

# PROGRAM

(All sessions and events take place at the  
Sheraton Vancouver Wall Centre Hotel unless noted otherwise)

## WEDNESDAY, MARCH 16, 2011

5 p.m. – 7 p.m.

Registration

*Jr. Ballroom Foyer*

## THURSDAY, MARCH 17, 2011

8:00 a.m. – 5 p.m.

Registration

*Jr. Ballroom Foyer*

8:00 a.m. – 5 p.m.

Book Exhibit

*Pavilion Ballroom AB*

## SESSIONS I 8:00 – 9:30 a.m.

1. “*Sir Charles Grandison: A Reassessment*” *Port Hardy*

**Chair:** Nigel JOSEPH, University of Western Ontario

1. Teri DOERKSEN, Mansfield University of Pennsylvania, “*Sir Charles Grandison: National Identity and the Mediation of Female Desire*”
2. Anna DETERS, Washington University in St. Louis, “*Sir Charles Grandison and the Problem of Stoic Pride*”
3. Patrick MELLO, University of Notre Dame, “*Sir Charles Grandison and the Post-Jacobite Novel*”
4. James SMITH, University of Manchester, “‘As mariners are said to do a whale’: Curiosity and Digression in *Sir Charles Grandison*”

2. “*The Material Culture of Authorship*” *Pavilion Ballroom C*

**Chair:** Robert MILES, University of Victoria

1. David A. BREWER, The Ohio State University, “Authorial Heads: Painted, Printed, Carved and Cast”
2. Brian COWAN, McGill University, “Henry Sacheverell and Material Celebrity in Eighteenth-Century Britain”
3. Sören C. HAMMERSCHMIDT, Ghent University, “‘The Best Work, or Best Character’: Intermedial Authorship in Alexander Pope’s Letters”
4. Tom MOLE, McGill University, “The Material Culture of Commemoration: The Scott Monument and the Reformed Nation”

**3. “British Poetry and the Second Empire”**

*Gulf BCD*

**Chair:** Bridget ORR, Vanderbilt University

1. James MULHOLLAND, Wheaton College, “Pacific Voices: Impersonating Tahitians in Late Eighteenth-Century British Poetry”
2. Gabriel CERVANTES, Vanderbilt University, “Climate Control and Other Scientific Miracles”
3. Anna FOY, University of Pennsylvania, “Britannia’s ‘Shrinking Soul’: Anna Barbauld’s Imperial Progress Poems and the Popean Intertext”

**4. “‘New Happy Climates’: Visions of the Americas in Eighteenth-Century British Drama”**

*Junior Ballroom D*

**Chairs:** Mario MURGIA, Universidad Nacional Autónoma de México AND Adela RAMOS, Pacific Lutheran University

1. Nair ANAYA, Universidad Nacional Autónoma de México, “Politics and (Mis)Representation: Davenants and Dryden’s Political Use of the History of the Americas”
2. Roberto ALVAREZ, Cornell University, “Dramatic Appropriations in Eighteenth-Century British Representations of the Americas”
3. Ana Elena González TREVIÑO, Universidad Nacional Autónoma de México, “‘Kings and their crowns have but one Destiny’: Versions of Monarchy in Dryden’s *The Indian Emperour*”

**5. “Between Idealism and Empiricism”**

*Parksville*

**Chair:** Tilottama RAJAN, University of Western Ontario

1. Amanda Jo GOLDSTEIN, University of California, Berkeley, “Forms of Discomposure” Goethe’s Late Morphology”
2. Jeffrey KING, University of Western Ontario, “Vital Forces, Material Relations, and the Question of Life”
3. Bradley DEPEW, Cornell University, “Kant, Hegel, and Organic Teleology: Between Naturalism and Natural Theology”
4. Arkady PLOTNITSKY, Purdue University, “Light, Empirical and Ideal: Experiment, Theory, and Philosophy in Late Eighteenth- and Early Nineteenth-Century Physics”

**6. “Narratology of Autobiography: Meaning, Motives, Motifs”**

**Chair:** F. Corey ROBERTS, Calvin College *Junior Ballroom B*

1. Carrie HINTZ, Queens College and The Graduate Center/ City University of New York, “Richard Baxter, William Godwin and the Auto/Biographical Form”
2. Charles HOGE, University of Denver, “‘Were My Pen Infectious’: Explorations into the Autobiographical Reactions to the Great Plague and the Great Fire of London, 1665–66”

**7. “Daily Rituals”**

**Grand Ballroom BC**

**Chair:** Heather MACDONALD, Dallas Museum of Art

1. Kimberly CHRISMAN-CAMPBELL, Independent Scholar, “Beauty and the Beast: Animals in the Visual and Material Culture of the Toilette”
2. Kathryn L. LIBIN, Vassar College, “Daily Practice, Musical Accomplishment, and the Example of Jane Austen”
3. Ruth MACK, State University of New York, Buffalo, “Rituals of Observation: Boswell and Johnson in Scotland”

**8. “The Art of Adaptation in the Eighteenth Century” (Roundtable)**

**Junior Ballroom A**

**Chair:** Rivka SWENSON, Virginia Commonwealth University

1. Jessica LEIMAN, Carleton College
2. Susan CARLILE, California State University, Long Beach
3. Nathalie WOLFRAM, Yale University
4. Douglas O’KEEFE, Jacksonville State University
5. James EVANS, University of North Carolina, Greensboro
6. Marilyn HOLGUIN, University of Illinois, Urbana-Champaign

**9. “Media Technologies and Mediation in Intercultural Contact” (Roundtable)**

**Pavilion Ballroom D**

**Chair:** Scarlet BOWEN, University of Colorado, Boulder

1. Mary Helen MCMURRAN, University of Western Ontario
2. Neil CHUDGAR, Macalester College
3. Jordan STEIN, University of Colorado, Boulder

**10. “Speaking of the Moment”**

**Port Alberni**

**Chair:** Amit YAHAV, University of Haifa

1. James WOOD, Stanford University, “Secret and Natural History in Joseph Banks’ *Endeavour Journal*”
2. Barrett KALTER, University of Wisconsin, Milwaukee, “Antiquarianism and Queer Temporality”
3. Scott R. MACKENZIE, University of British Columbia, ““Abruptness Itself”: The Disorderly Lines of Laurence Sterne and William Gilpin”
4. Joshua FESI, Rutgers, The State University of New Jersey, “The Urban Everyday and the Emergence of Disorganized Time”

**11. “Games People Play: Manifestations of Enlightenment Entertainments”**

*Finback*

**Chair:** Kathleen FUEGER, Saint Louis University

1. Judith P. ZINSSER, Miami University, “Emilie Du Châtelet and Voltaire Invite You to an Evening’s Entertainment at Cirey”
2. Janet E. MULLIN, St. Thomas University, “Rejection of Reason? The Enlightenment, the Middling Sort, and Gaming in Eighteenth-Century England”
3. Anna MIEGON, Simon Fraser University, “Not a ‘riddle-my-riddle, one two three’: The Game of the Enigma Poem”
4. Jennifer LOCKE, University of California, Irvine, “‘Every Lady’s Own Fortune-Teller’: Eighteenth-Century Fortunetelling Games for Women”

