* **RS 38**
- 2:00pm - 5:00pm** *Registration* **Foyer**
- 3:00pm - 4:30pm** *Concurrent Sessions*

1A. Mental Prospects **Moléson**

A special session organized by the Société d'Etudes du Romantisme Anglais (SERA France)
Organizer and chair: Marc Porée (ENS Ulm)

Christine Berthin (Paris Ouest), “‘Vistas of solemn beauty’: Keats and Reading”

Marc Porée (ENS Ulm), “Ultra Prospects”

Thomas Dutoit (Lille 3), “Sheer Difference, or, Mining Mental Prospects in *Lyrical
Ballads*”

1B. New Topographies **Mont Blanc**

Chair: Judyta Frodyma (Oxford)

Kathryn A. Hoffmann (Hawaii – Manoa), “Medical Romanticism and Medical Tourism:
Rousseau, Tissot, Charrière”

Simon Bainbridge (Lancaster), “‘The most novel, interesting, and wonderful prospect he
had ever beheld’ (Edward Baines, *A Companion to the Lakes*): Summit Views in
Early Mountaineering Literature”

James Whitehead (King’s College London), “A Wilder Prospect: The Romantic Precipice
Poem”

1C. Gendered Sensibility **Mönch**

Chair: Ingrid Horrocks (Massey)

Geraldine Friedman (Purdue), “Anna Seward’s Revisionary Poetics of Grief”

Ashley Cross (Manhattan), “Mary Robinson and the Sonnet’s Prospects”

Wendy Nielsen (Montclair State), “The Prospect of the Female Automaton in Rousseau
and Hoffmann”

1D. National, Imperial, and Oriental Prospects

Jungfrau

Chair: Ina Ferris (Ottawa)

Janet Sorensen (UC Berkeley), “‘Vulgar Tongues’ and the Prospect of a National Language in Eighteenth-Century Britain”

David Higgins (Leeds), “Prospects of Empire in Coleridge’s ‘This Lime-Tree Bower My Prison’”

Peter Kitson (Dundee), “Wordsworth’s Imperial Oriental and Domestic English Prospects: The Chinese Garden in Book VIII of the *Prelude*”

1E. Mythical and Visionary Geographies

Diablerets

Chair: Carmen Faye Mathes (British Columbia)

Sarah Tindal Kareem (UCLA), “The View from a Floating Island”

Mary Fairclough (Huddersfield), “Imperial Prospects and Empirical Enquiry: Thomas Beddoes and India”

Elena Pnevmonidou (Victoria), “Hölderlin’s Mythopoetic Geography and the Limits of Romanticism: Language, Landscape, and the Body in Hölderlin’s *Hyperion* and His Later Poetry”

4:30pm - 4:45pm Break

4:45pm - 6:15pm Concurrent Sessions

2A. Prospects in Romantic Geology

Moléson

A special session organized and chaired by Noah Heringman (Missouri)

Noah Heringman (Missouri), “Winckelmann Cyclops: Time on Vesuvius”

Nuray Bakirsini (Köln), “Zur Geognosie in der Landschaftsmalerei von Carl Gustav Carus”

Melissa Bailes (Tulane), “The Alps and Chimborazo: Helen Maria Williams’s Geo-Revolutionary Cosmopolitanisms”

2B. Global Translations

Eiger

Chair: Kate Flint (Southern California)

Esther Schor (Princeton), “Esperantic Romanticism”

Nikki Hessell (Victoria, Wellington), “Wordsworth and ‘The Farmer of Pooncholakkara’”

Margaret Russett (Southern California), “Global ‘Kubla Khan’”

2C. Old and New Media

Mont Blanc

Chair: Kate Singer (Mount Holyoke)

Leena Eilittä (Helsinki), “Musical Prospects in German Romantic Narratives”

Andrew Burkett (Union), “Photographing Byron’s Hand”

Kirstyn Leuner (Colorado – Boulder), “Comic Prospects: Rodolphe Töpffer’s Earliest Comic Strips and the Mock Picturesque”

2D. Sydney Owenson's Travel Writing

Diablerets

Chair: Karen Junod (Fribourg)

Jennifer Hargrave (Rice), "'I was born for empire!': Uncovering Colonial Complicity in Sydney Owenson's *The Wild Irish Girl*"

Benjamin Colbert (Wolverhampton), "(Literary) History and Retrospection in Lady Morgan's *France* (1817) and *France in 1829-30* (1830)"

2E. Ways of Seeing

Mönch

Chair: Cassandra Falke (East Texas Baptist)

Ross Hamilton (Barnard College, Columbia University), "Looking at Things"