**12. “Climates of the Long Eighteenth Century”**

*Orca*

**Chair:** Tobias MENELY, Miami University

1. Rajani SUDAN, Southern Methodist University, “Empire of Ice”
2. Bo EARLE, University of British Columbia, “Renewing the Copernican Revolution”
3. Claudia MATTOS, Campinas State University, “‘European axes in the hands of slaves’: Environmental Critique in Post-Colonial Brazil”
4. Amy KULPER, University of Michigan, “Cloud Cover: The Science and Art of Representing Weather”

**13. “The Persistence of Georgic”**

*Grand Ballroom A*

**Chair:** Nicholas HUDSON, University of British Columbia

1. Alexander DICK, University of British Columbia, “Georgic Embarrassment from Abolition to The Omnivore’s Dilemma”
2. Kelley Jane ROSENBLATT, University of Oregon, “Playing at Empire: Georgic Convention and Geographical Board Games”
3. Samuel BAKER, University of Texas at Austin, “Georgic and Gothic as Coeval Modes of Mediation, from Wedgwood to Wordsworth to Whewell”

Respondent: Kevis GOODMAN, Berkeley University

**14. “Rethinking Sovereignty in the Enlightenment”** *Grand Ballroom D*

**Chair:** John BENDER, Stanford University

1. Christopher F. LOAR, University of California, Davis, “Civility and Terror: Hobbes and Margaret Cavendish on Sovereignty, Conquest, and Magic”
2. Peter DEGABRIELE, Mississippi State University, “Sympathy for the Sovereign: The Sovereign Disjunction in Edward Gibbon’s *The Decline and Fall of the Roman Empire*”
3. David BATES, University of California, Berkeley, “The Enlightenment Concept of the Political”

**15. “Marivaudage, Revisited”**

*Cracked Ice Lounge*

**Chair:** Pierre SAINT-AMAND, Brown University

1. Sarah BENHARRECH, University of Maryland, “L’Union du renard et de la cigogne : hybridité générique et préciosité moderne chez Marivaux”
2. Catherine GALLOUËT, Hobart and William Smith Colleges, “Voilà bien des riens pour un véritable rien”
3. Elena RUSSO, The Johns Hopkins University, “Marivaudages Tragiques”

**16. “Educating the Body: The Cultures of Sport in the Eighteenth Century”**

*Junior Ballroom C*

**Chair:** Alexis TADIÉ, Université de Paris IV, Sorbonne

1. Lynn FESTA, Rutgers University, “The Eighteenth Century’s School of Hard Knocks”
2. Alessa JOHNS, University of California, Davis, “Creating the Cosmopolitan Body: J. C. F. GutsMuths’s *Gymnastik für die Jugend* in Translation”
3. Kate E. TUNSTALL, Worcester College, Oxford, “Enlightenment Exercise”

**17. “Defining the Good Life: Theories of Eighteenth-Century Vocation”**

*Port McNeill*

**Chair:** Enid VALLE, Kalamazoo College

1. Gregory S. JOHNSON, Pacific Lutheran University, “From Bildung to Politics: The Vocation of Philosophy in the Early German Romantics”
2. Wing Sze E. LEUNG, Fordham University, “Nature and the Moral Significance of Aesthetic Feeling”

Respondent: Michael J. SOSULSKI, Kalamazoo College

**SESSIONS II 9:45 – 11:15 a.m.**

**18. “Clothing/Costume/Fashion” – I**

*Pavilion Ballroom C*

**Chairs:** Vivian P. CAMERON, Independent Scholar AND

William W. CLARK, Queens College and Graduate Center, City University of New York

1. Emily PFIEFER, University of California, Riverside, “Fashioning Absolute Control: Defining the French Autocratic Ideal through Indian Textile Regulation, 1700–1706”
2. Jeffrey COLLINS, Bard Graduate Center, “Cornelis Troost: Fashioning Satire in Eighteenth-Century Holland”

3. Meredith MARTIN, Wellesley College, "Fashion and Globalization in Pre-Revolutionary France"

**19. "Scholarship and Digital Humanities, Part I: Editing and Publishing" (Roundtable) *Grand Ballroom BC***

**Chair:** Lorna CLYMER, California State University, Bakersfield

1. Timothy ERWIN, University of Nevada, Las Vegas
2. Christopher MOUNSEY, University of Winchester
3. Eleanor SHEVLIN, West Chester University
4. Christopher VILMAR, Salisbury University

**20. "Orphans, Bastards and Foundlings: Narrative Dynamics in Eighteenth Century Fiction" *Junior Ballroom D***

**Chair:** Édouard LANGILLE, St. Francis Xavier University

1. Catriona SETH, Université de Nancy II, "Nommer les enfants trouvés"
2. Kathleen E. URDA, Bronx Community College, City University of New York, "Exorcising the Demon Bastard: Henry Fielding's *Tom Jones* and Narrative"
3. Loïc THOMMERET, Oberlin College, "Il faut se redresser pour être grand: la Vie de Marianne, roman de la généalogie ou généalogie du roman?"
4. Wendy Carson YODER, University of Louisville, "A Novel Answer to the Search for Identity in Prévost's *Cleveland*"
5. E. Joe JOHNSON, Clayton State University, "A Foundling Tale in a Novel About a Foundling: Jean-Claude Gorgy's *Victorine* and François-Antoine 'Panpan' Devaux's *Azakia, ou les Reconnaissances*"

**21. "Brothers and Sisters: New Approaches to the Fielding Family"**

**Chair:** Nush POWELL, Purdue University *Pavilion Ballroom D*

1. Nicole HOREJSI, Columbia University, "'What is there of a Woman Worth Relating?' Revising the Aeneid in Fielding's *Amelia*"
2. Robert HAMM, Louisiana State University, Baton Rouge, "'[O]'erstep not the Modesty of Nature': Hamlet's Advice to Novelists and Sarah Fielding's *The History of the Countess of Dellwyn*"
3. Margaret FRANCE, Bilkent University, "Sarah Fielding's *Misunderstood Middle Child*: Familiar Letters and the David Simple Series"

**22. “Translating the Enlightenment in Italy”** *Port Alberni*

**Chair:** Irene ZANINI-CORDI, Florida State University

1. Francesca SAVOIA, University of Pittsburg, “Comparing Languages, Literatures and Cultures through Translation: Baretti’s Textbooks and Anthologies”
2. Cynthia STANPHILL, University of California, Los Angeles, “Translating Fanny Hill in Italy: Carlo Gozzi’s *La Meretrice inglese (The English Whore)*”
3. Laura MILLER, University of California, Santa Barbara, “Publishers and Gendered Readership in English-Language Editions of *Il Newtonianismo per le Dame*”

**23. “Britain 2.0: The New New British Studies?” (Roundtable)**

**Chair:** Leith DAVIS, Simon Fraser University *Cracked Ice Lounge*

1. James MULHOLLAND, Wheaton College
2. Michael BROWN, Aberdeen University
3. Eoin MAGENNIS, Eighteenth-Century Ireland Society

**24. “Poems, Plays, and Prose We Should be Reading”**

*Junior Ballroom C*

**Chair:** Andrew Benjamin BRICKER, Stanford University

1. Simon DICKIE, University of Toronto
2. Don NICHOL, Memorial University
3. Peter SABOR, McGill University
4. Robert MCHENRY, University of Hawaii

Respondent: John RICHETTI, University of Pennsylvania

**25. “Leaving the Restoration: Women Playwrights of the Mid-to-Late Eighteenth Century”** *Finback*

**Chair:** Judith Bailey SLAGLE, East Tennessee State University

1. Patsy FOWLER, Gonzaga University, “An Author to be Lett: Eliza Haywood Plays Dramatist”
2. Cami D. AGAN, Oklahoma Christian University, “Between Restoration, Sentimental and Laughing: Frances Sheridan’s *The Dupe*”
3. Jodi L. WYETT, Xavier University, “Frances Brooke: Drama from Stage to Novel”
4. Deirdre GILBERT, Independent Scholar, “From ‘a little piece of sugar’ to ‘kiss [my] purple feet’: A Spectacle and Spectrum of Sultans in Mary Pix’s *Ibrahim* and Joanna Baillie’s *Constantine Paleologus*”

**26. “Eighteenth-Century Reception Studies” – I** **Port Hardy**

**Chair:** Marta KVANDE, Texas Tech University

1. Alise JAMESON, Ghent University, “The Influence of Gerard Langbaine’s Seventeenth-Century Play Catalogues on Eighteenth-Century Criticism and Authorship Ideals”
2. Diana SOLOMON, Simon Fraser University, “Sex and Solidarity: Restoration Actresses and Female Audiences”
3. Jennifer BATT, University of Oxford, “The Digital Miscellanies Index and the Reception of Eighteenth-Century Poetry”
4. Michael EDSON, University of Delaware, “From Rural Retreat to Grub Street: The Audiences of Retirement Poetry”

**27. “The Image of the Harem” – I** **Gulf BCD**

**Chair:** Emily MN KUGLER, Colby College

1. Isobel GRUNDY, University of Alberta, “Eliza Haywood’s *The Fair Captive*, 1721, Lady Mary Wortley Montagu’s *Letters . . .* written during her travels [Embassy Letters], 1763, and Elizabeth Crisp (later Marsh)’s *The Female Captive*, 1769”
2. Michael J. CHAPPELL, Western Connecticut State University, “The Pleasures of Friendship and Society: Pekuah and the Arab’s Seraglio in *Rasselas*”
3. Jennifer L. AIREY, University of Tulsa, “Justice and the Bashaw of Merryland: Harem Fantasy, Rape Narrative, and the Trial of Lord Baltimore (1768)”
4. Courtney WENNERSTROM, Indiana University, “Richardson’s *English Harem (of Devotees)*”

**28. “The Royal Society”** **Grand Ballroom A**

**Chair:** Cynthia WALL, University of Virginia

1. Noelle GALLAGHER, University of Manchester, “Recording the Remarkable in Everyday Life: Scientific Methodology in John Evelyn’s *Kalendarium*”
2. Dave ALFF, University of Pennsylvania, “Unsanctioned Science: The Projector in Sprat’s *History of the Royal Society*”
3. Danielle SPRATT, Fordham University, “Blundering Bear-Men and Inhuman(e) Scientists: Monarchy, Anarchy, and the Academy in Cavendish’s *Blazing World*”
4. Melinda RABB, Brown University, “Size, Scale, and the History of Cognition”



**29. “Bodies, Affect, Reading”**

**Parksville**

**Chair:** David A. BREWER, The Ohio State University

1. Amelia WORSLEY, Princeton University, “Lonely Readers in the Long Eighteenth Century”
2. Amit YAHAV, University of Haifa, “Rhythm, Sympathy, and Reading Out Loud”
3. Wendy LEE, Yale University, “A Case for Impassivity”

**30. “The Angry Eighteenth Century”**

**Junior Ballroom B**

**Chair:** Natalie PHILLIPS, Stanford University

1. G. A. STARR, University of California, Berkeley, “God and Other Angry Father-Figures in Defoe’s Works”
2. Deborah PAYNE FISK, American University, “‘You who Scribe, yet hate all that Write’: Anger and the Restoration Dramatist”
3. Jenna SUTTON, Stanford University, “Domesticating Rage: Anger and Agency in the Novel of Female Development”

**31. “Skewing the Family in the Long Eighteenth Century”**

**Junior Ballroom A**

**Chair:** Christopher F. LOAR, University of California, Davis

1. Nicole M. WRIGHT, Yale University, “‘Unbecoming her family’: The Shrinking Family and the Expandable Character in Fielding’s *Tom Jones* and *Amelia*”
2. Chloe Wigston SMITH, University of Georgia, “Wives and Widows: Marriage, Race, and the Bildungsroman in *The Wanderer* and *The Woman of Colour*”
3. Susannah OTTAWAY AND Andrea DONAHUE, Carleton College, “The Many Configurations and Meanings of Family for the Former Slaves of the Sierra Leone Colony”
4. Ramesh MALLIPEDDI, Hunter College, City University of New York, “Equiano’s Surrogate Family: Kinship and Affect in *The Interesting Narrative*”

**32. “The Uses of Americans in British Fiction”**

**Orca**

**Chair:** Lance WILCOX, Elmhurst College

1. Barbara TARLING, The Open University, “‘She asserted her claim to independency and freedom’: The American Heroine in Eighteenth-Century British Novels of the American Revolution”
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “Charlotte Smith’s Evanescent Americans”
3. Catherine CRAFT-FAIRCHILD, University of St. Thomas, “Maria Edgeworth and America”

**33. “New Approaches to Robert Burns and Scottish Studies”**

*Grand Ballroom D*

**Chair:** Sharon ALKER, Whitman College

1. Emma PINK, Simon Fraser University, “Robert Burns and Song Collecting: ‘an honest Scotch enthusiasm’”
2. Kristen MAHLIS, California State University, “An Intercultural Alliance: Orality in Robert Burns and Kamau Brathwaite”
3. Carole GERSON, Simon Fraser University, “The Presence of Robert Burns in Victorian and Edwardian Canada”

**34. “Voltaire and Anonymity/Voltaire et l’anonymat”** *Port McNeill*

**Chair:** Reginald MCGINNIS, University of Arizona

1. Logan J. CONNORS, Bucknell University, “Voltaire, Anonymity, and the Theater”
2. Valérie FERGUSON, University of Nevada, Las Vegas, “Identification à la victime et universalisation du message philosophique: Voltaire et le pseudonyme dans l’affaire La Barre”
3. Nicholas CRONK, Voltaire Foundation, “Voltaire’s Ventriloquism: The Lettre anonyme écrite à M. de Voltaire (1769)”