Sheila Spector (Independent scholar), "Blake's Book Illustrations as 'Image-Acts': The Case of *When the Morning Stars Sang Together*"

Jessica Fay (Oxford), "Prospects of Contemplation: Wordsworth's Winter Garden at Coleorton"

2F. History and Progress

Jungfrau

Chair: Kathryn A. Hoffmann (Hawaii – Manoa)

Mark Canuel (Illinois at Chicago), "The Politics of Refinement and the Progress of Poetry"

Jonathan Crimmins (Washington), "Romantic Futurism and the New-Historical Past: Wollstonecraft, Rousseau, and the Bildungsroman of History"

6:30pm - 8:00pm *Opening Reception* **Hotel du Peyrou, Avenue du Peyrou 1
*Sponsored by the University of Zurich***

Thursday, August 16

8:30am - 5:00pm *Registration and Book Exhibit* **Foyer**

8:30am - 10:00am *Concurrent Sessions and Seminar*

3A. Seminar

Eiger

Julia Wright (Dalhousie), "'This Vale of Tears': Gothic Prospects in Irish Romantic Verse"

Chair: Kevin Hutchings (Northern British Columbia)

3B. "Thought, which is the Measure of the Universe": Between Romanticism and Mathematics and Science

Molésón

A special session organized and chaired by Arkady Plotnitsky (Purdue)

Alan Bewell (Toronto), "Romanticism and the Science of Motion"

Arkady Plotnitsky (Purdue), "'The Secret Strength of Things': Romanticism, Science, and Probability"

3C. Blake: Past and Future

Diablerets

Chair: Sheila Spector (Independent Scholar)

Morton Paley (UC Berkeley), "William Blake: The Past as Future"

David Baulch (West Florida), "'Like a pillar of fire above the Alps': William Blake and the Prospect of Revolution"

Marques Redd (Marquette), "William Blake's 'Sweet Science': An Ancient Egyptian Paradigm and Prospects for a New Romantic Criticism"

3D. Romantic Media Studies

Mont Blanc

Chair: Margaret Russett (Southern California)

Lauren Neefe (SUNY Stony Brook), "General, Indistressible: Toward a Theory of Romantic Epistolarity"

Yohei Igarashi (Colgate), "Romantic Communication Networks and the Making of an Online Glossary for Schreber's *Memoirs of My Nervous Illness*"

Celeste Langan (UC Berkeley), "The Future of Propaganda"

3E. Austen's Romantic Prospects

Jungfrau

Chair: Natasha Duquette (Biola)

Katie Halsey (Stirling), "Jane Austen's Prospects"

Julia Grandison (Toronto), "The Novel and the Almanac: Forecasting Romantic Prospects in Austen and Edgeworth"

Nicholas Mark Williams (Indiana), "'Literally or figuratively?': Embodied Perception and Figurative Prospect in *Mansfield Park*"

3F. Dark Prospects on the Romantic Stage

Mönch

Chair: Paul Whickman (Nottingham)

Melissa Whalen (Fordham), "Joanna Baillie's Moral Spectacle"

Frederick Burwick (UCLA), "Dark Prospects: Incest on the Romantic Stage"

Lisa Kasmer (Clark), "Cultural Memory and Trauma in Percy Shelley's *The Cenci*"

10:00am - 10:15am Refreshment Break

Foyer

10:15am - 11:45am Concurrent Sessions and Seminar

4A. Seminar

Eiger

Dino Franco Felluga (Purdue), "Byron's *Don Juan*: Prospects for the Victorian Novel"

Chair: Joel Faflak (Western)

4B. New Perspectives on German Romanticism 1

Jungfrau

A special session organized and chaired by Susan Gustafson (Rochester)

Gail K. Hart (UC Irvine), "Schiller's Pathology: Romantic Borderlessness in His Early Work"

Alice Kuzniar (Waterloo), "Homeopathy and the Romantic Aesthetics of the Fragment"

Jason Peck (Rochester), "*Vertigo Ergo Sum*: Kant, His Jewish 'Students' and the Origins of Romanticism"

4C. Prospects for Book History 1

Moléson

A special session organized and chaired by Michael Macovski (Georgetown)

Ina Ferris (Ottawa), “Locating the ‘Dividing’ Book Club”

Michael Macovski (Georgetown), “Books in Pieces: Granger and the Collection”

Deidre Lynch (Toronto), “The Future of the Romantic Book: Readers with Scissors”

4D. The Exotic Sublime

Mönch

Chair: Evy Varsamopoulou (Cyprus)

Natasha Duquette (Biola), “‘On Andes’ Icy Steep’: The Peruvian Prospects of Helen Maria Williams”

Nancy Moore Goslee (Tennessee), “William Wallace and the Transport of Liberty”

Brian Haman (Warwick), “Romantic Vistas and the Journeying Self: Tieck’s Notion of the Sublime in *Der Runenberg*”

4E. No Prospects?