**SESSIONS III 11:30 a.m. – 1 p.m.**

**35. “Mediating Richardson” (Roundtable)** *Cracked Ice Lounge*

**Chair:** Sören HAMMERSCHMIDT, Ghent University

1. Kathryn STEELE, University of Oklahoma
2. Betty A. SCHELLENBERG, Simon Fraser University
3. Louise CURRAN, University College London
4. Teri DOERKSEN, Mansfield University of Pennsylvania

**36. “Clothing/Costume/Fashion” – II** *Pavilion Ballroom C*

**Chairs:** William W. CLARK, Queens College and Graduate Center, City University of New York AND

Vivian P. CAMERON, Independent Scholar

1. Denise Amy BAXTER, University of North Texas, “Fashion and the Maternal Body in France, 1792–1814”
2. Laura ENGEL, Duquesne University, “Much Ado about Muffs: Actresses, Accessories, and Austen”
3. Alicia KERFOOT, McMaster University, “‘Let firm, well-hammer’d Soles protect thy Feet’: Footwear and the Permeability of the Street in Gay’s *Trivia*”

- 37. “Celebrity and Fame in the Enlightenment” – I** *Port Hardy*  
**Chair:** Ourida MOSTEFAI, Boston College
1. Robert MANKIN, Université de Paris-Diderot, “The Eighteenth Century Invents a Commonplace”
  2. Barbara CARNEVALI, Institut d’Etudes Avancées, Paris, “Rousseau avant Debord: physiologie et pathologie de la société spectaculaire”
  3. Julia DOUTHWAITE, University of Notre Dame, “An Object Lesson in Revolutionary Celebrity: The Martyrdom of Robespierre and Marat”
  4. Robin CRAIG, Laurentian University, “Contre Staël: Cottin, Genlis et la célébrité littéraire”
- 38. “Scholarship and Digital Humanities, Part II: Authoritative Sources” (Roundtable)** *Grand Ballroom BC*  
**Chair:** Christopher VILMAR, Salisbury State University
1. Katherine ELLISON, Illinois State University
  2. Ben PAULEY, Eastern Connecticut State University
  3. Adam ROUNCE, Manchester Metropolitan University
  4. Brian GEIGER, University of California, Riverside
  5. Lorna CLYMER, California State University, Bakersfield
- 39. “Richard Brinsley Sheridan’s *Unsung Plays*”** *Junior Ballroom D*  
**Chair:** Lesa Ni MHUNGHAI, Mary Immaculate College, Limerick
1. Sara D. SCHOTLAND, Georgetown University Law Center / University of Maryland, “The Construction of the Jew in Sheridan’s *The Duenna*”
  2. Linda V. TROOST, Washington & Jefferson College, “*The Duenna*, the Morning Papers, and the Shaping of Public Taste”
  3. David CLARE, University College Dublin. “How Sheridan’s Proud Irish Identity Informed the Writing of *St. Patrick’s Day* and *Pizarro*”
- 40. “Feeling Secular?”** *Pavilion Ballroom D*  
**Chair:** Jeffrey GALBRAITH, College of the Holy Cross
1. Mary Helen MCMURRAN, University of Western Ontario, “The Enlightenment Origins of Comparative Religion: Secular or Spiritual?”
  2. David ALVAREZ, DePauw University, “The Affects of Tolerance in Locke’s Letter Concerning Toleration”
  3. Corrinne HAROL, University of Alberta, “Secular Feeling in Revolutionary Dryden: Happiness, Action, and Literary Intervention in *The Hind and The Panther* and *Don Sebastian*”

**41. “Exploring the Enlightenment: Explorers, Independence and Natives”** *Port Alberni*

**Chair:** Margaret R. EWALT, Wake Forest University

Organized by: Mark MALIN, Randolph-Macon College

1. Carla ALMANZA-GALVEZ, Emory University, “A Peruvian Navigator and his Epic Expedition to the North Pacific at the end of the Eighteenth Century”
2. Barbara BECKER-CANTARINO, The Ohio State University, “Enlightened Cross-cultural Encounters? David Zeisberger’s *History of the North American Indian*”
3. Judith STILL, University of Nottingham, “The Imaginary Iroquois — a Cannibal Host”

**42. “Mid-Century Fiction Beyond the Canon” (Roundtable)** *Junior Ballroom C*

**Chair:** Peter SABOR, McGill University

1. Lynn FESTA, Rutgers University
2. Simon DICKIE, University of Toronto
3. Hilary HAVENS, McGill University

**43. “Penelope Aubin & Her Contemporaries”** *Parksville*

**Chair:** Edward KOZACZKA, University of Southern California

1. Dorothy COUCHMAN, University of Virginia, “‘The slavery they endured in Barbary’: What Can Aubin’s *The Noble Slaves* Say about Britain’s Slave Trade?”
2. Katharine ZIMOLZAK, University of Southern California, “‘Fags, I love Cock-fighting’: Foppery, Verbal Abuse, and Sexual Mores in Penelope Aubin’s *The Merry Masqueraders*”
3. Debbie WELHAM, University of Winchester, “‘Shall I ungrateful silence keep?’: The Significance of Penelope Aubin’s Early *Poetic Endeavors*”
4. Nush POWELL, Purdue University, “Queen of Pirates? Aubin, Defoe, and Captain Avery”

**44. “Jonathan Swift and His Circle VIII”** *Junior Ballroom B*

**Chair:** Donald MELL, University of Delaware

1. Sean MOORE, University of New Hampshire, “Swift and Scatology Revisited: Postcolonialism and the Rivalry Between the London and Dublin Book Trades”
2. Amanda BOYD, University of Southern California, “A ‘Swift’ Glance in the Mirror of Satire: The Fractured Face of Bentley, Champion of the Moderns”
3. Michael MCKEON, Rutgers University, New Brunswick, “Swift,

Marvell, and the Virtual Circle of Print Culture”

4. Jacob SIDER JOST, Harvard University, “Body Writing: Laetitia Pilkington and Jonathan Swift”

5. Robert MAHONY, Catholic University of America, “Swift and the Concept of Allegiance”

**45. “Less Famous Last Words: *Amelia* and *Sir Charles Grandison* Revisited”** *Junior Ballroom A*

**Chair:** Alison CONWAY, University of Western Ontario

1. Linda BREE, Cambridge University Press, “Henry Fielding’s Fictions: From *Jonathan Wild* to *Amelia*”

2. John STEVENSON, University of Colorado, Boulder, “Inflections or Innuendos? Richardsonian Touches in Late Fielding”

3. Linda ZIONKOWSKI, Ohio University, “Economies of Love in *Clarissa* and *Sir Charles Grandison*”

4. Thomas LOCKWOOD, University of Washington, “Why *Amelia* Wasn’t Funny”

**46. “Eighteenth-Century Reception Studies” – II** *Orca*

**Chair:** Marta KVANDE, Texas Tech University

1. Hannah DOHERTY, Stanford University, “Robert Bage, Minerva Press Author?”

2. Lacy MARSCHALK, Auburn University, “Introducing ‘One Brave Broad’: Reception of Eliza Fay’s Original Letters From India”

3. Shelley KING, Queen’s University, “‘Her happiest effort’: The Transatlantic Reception of Opie’s *Illustrations of Lying in All Its Branches*”

**47. “Ecocriticism and Eighteenth-Century Literature” – I**

*Grand Ballroom A*

**Chair:** Peggy THOMPSON, Agnes Scott College

1. Richard PICKARD, University of Victoria, “We Don’t Need Another Hero: Ecocriticism, Exceptionalism, and Dodsley’s *Miscellany*”

2. Amie SEIDMAN, Auburn University, “‘The ensanguin’d earth’: Women, War, and the Environment”

3. Robert MARKLEY, University of Illinois, Urbana-Champaign, “The History of the Earth and the History of Time: Reading Eighteenth-Century Poetry with James Hutton and Simon Pierre de la Place”

**48. “From ‘Restoration’ to ‘Eighteenth-Century’” – I**

**Chair:** Claude WILLAN, Stanford University *Grand Ballroom D*

1. Maximillian NOVAK, University of California, Los Angeles, “The Aesthetic Politics of Shakespeare Criticism in the Restoration and

*The Annual Meeting of the ASECS*

Eighteenth Century”

2. Eugenia Zuroski JENKINS, McMaster University, “Outwitting the Restoration”
3. Seth RUDY, Rhodes College, “The Story of Everything: Epicism and the Concept of ‘Complete’ Knowledge 1667 – 1729”

**49. “The Image of the Harem” – II**

*Gulf BCD*

**Chair:** Emily MN KUGLER, Colby College

1. Adeline MUELLER, University of California, Berkeley, “Mozart’s *Zaide* and the Exoticization of Youth in the Kindertruppen”
2. Rashmi SAHNI, Columbia University, “‘Take off her Veil’: Compassion and Terror in Tragic Seraglio Plays (Delariviere Manley’s *Almyra* and Mary Pix’s *Ibrahim*)”
3. Michael HÜTTLER, Don Juan Archiv Wien, “[F]ive hundred very happy women!/: The Harem as a Locus of Social and National Identities in Eighteenth-Century German-Language Theatre”
4. Tatjana MARKOVIĆ, University of Arts in Belgrade, Karl-Franzens-Universität Graz, “The Harem as an Embodiment of the Enlightened Absolutism”

**50. “Across Media, Across Genres: Methodologies for Comparing the Novel and the Theater” (Roundtable)**

*Port McNeill*

**Chair:** Marcie FRANK, Concordia University

1. Joseph ROACH, Yale University
2. Matthew KINSERVIK, University of Delaware
3. Erin KEATING, Simon Fraser University
4. Stuart SHERMAN, Fordham University
5. Scott BLACK, University of Utah
6. Emily C. FRIEDMAN, Auburn University

**51. “Trauma and Triumph: Representing Race and Revolution in the Eighteenth Century”**

*Finback*

**Chair:** Peter P. REED, University of Mississippi

1. Melissa K. DOWNES, Clarion University, “The Language of Liberty Triumphant? Representations of Slave Rebellion in Texts of the Early Eighteenth Century”
2. Jenna GIBBS, Florida International University, “The Blackface Slave, Melodrama, and the Anti-Jacobin Backlash in 1790s London”
3. Ana HONTANILLA, University of North Carolina, Greensboro, “The Purchase of Freedom and Resentment in *The Sensitive Black Slave* by Comella”
4. Odai JOHNSON, University of Washington, “Marketing Rebellion: The American Company and the Manufacturing of ‘America’”

**1 – 2:30 p.m. Lunch Break**

1 - 2:30 p.m.

Richardson's Corpus: A Working Group  
Special Session and Organizational Meeting  
(This is not a luncheon)  
(Samuel Richardson Society)

*Azure*

**SESSIONS IV 2:30 – 4 P.M.**

**52. “Richardson’s Corpus: New Research” *Junior Ballroom A***  
**(Samuel Richardson Society)**

**Chair:** Emily C. FRIEDMAN, Auburn University

1. Angela MONSAM, Fordham University, “A Heart Attacked: Vivisection in Richardson’s *Clarissa*”
2. Kate PARKER, Washington University in St. Louis, “A Parial Account of Clarissa’s *Dissembling Parts*”
3. Nicholas D. NACE, Binghamton University, State University of New York, “Lovelace’s Finger: Explication, Particularization, and ‘Index Learning’ in *Clarissa*”
4. Kathleen LUBEY, St. John’s University, “Rape in *Clarissa*: Erotic Form and the New Formalism”

**53. “Prints: Past and Present in the Eighteenth Century”**

**Chair:** Craig HANSON, Calvin College *Pavilion Ballroom C*

1. Robert FOLKENFLIK, University of California, Irvine, “Illustrating English Novels in the Eighteenth Century”
2. Catharine INGERSOLL, University of Texas at Austin, “Medieval Margaret, Enlightenment Edinburgh: Alexander Runciman’s Etchings of St. Margaret of Scotland in their Historical Contexts”
3. Michael YONAN, University of Missouri, “‘The Uniqueness of English Humours’: Hogarth’s Prints and the German Critique of National Character”
4. Liza OLIVER, Northwestern University, “Sites of Exclusion and

Slippages of Time: Murphy's Arabian Antiquities of Spain, 1815"

**54. "Celebrity and Fame in the Enlightenment" – II**

*Cracked Ice Lounge*

**Chair:** Ourida MOSTEFAL, Boston College

1. Aaron SANTESSO, Georgia Tech AND David ROSEN, Trinity College, "The Flight from Fame"
2. Barbara BENEDICT, Trinity College, "The Foremost Toyman Of His Time": The Celebrity Of Sir Hans Sloane"
3. Heather BERGER, McMaster University, "'A regard of posterity' or 'Artificial and Accidental Fame'?: Samuel Johnson's *Lives of the Poets as Canon and Tabloid*"
4. Celia Barnes RASMUSSEN, Lawrence University, "Laurence Sterne Chooses His Own Ancestor"

**55. "Networks, Coteries, Dialogues: Women, Men, and Cultural Production"**

*Junior Ballroom D*

**Chair:** Betty A. SCHELLENBERG, Simon Fraser University

1. Bill BLAKE, University of Wisconsin, Madison, "The Soldier Playwright Community in Restoration England"
2. Kate MULRY, New York University, "'The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores': A Case Study in Seventeenth-Century Natural Observation"
3. Beth FOWKES TOBIN, Arizona State University, "The Duchess of Portland's Natural History Networks"
4. Elizabeth BENNETT, Independent Scholar, "Dialogues: The Literary Friendship between Elizabeth Montagu and George, Lord Lyttelton"