Mont Blanc

Chair: Nicole Reynolds (Ohio)

Michelle Faubert (Manitoba), “Jean-Jacques Rousseau and the Janus-face of Romantic Suicide”

Christopher Bundock (Duke), “‘Poisoning every enjoyment, clouding every prospect’: William Blake, Mary Shelley, and Prophetic Catastrophe”

Orianne Smith (Maryland – Baltimore County), “Prophetic Prospects: Mary Shelley’s *The Last Man* as Rhetorical Apocalypse”

4F. Enthusiasm and Insight

Diablerets

Chair: Anthony Harding (Saskatchewan)

Ingrid Horrocks (Massey), “The Task: Prospective Re-imaginings in William Cowper and Charlotte Smith”

Mark Lussier (Arizona State), “Outlook and Insight in Charlotte Smith’s *Beachy Head*”

11:45am - 1:45pm **Buffet Lunch**

Hotel Beaulac, Esplanade Leopold Robert 2, fourth floor

The Musée d’art et d’histoire (directly across from the Hotel Beaulac) will offer a special demonstration of its Writing Doll automaton, first exhibited in 1774, during the Thursday lunch break (times TBA).

1:45pm - 3:15pm

Plenary Lecture

Aula

Kate Flint (Southern California), “‘More rapid than the lightning’s flash’: Photography, Suddenness, and the Afterlife of Romantic Illumination”

3:15pm - 3:30pm

Refreshment Break

Foyer

3:30pm - 5:00pm Concurrent Sessions

5A. Hölderlins Ströme / Hölderlin's Rivers

Mönch

A special session organized by Bernhard Böschenstein (Geneva)

Chair: Jonathan Fine (UC Irvine)

Sabine Doering (Oldenburg), "Raumgestaltung in den Stromgedichten Hölderlins"

Boris Previšić (Basel), "Dynamisierung und Verortung von Hölderlins Stromoden im Geiste Rousseaus"

Bernhard Böschenstein (Geneva), "Hölderlins Hymnen 'Der Rhein' und 'Der Ister' als Kontrastprogramme"

5B. Dreaming

Eiger

Chair: Lisa Vargo (Saskatchewan)

Kari Lokke (UC Davis), "'Prospect[s] wide and various' in Anna Barbauld's 'A Summer Evening's Meditation'"

Cassandra Falke (East Texas Baptist), "Imaginary Prospects"

Polly Atkin (Lancaster), "The Theatre of Dreams at Grasmere: The Uncanny Prospects of Thomas De Quincey's Lake District"

5C. Byron and P. B. Shelley: Aesthetics and Embodiment

Diablerets

Chair: Agustín Coletes Blanco (Oviedo)

Ute Berns (Hamburg), "Prospect, Language and Embodiment in Shelley's *Prometheus Unbound*"

Gerald Egan (UC Santa Barbara), "Byron in St Peter's: The Architectural Interior and the Aestheticized Subject"

Gerard Cohen-Vrignaud (Tennessee, Knoxville), "Queer Prospects: Byron, Shelley and 'Oriental Love'"

5D. Reconsidering Pre-Romanticism

Jungfrau

A special session organized by the Japanese Association of English Romanticism (JAER)

Organizer and chair: Steve Clark (Tokyo)

Steve Clark (Tokyo), "Pre- and Post-Romanticism"

Laurent Châtel (Paris-Sorbonne), "William Beckford's 'Prospects' on the 'Romantic' Scene: The Grande Chartreuse, Mountain Scenery and Aesthetic Power"

Tristanne Connolly (St Jerome's), "Artificial Nature: Pre-Romantic Form in Erasmus Darwin's *Loves of the Plants* and Isabella Rossellini's *Green Porno*"

5E. Pedagogy

Moléson

A round table organized by the NASSR Graduate Student Caucus

Chair: Kirstyn Leuner (Colorado – Boulder)

Participants: Michael Gamer (Pennsylvania), Tilar Mazzeo (Colby), Kate Singer (Mount Holyoke), Andrew Stauffer (Virginia)

5:15pm - 10:00pm **Excursion, including fondue dinner, to Môtiers and Creux-du-Van**
Registered participants please meet in front of the Faculty of Arts and Human Sciences. Dinner will be at the Ferme du Soliat (1386 meters). Please dress for rustic conditions and cooler weather (layered clothing, rain gear if necessary). Walking shoes will be useful if you plan to do the 15-minute hike up to rim of the Creux-du-Van.