**56. "Scholarship and Digital Humanities, Part III: Materials for Research and Teaching" (Roundtable)**

*Grand Ballroom BC*

**Chair:** Bridget KEEGAN, Creighton University

1. Mark ALGEE-HEWITT, McGill University
2. Anna BATTIGELLI, State University of New York, Plattsburgh
3. Ingrid HORROCKS, Massey University
4. John O'BRIEN AND Brad PASANEK, University of Virginia

**57. "Studies on French Children's Literature in the Long Eighteenth Century"**

*Port Hardy*

**Chair:** E. Joe JOHNSON, Clayton State University

1. Peggy SCHALLER, Georgia College & State University, "The Games Royals Play: Educating the Élite in Early Modern France"
2. Rori BLOOM, University of Florida, "Miniaturization and Infantilization in Mme d'Aulnoy's *Contes de fées*"
3. Pauline de THOLOZANY, Brown University, "Making Mistakes:



- Clumsy Children in Mme de Genlis and Berquin”
4. Cynthia KOEPP, Wells College, “Instructive Excursions, Amusing Dialogues, and the Pedagogical Imagination: Louis-François Jauffret’s *Books for Children* (1791–1810)”
- 58. “Music and Theatre and Politics in the Eighteenth Century: Old and New World’s Correspondences and Manifestations” *Finback***
- Chair:** Gloria EIVE, Emerita, Saint Mary’s College of California
1. Paulo M. KÜHL, University of Campinas, Brazil, “The Triumph of America: Opera and its Transformations in Brazil”
2. Dale Katherine IRELAND, California State University, East Bay, “From Lima to Paris: Micaela Villegas and the Construction of La Perricholi”
3. Edilson Nazaré Dias MOTTA, Centro de História de Além-Mar & Instituto de História da Arte, Universidade Nova de Lisboa, Portugal, “Atlas, Spheres and Other Artifices”
- 59. “The Private Library” *Pavilion Ballroom D***
- Chair:** Stephen H. GREGG, Bath Spa University
1. Laura AURICCHIO, Parsons the New School for Design, “Lafayette’s Library and Masculine Self-Fashioning”
2. Nancy B. DUPREE, University of Alabama, “The Life and Death of a Library: The Collection of John Joachim Zubly”
2. Meghan PARKER, Texas A&M University, “Private Library, Public Memory”
3. Mark TOWSEY, University of Liverpool, “‘The Talent Hid in a Napkin’: Borrowing Private Books in Eighteenth-Century Scotland”
- 60. “Creole Cultures in the Caribbean” (Early Caribbean Society)**
- Chair:** Thomas W. KRISE, University of the Pacific *Port Alberni*
1. Brychan CAREY, Kingston University London, “When No Man Was His Own: the Caribbean as Transformative Space in the Writings of Ralph Sandiford and Benjamin Lay”
2. Shaun F.D. HUGHES, Purdue University, “Caribbean (Re-) Appropriations: *Le zombie de Grand Pérou* (1697) and *Pride and Prejudice and Zombies* (1813/2009)”
3. Paul NIELL, University of North Texas, “The Ceiba Tree Memorial and Creole Representation in Early Nineteenth-Century Havana, Cuba”
4. Candace WARD, Florida State University, “The Work of Feeling in Early Creole Culture”

**61. “Influence and Afterlife”**

**Grand Ballroom A**

**Chair:** Debbie WELHAM, University of Winchester

1. Jennie BATCHELOR, University of Kent, “Influence, Intertextuality and Agency: Eighteenth-Century Women Writers and the Politics of Remembering”
2. Al COPPOLA, John Jay College, City University of New York, “Appropriating Molière’s Learned Ladies in the Eighteenth Century”
3. Aleksandra HULTQUIST, University of Melbourne, “Translation and Influence: Haywood’s *La Belle Assemblee*”
4. Christopher MOUNSEY, University of Winchester, “‘Henley in Petticoats’: Christopher Smart, Penelope Aubin and the Ladies’ Oratories”

**62. “Body Parts”**

**Port McNeill**

**Chair:** Sonja BOON, Memorial University of Newfoundland

1. Alex WETMORE, University of Toronto, “Lost Legs and Other ‘Ridiculous’ Tragedies: Body Parts and Sympathy in Sentimental Writing”
2. Tassie GWILLIAM, University of Miami, “‘Fine teeth and a very pretty leg’: Atomizing Description in Harris’s *List of Covent Garden Ladies*”
3. Marcia NICHOLS, University of Minnesota, Rochester, “Anatomy of ‘an Hairy Monster’: Illustrating Female Bodies in Eighteenth-Century Anatomical Atlases”
4. Raymond STEPHANSON, University of Saskatchewan, “*Tristram Shandy* and the Microscopic Body Part”

**63. “Food and Eating in the Long Eighteenth Century” – I**

**Chair:** Anita GUERRINI, Oregon State University **Junior Ballroom C**

1. Samantha BATTEN, Auburn University, “Food, Tortuous Food: The Place of the Dinner Table in the Construction of Domestic Power”
2. Ryan WHYTE, McGill University, “Sugar Spoils: The Gastronomic Architecture of Carême”
3. India MANDELKERN, University of California, Berkeley, “Homo Gastronomicus: Fashioning the English Palate in the Century of Taste”
4. James CARSON, Kenyon College, “Byron’s Embodiment”

**64. “Eighteenth-Century Temporalities: History and Literature” – I**

**Chairs:** Jonathan SACHS, Concordia University, Montreal AND **Ocra**  
Tamara GRIGGS, Harvard University

1. Naomi TABACK, University of California, Los Angeles, “Dual Conceptions of Time in Eighteenth-Century England: The Reformation

of Manners and Newtonian Thought”

2. Matthew GARRETT, Wesleyan University, “Time and Events Between Two Revolutions”
3. Kristian KERR, University of Chicago, “‘The time ... is so elastic’: Scott, Gibbon, and the Romance of the Lower Empire”

Respondent: Claudia BRODSKY, Princeton University

**65. “Coffee-Talk: Italian Sociability and the Gendering of Space”**

*Grand Ballroom D*

**Chair:** Clorinda DONATO, California State University, Long Beach

1. Adrienne WARD, University of Virginia, “The Caffè as Fantasy Island: An Elusive Utopia for the Italian Filosofo”
2. Paola GIULI, Saint Joseph’s University, “Arcadian Women’s Salons in Eighteenth- Century Rome”
3. Irene ZANINI-CORDI, Florida State University, “Portraits of Isabella Teotochi Albrizzi’s *Venetian Salon*”

**66. “Editing the Eighteenth Century for the Twenty-First Century Classroom” (Roundtable)**

*Junior Ballroom B*

**Chair:** Evan DAVIS, Hampden-Sydney College

1. Joseph BARTOLOMEO, University of Massachusetts, Amherst
2. Linda BREE, Cambridge University Press
3. Anna LOTT, University of North Alabama
4. Marjorie MATHER, Broadview Press
5. Laura RUNGE, University of South Florida