9:00pm - **NASSR Graduate Student Caucus Pub Night**
*Café du Cerf, rue ancien Hôtel de ville 4
Every evening from 9:30 to 10:30pm, the Cerf will offer delegates
“Happy Hour” prices on draft beer.*

Friday, August 17

8:30am - 5:00pm **Registration and Book Exhibit** **Foyer**

8:30am - 10:00am **Concurrent Sessions and Seminar**

6A. Seminar **Eiger**

Thomas Pfau (Duke), “After Sentimentalism: Liberalism and the Discontents of Modern Autonomy”

Chair: Tilottama Rajan (Western)

6B. Romanticism and Memory **Jungfrau**

A special session organized and chaired by Svend Erik Larsen (Aarhus)

Brecht de Groote (Leuven and University College Brussels), “The Palimpsest as a Structure of Memory: The Rhetoric and Aesthetics of (Non)Origin in De Quincey, Carlyle and Hogg”

Charity Ketz (UC Berkeley), “Autobiography as Premonition in *The Prelude*”

Lis Møller (Aarhus), “Wordsworth’s First ‘Spot of Time’ as Metaphor of Memory”

6C. European Alterity **Mönch**

Chair: Karen Junod (Fribourg)

Molly Desjardins (Northern Colorado), “Romantic Aspects: The Cretin on the Grand Tour”

Joselyn Almeida-Beveridge (Massachusetts, Amherst), “*Letters Written during a Short Residence in Spain and Portugal* (1797): Southey’s ‘Goodly Prospects’ in the Land of Cervantes”

Maximiliaan Van Woudenberg (Sheridan Institute of Technology), “The Prospects of Studying Abroad: Importing Cultural and Intellectual Prospects from Göttingen to England”

6D. Prospects of Futurity **Mont Blanc**

Chair: Morton Paley (UC Berkeley)

Stephen Bygrave (Southampton), “Prospects, Improvement and Futurity in Joseph Priestley’s Rhetoric of the 1790s”

Robert Rix (Aalborg), “Joanna Southcott and the Printing of Prophecy”
Adrian Mioc (Western), “Swiss Influences in William Blake’s Prophetic Books”

6E. Women as Editors and Translators

Diablerets

Chair: John Robbins (Cornell)

Claire Knowles (La Trobe), “The Forgotten Della Cruscan: Broadening the Landscape of Popular Literary Culture in the Romantic Era”
Devoney Looser (Missouri), “The Romantic Periodical and Women’s Prospects: Jane and Anna Maria Porter’s *The Sentinel*”
Paul Hague (Wolverhampton), “The Prospect of Translation: Helen Maria Williams and Xavier de Maistre”

6F. Climate and Aesthetics

Moléson

Chair: David Baulch (West Florida)

David Collings (Bowdoin), “Melting the Sublime: Transcendental Aesthetics in the Era of Climate Change”
Paul Whickman (Nottingham), “Poet as Sage, Sage as Poet: Intersections of Aesthetics and Epistemology in Percy Bysshe Shelley’s ‘Mont Blanc’ and ‘Hymn to Intellectual Beauty’”
Tobias Menely (Miami), “‘Some Uncertain Notice’: The Occluded Atmosphere of Romanticism”

10:00am - 10:15am Refreshment Break

Foyer

10:15am - 11:45am Concurrent Sessions and Seminar

7A. Seminar

Eiger

Robert Miles (Victoria), “Romanticism’s Austen Prospects”

Chair: Devoney Looser (Missouri)

7B. The Book To Come: Prefaces, Prospectuses and Introductions

Jungfrau

A special session organized and chaired by Tilottama Rajan (Western)

David Duff (Aberdeen), “The Prospectus as Romantic Genre”
Tilottama Rajan (Western), “Prefaces and Retrospects: Hays, Godwin, and the Unfinished Project of Political Justice at the End of the 1790s”
Vivasvan Soni (Northwestern), “Supplying the Preface: Locke’s *Essay* as Prolegomenon to the Crisis of Moral and Aesthetic Judgment”

7C. Madame de Staël

Mönch

Chair: Lisa Vargo (Saskatchewan)

Diane Long Hoeveler (Marquette), “Germaine de Staël’s (1766-1817) *Corinne, or Italy* and the Performance of Romanticism”
Monica Soare (UC Berkeley), “Quixotic Corinne: Staël, Sensibility, and the British Female Quixote Tradition”
Karen de Bruin (Rhode Island), “The Aesthetic of Slavery: The Prospect of a non-White Beautiful in Germaine de Staël’s Early Writing”

7D. African and Asian Explorations

Diablerets

Chair: Steve Clark (Tokyo)

Michael Meyer (Koblenz-Landau), “Mungo Park: Inverted Inspections and Prospects”

Kim Wheatley (William and Mary), “The Romance of African Exploration in the
Quarterly Review”

Natalie Harries (Aberdeen), “The ‘pervading Spirit’ and the ‘painted veil’: Percy Bysshe
Shelley and the Prospects of Hinduism”

7E. Cognitive Prospects

Moléson

Chair: Thomas Pfau (Duke)

Patrick Fleming (Virginia), “Romantic Attention: Education and the Science of the Mind”

Mark Bruhn (Regis), “‘Vast prospect of the world which I had been / And was’: The
Cognitive Prospects of *The Prelude*”

Markus Iseli (Neuchâtel), “Thomas De Quincey and the Cognitive Prospects of the
Unconscious”

7F. Authorship and Personhood

Mont Blanc

Chair: Katie Homar (Pittsburgh)

Matthew Sangster (Royal Holloway), “‘He will be soon and miserably undeceived’:
Prospects versus Realities in Romantic Period Literary Careers”

Hannah Doherty (Stanford), “Long-Term Prospects: Romantic Authorship and Literary
Obsolescence”

Rob Anderson (Oakland), “‘To find ourselves men’: Frankenstein and the Prospect of
Corporate Personhood”

11:45am - 1:45pm **Buffet Lunch**

Hotel Beaulac, Esplanade Leopold Robert 2, fourth floor

The Bibliothèque publique et universitaire (a 5-minute walk from the Hotel Beaulac) will offer a short guided tour of its Salle Rousseau, containing rare manuscripts and the famous playing cards on which he wrote the Reveries. You can also view a small exhibit on Rousseau's cult of images. Visits start at 12:45 and run to 1:30pm.

12:00pm - 1:30pm **European Romantic Review Editorial Board Meeting**

Hotel Beaulac, Esplanade Leopold Robert 2, fourth floor

1:45pm - 3:15pm **Concurrent Sessions and Seminar**

8A. Seminar

Eiger

**Peter Otto (Melbourne), “Real, Imagined, and Virtual Worlds in Walpole’s Gothic
Theatres”**

Chair: Mark Lussier (Arizona State)

8B. New Perspectives on German Romanticism 2

Jungfrau

A special session organized and chaired by Gail K. Hart (UC Irvine)

Susan Gustafson (Rochester), “Adoptive Families in Goethe’s *Lehrjahre* and
Wanderjahre”

Eleanor ter Horst (Clarion), “Sexuality, Competition and the Pastoral in Kleist’s *Das Erdbeben in Chili*”

Jonathan Fine (UC Irvine), “*“eine rechte Sehnsucht sich wieder von den Tönen begeistern zu lassen”* – Music’s Crypto-Catholic Power in the Works of the Early German Romantics”

8C. Textual Prospects: Poetry, Bibliography, and Book History **Molésón**

A special session in honour of J. R. de J. Jackson organized by Alexander Dick (British Columbia) and Nicholas Halmi (Oxford)

Chair: Nicholas Halmi (Oxford)

Stuart Curran (Pennsylvania), “Restoring Late-Enlightenment Women’s Culture”

Anthony Harding (Saskatchewan), “Editorial Practice: Robin Jackson and the Collected Coleridge”

Chris Koenig-Woodyard (Toronto), “Transatlantic Second Selves: Romantic Poetry in America”

Nicholas Halmi (Oxford), “Reception-based Editing”

8D. Swiss Travels **Diablerets**

Chair: Stephen Bygrave (Southampton)

Lucy Morrison (Salisbury), “Travelling Prospects: Women, Rousseau, and Switzerland”

Pamela Buck (Sacred Heart), “Dorothy Wordsworth’s Swiss Travels and the Prospect of Tourism in *Journal of a Tour on the Continent*”

Agustín Coletes Blanco (Oviedo), “In Byron’s Swiss Footsteps: Pedro Antonio de Alarcón in/on Switzerland (1860-1861)”

8E. Lyrical Prospects **Mont Blanc**

Chair: Mark Bruhn (Regis)

Onno Oerlemans (Hamilton), “The Inhuman Voice: Birdsong in the Romantic Lyric”

Kate Singer (Mount Holyoke), “‘Herself a Poet’: Vacancy and Feminine Poetics in Shelley and Wordsworth”

8F. Varieties of the Novel **Mönch**

Chair: Katie Halsey (Stirling)

Enit K. Steiner (Zurich), “The Hidden Prospects of (Romantic) Education: Rousseau’s *Emile* (1762) and Frances Brooke’s *Julia Mandeville* (1763)”

Anthony Mandal (Cardiff), “Evangelicalism and the Prospect of Authorship: Mary Brunton and the Regency Novel”