**67. “Mediating Social Relations in the Theatre”**

*Gulf BCD*

**Chair:** Daniel O’QUINN, University of Guelph

1. Laura J. ROSENTHAL, University of Maryland, “All Roads Lead to Rhodes”
2. Misty ANDERSON, University of Tennessee, “The Wonder: Centlivre, Garrick, and Passionate Nationalism”
3. Jean MARSDEN, University of Connecticut, “Cumberland’s ‘The Jew’: Sympathy, Performance, and Religious Toleration”

**68. “The Spectator at 300” – I**

*Parkville*

**Chair:** Jacob Sider JOST, Harvard University

1. Scott KRAWCZYK, United States Military Academy, West Point, “From Beauties to Selections: *The Spectator*’s Anthologized Afterlife”
2. John HAVARD, University of Chicago, “*The Spectator* and the Jew”
3. Theresa SCHÖN, Martin Luther University, Halle, Wittenberg, “Unmasking the Female Fiend: Character-sketches in *The Spectator*”
4. Samantha TOMASETTO, Roehampton University, “The Notion of

**SESSIONS V 4:15 – 5:45 p.m.**

**69. "What You Must Know About the French Revolution: Literary Round Table / Les Must de la Révolution française: Table ronde littéraire" (Roundtable) Junior Ballroom A**

**Chair:** Julia DOUTHWAITE, University of Notre Dame

1. Amir MINSKY, New York University, Abu Dhabi. Campe, *Briefe aus Paris* (1790)
2. Geneviève GOUBIER, Université de Provence, France, Louvet, *Émilie de Vermont* (1791)
3. Eric AVOCAT, University of Kyoto, Japan, Lequinio, *Les Préjugés détruits par J.M. Lequinio* (1792)
4. Jeff LEICHMAN, Sarah Lawrence College, Beaumarchais, *La Mère coupable* (1792)
5. Susan MASLAN, University of California, Berkeley, Piis, *La Nourrice républicaine* (Year 2, ca. 1793–94)
6. Lesley WALKER, Indiana University, South Bend, Genlis, *Les Chevaliers du cygnet* (1795)
7. Cecilia FEILLA, Marymount Manhattan College, Bonaparte, *La Tribu indienne* (1799)

Longer versions of the papers will be posted one month before the conference on: <http://whatyoumustknowaboutthefrenchrevolutionli.wordpress.com/>

**70. "Aesthetics, Ethics, and Economics in Late Eighteenth-Century Art and Literature" Port McNeill**

**Chair:** Catherine LABIO, University of Colorado, Boulder

1. Sophie RAUX, Université Lille 3, "Amateurs vs. Dealers: Defining the Value of Art in Enlightenment France"
2. Bradford MUDGE, University of Colorado, Denver, "Eating Money: Kitty Fisher, Joshua Reynolds, and the Ethics of Consumption"
3. Konstanze BARON, University of Halle-Wittenberg, "Diderot's *Les Deux amis de Bourbonne*: The Passions and the Interests (of Reading)"
4. Yota BATSAKI, Center for Hellenic Studies, Washington, DC, "Interesting in Every Sense: Economics, Ethics, and Aesthetics in Oludah Equiano's *The Interesting Narrative* (1789)"

**71. "Historical Approaches to Satire" Cracked Ice Lounge**

**Chair:** Thomas LOCKWOOD, University of Washington

1. Ashley MARSHALL, Johns Hopkins University, "Swift and the 1730s"
2. Howard D. WEINBROT, University of Wisconsin, "Swift, Johnson,

and the Juvenal of a New Generation”

3. Nicholas HUDSON, University of British Columbia, “Problems of Irony and Satire in Johnson’s Politics”

**72. “Class and Sociability: The Art of Dancing in the Iberian World of the Eighteenth Century”** *Grand Ballroom A*

**Chair:** Anne-Louise G. FONSECA, Université de Montréal

1. Frieda KOENINGER, Sam Houston State University, “Dirty Dancing and Suggestive Singing on the Mexican Stage”
2. Gloria EIVE, Emerita, Saint Mary’s College of California, “Luigi Boccherini, Ferdinando Sor, and Eighteenth-Century Popular Spanish Dances”
3. Nena COUCH, The Ohio State University, “Spanish Dance in the French Noble Tradition”

**73. “Death or Life after Death in our Eighteenth Century”**

**Chair:** Regina JANES, Skidmore College *Port Hardy*

1. David BLEWETT, McMaster University, “‘A Mind Impatient of Confinement’: Taphephobia and *Robinson Crusoe*”
2. Dustin D. STEWART, University of Texas at Austin, “Life Just after Death: Contending with Mortalism in the Eighteenth Century”
3. Christopher R. MILLER, College of Staten Island, City University of New York, “Henry Fielding’s *Afterlife*, Or, *Joseph Andrews 2.0*”
4. John RADNER, George Mason University, “Boswell, Hume and Johnson: Annihilation or Immortality (and judgment); Literary Fame, ‘Perpetual Friendship’ and Biography”

**74. “Looking at Disability in the Eighteenth Century” – I**

*Pavilion Ballroom C*

**Chair:** Christopher MOUNSEY, University of Winchester

1. Ken MONTEITH, Independent Scholar, “The Enfreakment of Lemuel Gulliver: Jonathan Swift and the Subversive Normate Body”
2. Paul KELLEHER, Emory University, “The Moral Starer”
3. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “The Blind in Eighteenth-Century Spain”
4. Anna K. SAGAL, Tufts University, “‘An Hobby-Horse Well Worth Giving a Description of’: Some Intersections and Interstices of Disability and Knowledge”

**75. “Food and Eating in the Long Eighteenth Century” – II**

**Chair:** Anita GUERRINI, Oregon State University *Junior Ballroom C*

1. Chris WASHINGTON, Miami University, “Animal Systems in the Work of Adam Smith”

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2. Batya UNGAR-SARGON, University of California, Berkeley, "Eating and Property in Eighteenth-Century British Writing"
3. Catherine MORLEY, West Vancouver, BC, "A Dietitian's View of the Invalid's Dietary during the Long Eighteenth Century"
4. Liam YOUNG, University of Alberta, "Cruel Feasts and Luxurious Repasts: the Politics of Food and Eating in Elizabeth Hamilton's *Translation of the Letter of a Hindoo Rajah*"

**76. "Eighteenth-Century Temporalities: History and Literature" – II**

**Chairs:** Jonathan SACHS, Concordia University, Montreal, AND *Orca*  
Tamara GRIGGS, Harvard University

1. Jesse MOLESWORTH, Indiana University, "Gothic Fiction and the Uncanniness of the Hour"
2. Tilottama RAJAN, University of Western Ontario, "Untimely Histories: Hays and the Unfinished Project of Political Justice at the end of the 1790s"
3. Robert MILES, University of Victoria, "Jane Austen and Deep Time"
4. Andrew FRANTA, University of Utah, "Speed and Keeping Time in De Quincey"