Luba Golburt (UC Berkeley), “Russian Romanticism’s Realist Prospects and the Disappearance of Metatextuality”

3:15pm - 3:30pm **Refreshment Break** **Foyer**

3:30pm - 5:00pm **Plenary Lecture** **Aula**
John Barrell (York), “‘Unmechanized by the ingenuity of Man’: Landscapes of North Wales in the 1790s”

Saturday, August 18

8:30am - 5:00pm **Registration and Book Exhibit** **Foyer**

8:30am - 10:00am **Concurrent Sessions and Seminar**

9A. Seminar **Eiger**

Michael Gamer (Pennsylvania), “Recollections in Tranquility: Copyright and the Romantic Art of Self-Canonization”

Chair: Deidre Lynch (Toronto)

9B. Observing and Exploring Romantic Bodyscapes 1 **Jungfrau**

A special session organized by the German Society for English Romanticism

Organizer and chair: Gerold Sedlmayr (Würzburg)

Norbert Lennartz (Vechta), “Porous Bodies in Romantic Literature”

Timo Pfaff (Mainz), “‘The *touch* of a blind man feeling the face of a darling Child’: The Perceiving Body as Basis of Coleridge’s Later Aesthetic Theory”

Maria Paola Svampa (Columbia): “Getting the Hang of Verse; or, How Bodyscapes Beat Wordsworth into a Poet”

9C. Transatlantic Prospects 1 **Moléson**

Chair: Ellen Malenas Ledoux (Rutgers)

Lisa Vargo (Saskatchewan), “The Romantic Prospects of the Duke of Richmond’s Moose”

Christopher Scott Satterwhite (West Florida), “‘Awake! arise! avenge!’: Rousseau, Southey, and the Creation of Negro Fort”

Kevin Hutchings (Northern British Columbia), “Stolen Lands and Desecrated Burial Grounds: Sir Francis Bond Head, Anna Jameson, and the Anishinaabe Indians”

9D. The Shelleys as Travellers **Mont Blanc**

Chair: Karen Junod (Fribourg)

Gabrielle Kappes (CUNY Graduate Center), “In the Wake of Wreckage: Residual Memory, Affect, and Temporality in Mary Shelley’s Travelogues”

Maria Schoina (Aristotle), “Changing Prospects: Mary Shelley’s Ethic of Travel”

Colin Jager (Rutgers), “Occupation and Neutrality: Schmitt, the Shelleys, and Switzerland”

9E. Autobiography, Memory, and Conjecture **Mönch**

Chair: Evy Varsamopoulou (Cyprus)

Gordon Turnbull (Yale), “James Boswell and Rousseau in Môtiers: Reinscribing Childhood and its (Auto)biographical Prospects”

Eugene Stelzig (SUNY Geneseo), “‘Sur les ailes de l’imagination’: Rousseau’s Mnemotherapeutic Romantic Prospects”

Aurélie Moioli (Paris Ouest), “Le récit de soi: une mémoire au futur. Jean Paul et Ugo Foscolo”

9F. Dire Prospects

Diablerets

Chair: Dino Franco Felluga (Purdue)

John Robbins (Cornell), “The Order of the Day: Terror in Elizabeth Inchbald’s *The Massacre*”

Scott Krawczyk (US Military Academy, West Point), ““This is a sad prospect!’: The Peninsular Context of Barbauld’s *Eighteen Hundred and Eleven*”

Susan Oliver (Essex), “Charmed Prospects: Wordsworth’s and Scott’s Viewpoints of Ruin”

10:00am - 10:15am Refreshment Break

Foyer

10:15am - 11:45am Plenary Lecture

Aula

Robert Darnton (Harvard), “Blogging, Now and Then (250 Years Ago)”

11:45am - 1:45pm Lunch (on your own)

1:45pm - 3:15pm Concurrent Sessions

10A. Blogging, Now and Then – Responses

Moléson

A special session organized by Michael Macovski (Georgetown)

Speakers: Deidre Lynch (Toronto), Andrew Stauffer (Virginia), Michael Macovski (Georgetown), Robert Darnton (Harvard)

10B. Organic Prospects

Jungfrau

A special session organized and chaired by Joan Steigerwald (York, Canada)

Anne-Lise François (UC Berkeley), ““The Loves of the Plants’: Reading Rousseau’s Botanical Writings in an Age of Colony Collapse”

Jocelyn Holland (UC Santa Barbara), “The Mechanics of Organic Prospects: The Role of the Lever in Romantic Thinking”

Joan Steigerwald (York, Canada), “Schelling’s Philosophy of Life: Boundary Concepts and the Dialectic of Judgment”

10C. Foreseeing and Retrospection in Coleridge and Wordsworth

Mönch

Chair: Heather Jackson (Toronto)

Florian Bissig (Zurich), “Coleridge’s Changing Profile as Foreseer, Forethinker, and Foreteller”

Tom Owens (Oxford), ““The Telescope of the Church’: Coleridge, Astronomy, and Religion”

Judith Thompson (Dalhousie), “Retrospective Prospects: Thelwall and Wordsworth in Conversation”

10D. Spheres of Feminine Action

Eiger

Chair: Lorraine Clark (Trent)

Richard De Ritter (Leeds), “Redefining the ‘Sphere of Feminine Action’: Domestic Prospects in the Work of Priscilla Wakefield”

Sara Nyffenegger (Zurich), “Romantic Prospects on Shifting Sands: Gendered Capital and a Changing World in Jane Austen’s *Persuasion*”

Joel Faflak (Western), “Jane Austen and the Prospect of Happiness”

10E. Philosophical Approaches to Genre

Diablerets

Chair: Monika Class (King’s College London)

Evy Varsamopoulou (Cyprus), “Retrospection, Reverie and the Distant Prospect of Happiness”

Peter Melville (Winnipeg), “Refuge and Concealment in William Godwin”

Andrew Warren (Harvard), “Free Indirect Gothic: an Inhuman Genealogy”

3:15pm - 3:30pm Refreshment Break

Foyer

3:30pm - 5:00pm Concurrent Sessions

11A. Staging Prospects: Space and Time in Romantic Drama

Jungfrau

A special session organized by the *European Romantic Review*

Organizer and chair: Frederick Burwick (UCLA)

Ellen Malenas Ledoux (Rutgers), “‘A sweet appearance, but a dread illusion’: The Conjuring Scene in Coleridge’s *Remorse*”

Stephanie Dumke (Durham), “Shelley’s Dramatic Theory in the Context of A. W. Schlegel’s Conception of ‘Romantic Drama’”

Naqaa Abbas (Western), “The Glory of Greece on the Romantic British Stage”

11B. Prospects for Book History 2

Moléson

A special session organized and chaired by Michael Macovski (Georgetown)

Tom Mole (McGill), “‘We solemnly proscribe this poem’: Performative Utterances in the Romantic Periodicals”

Andrew Stauffer (Virginia), “Nineteenth-Century Poetry and the Practice of Books”

11C. Transatlantic Prospects 2

Mont Blanc

Chair: Kevin Hutchings (Northern British Columbia)

Gavin Budge (Hertfordshire), “American Prospects: Transatlantic Visions, Nervousness and the American Renaissance”

Mark Ippensohn (Zurich), “Nathaniel Hawthorne and the Romantic Prospect of Writing Literature”

Jason Haslam (Dalhousie), “The Terrible Prison: Whitman, Hawthorne, and the Prospects of American Prison Reform”

11D. Keats

Diablerets

Chair: Yohei Igarashi (Colgate)

Joshua D. Gonsalves (American University of Beirut), “The Encrypted Prospect: ‘To Autumn’”

Carmen Faye Mathes (British Columbia), “Strange Articulations: Disembodied Feeling in Keats’s *Isabella; or, the Pot of Basil*”

Heather Stone (Oxford), “‘Keatsiana’: John Keats’s Letters, the Keats Circle, and the Prospect of Poetic Greatness”

11E. Landscapes and Cityscapes in Image and Text

Eiger

Chair: Tristanne Connolly (St Jerome’s)

Daniel O’Quinn (Guelph), “The Prospect of War: Ephesus and the Picturesque Art of Diplomacy”

Barrett Kalter (Wisconsin – Milwaukee), “Radcliffe and the Craft of Gothic Transparency”

Christine Lai (University College London), “Lyric Documentary: Picture Postcards and the Romantic City”

5:30pm

Excursion to Île St. Pierre (with visit to Rousseau’s rooms), including dinner cruise

7:00pm

Wine reception on Île St. Pierre

Sponsored by SEL Studies in English Literature 1500-1900, now in its fifty-second year

10:00pm

Following the cruise, there will be a cash bar and music on the boat in the Neuchâtel harbor until midnight – everyone welcome.

Sunday, August 19

9:00am - 10:30am ***Concurrent Sessions***

12A. Romantic Architecture

Moléson

A special session organized and chaired by David Spurr (Geneva)

Nicole Reynolds (Ohio), “Romanticism in the Round”

Sue Wilson (Independent Scholar, Geneva), “Towards a Swiss Paradigm in Garden Art after Rousseau’s Temple Chalet”

Ya-feng Wu (National Taiwan), “The ‘mountain brotherhood between the cathedral and the Alp’: Ruskin’s Swiss Prospect and His Campaign for Gothic Architecture”

12B. Byron and *Childe Harold's Pilgrimage*

Diablerets

Chair: Rachel Falconer (Lausanne)

Matthias Rudolf (Oklahoma), "Byron's Prospective Translations and Prescriptive Politics: Looking from Waterloo to the Alps"

Helen Stark (Newcastle), "'Do you not feel some secret emotion at the sight of a place so full of you?': Place, Politics and Libertarian Masculinity in Rousseau's *Julie ou la Nouvelle Héloïse* and Byron's *Childe Harold's Pilgrimage Canto the Third*"

Richard Lansdown (James Cook), "Prospects of Europe: *Childe Harold's Pilgrimage*"

12C. Genre, Rhetoric, and Repetition

Eiger

Chair: Svend Erik Larsen (Aarhus)

Taylor Schey (Emory), "Parallel Reading: Historical Connections in Wordsworth's *The Borderers*"

Katie Homar (Pittsburgh), "Essays of a 'Prose Declaimer': Charles Lamb's *Essays of Elia* and Classical Rhetoric"

Jillian Hess (Stanford), "Re-framing Poetry: the Romantic Essay and the Prospects of Verse"

12D. Landscape and the Self

Mönch

Chair: Sara Nyffenegger (Zurich)

Rowan Boyson (Cambridge), "The Prospect of Pleasure: de Pouilly, Rousseau and British Romanticism"

Octavia Sawyer (Brigham Young), "Reconstructing the Romantic Prospect: The Morality of Landscape in the Novels of Maria Edgeworth"

Rachel Corkle (New York), "The Autobiography of a Romantic Botanist: Rousseau, Foucault and the Historic Herbaria of the Self"

10:30am - 10:45am Refreshment Break

Foyer

10:45am - 12:15pm Concurrent Sessions

13A. Observing and Exploring Romantic Bodyscapes 2

Jungfrau

A special session organized by the German Society for English Romanticism

Organizer: Gerold Sedlmayr (Würzburg)

Chair: Norbert Lennartz (Vechta)

Gerold Sedlmayr (Würzburg), "The Permeability of the Body Politic: Edmund Burke and the Physicians of the State"

Emily B. Stanback (CUNY Graduate Center), "Bristol Circle Embodiments: The Aesthetics of Self-Experimentation"

Monika Class (King's College London), "The Dynamics of Observation in Dr. Gall's Biography"

13B. (Auto)biography

Eiger

Chair: Frederick Burwick (UCLA)

Jane Darcy (University College London), "Seeing into the Writer's Mind 'While the gold is yet rude ore': The Seductive Prospects of Romantic Literary Biography"

Tim Chiou (Oxford), “‘A friend is another himself’: The Ethic and Praxis of Remembrance in Romantic Commemoration”

Judyta Frodyma (Oxford), “Autobiographical Wandering: Thomas De Quincey and the Art of Peripatetic Prose”

13C. New Perspectives on Wordsworth

Diablerets

Chair: Philip Lindholm (Lausanne)

Bea Sanford Russell (Princeton), “Wordsworth’s Feeling for the Insensible”

Suh-Reen Han (Seoul National), “Prospects of a Universal History: Kant’s Signs and Wordsworth’s Spots of Time”

Simon Swift (Leeds), “Untoward Minds”

13D. Professional and Institutional Prospects

Mont Blanc

Chair: Deidre Lynch (Toronto)

Erik Simpson (Grinnell), “Professional Prospects”

Alys Mostyn (Leeds), “Library Prospects: Ordering Books and Ordering the Self in the Works of Thomas De Quincey and Thomas Frognall Dibdin”

Sophie Thomas (Ryerson), “The Scene of Objects: Prospects for Collection in the Romantic Museum”

12:15pm - 1:30pm ***NASSR Annual General Meeting***

Eiger

All NASSR members are welcome to attend for general information and discussion of NASSR activities.

You may visit the following exhibits on your own; admission is free with your conference badge:

- “Je vais devenir plante moi-même. Rousseau botaniste” at the Muséum d’histoire naturelle de Neuchâtel, open 10:00am - 6:00pm
- “Je vous aime encore plus sur votre portrait: Rousseau ou le culte de l’image” at the Bibliothèque publique et universitaire de Neuchâtel, open 10:00am - 7:00pm
- “Automates & Merveilles – Les Jaquet-Droz et Leschot” at the Musée d’art et d’histoire de Neuchâtel, open 11:00am – 6:00pm

Publishers’ Display – Exhibitors

Palgrave Macmillan

Peter Lang

Éditions Slatkine

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