**77. "Assessing the Transatlantic and Inter-American Eighteenth Century: Pedagogy and Politics" (Roundtable)**

**Chair:** Eric WERTHEIMER AND *Junior Ballroom B*  
Ralph BAUER, University of Maryland

1. Sandra GUSTAFSON, Notre Dame University
2. Leonard TENNENHOUSE, Duke University
3. Sean GOUDIE, Pennsylvania State University
4. David SHIELDS, University of South Carolina
5. Michelle BURNHAM, Santa Clara University
6. Karen STOLLEY, Emory University

**78. "Focus and the Eighteenth-Century Mind" *Grand Ballroom D***

**Chair:** Natalie PHILLIPS, Stanford University

1. Frank BOYLE, Fordham University, "'She knows how to choose': Swift's 'Psyche' and the Representation of Attention"
2. Jocelyn HOLLAND, University of California, Santa Barbara, "Points of Comparison: The Focus and Fulcrum in Eighteenth-Century German Thought"
3. Patrick C. FLEMING, University of Virginia, "Maria Edgeworth and the Minds of Children"
4. Kimberley GARMOE, University of California, Los Angeles, "Making Men and Making Money: Attention, Intention and Vitalist Dynamics of Success"

**79. “Reading /Reciting Eighteenth-Century Verse: A Roundtable”**

**Chair:** John RICHETTI, University of Pennsylvania *Finback*

1. Al COPPOLA, John Jay College, City University of New York
2. Robert FOLKENFLIK, University of California, Irvine
3. Edward KOZACZKA AND Katharine ZIMOLZAK, University of Southern California
4. Lesley PETERSON, University of North Alabama
5. John TRAVER, California State University, Chico
6. Jed WENTZ, University of Leiden

**80. “New Approaches to Life-Stage Studies” (Roundtable)**

**Chair:** Shawn Lisa MAURER, College of the Holy Cross *Gulf BCD*

1. Katherine GUSTAFSON, University of Pennsylvania
2. Laura MILLER, University of California, Santa Barbara
3. Lisa FREEMAN, University of Illinois, Chicago

**81. “The Spectator at 300” – II**

*Parksville*

**Chair:** Jacob Sider JOST, Harvard University

1. Stuart SHERMAN, Fordham University, “‘The General Entertainment of My Life’: Plays vs. News in *The Tatler* and *The Spectator*”
2. James HOROWITZ, Sarah Lawrence College, “Whigs and Mohocks: Urban Violence and Partisan Aesthetics in *The Spectator* and Gay’s *Tragi-comic Farce*”
3. Cunha Emma SALGÅRD, Cambridge University, “Hymns in *The Spectator*? - Joseph Addison’s ‘Conforming’ Readership”
4. Kristina BOOKER, Southern Methodist University, “Citizens of the World: Global Commerce as Identity Formation in Addison and Steele’s *Spectator*”

**82. “Ecocriticism and Eighteenth-Century Literature” – II**

**Chair:** Peggy THOMPSON, Agnes Scott College *Port Alberni*

1. J. Kevin JORDAN, University of South Florida, “The De-Nature of Dominion: Blurring Species Distinctions”
2. Margaret WRIGHT, State University of New York, Stony Brook, “Ideas of Nature: Reading Defoe’s *Robinson Crusoe* and Scott’s *Millenium Hall*”
3. Michael GENOVESE, University of Virginia, “An Organic Commerce: Plant, Animals and Labor in the English Georgic”

**83. “From ‘Restoration’ to ‘Eighteenth-Century’” – II**

**Chair:** Claude WILLAN, Stanford University *Pavilion Ballroom D*

1. Mira RADANOVIC, McMaster University, “‘As if gardening were the greater perfection’: Grafting the Systems, Virtues, and Values of the New Philosophy”
2. Sarah F. WILLIAMS, University of South Carolina, “From Marketplace Tabloid to Operatic Entertainment: The Broadside Ballad and Musical Notation in Late Seventeenth-Century London”
3. Megan HERROLD, University of Virginia, “The Dunciad, John Dennis and the Musical Sublime”

**84. “Re:Enlightenment (Roundtable)” *Grand Ballroom BC***

**Chair:** William B. WARNER, University of California, Santa Barbara

1. Miranda BURGESS, University of British Columbia
2. Phillip MARTIN, Sheffield-Hallam University
3. James RAVEN, University of Essex
4. Janet SORENSEN, University of California, Berkeley
5. Clifford SISKIN, New York University

**85. “The Alps, the Pyrenees, the Andes: Literature and Arts”**

*Junior Ballroom D*

**Chair:** Theodore E. D. BRAUN, University of Delaware

1. Mark MALIN, Randolph-Macon College, “Skirted Mountains and Dammed Streams: the Pyrenees in the Work of José Mor de Fuentes”
2. Elizabeth LIEBMAN, Northwestern University, “Mountain Building on the French Stage”
3. Natasha DUQUETTE, Biola University, “‘On the Andes’ Icy Steep She Glows’: Sublime Freedom in Helen Maria Williams’s Peru”

**6 - 7 p.m.**

**Business Meeting**

**Enlightenment Perspectives on Contemporary Culture:**

**New Lights Forum**

*Port Hardy*

**Business Meeting**

**Ibero American Society for Eighteenth-Century Studies**

*Parksville*



**AFFILIATE SOCIETIES CASH BARS\***

**SHARP**

**Junior Scholar's Happy Hour**

**Society of Early Americanists**

**Women's Caucus, Lesbian and Gay Caucus**

**Cultural Studies Caucus**

**Irish Studies Caucus**

*Pavilion Ballroom Foyer*

**6 – 7:30 p.m.**

**“A Round Table In Memory of Angela Rosenthal”  
Organized by Laura AURICCHIO, Bernadete FORT, and  
Melissa HYDE**

**Eight speakers will pay tribute to Angela Rosenthal's life  
and the influence of her scholarship on the study of  
Eighteenth-Century visual culture.**

*Grand Ballroom A*

**FRIDAY, MARCH 18, 2011**

**8:00 a.m. – 5 p.m.**

**Registration**

*Jr. Ballroom Foyer*

**8:00 a.m. – 5 p.m.**

**Book Exhibit**

*Pavilion Ballroom AB*

**SESSIONS VI**

**8:00 – 9:30 a.m.**

**86. “The Dutch Connection in European Visual Arts”**

*Pavilion Ballroom C*

**Chair:** JoLynn EDWARDS, University of Washington, Bothell

1. Georgina COLE, University of Sydney, “Eavesdropping: Rethinking Space and Subjectivity in the Eighteenth Century”
2. Christina K. LINDEMAN, Pima Community College, “Illustrating a Painter’s Profession: Convergence of Dutch Genre Conventions in Anna Dorothea Therbusch’s Self Portraits”
3. Craig HANSON, Calvin College, “From Scientific Illustration to the Painted Landscape: The Importance of Dutch Artists for British Visual Culture”
4. Julie CADOTTE, University of Montreal, “A French Play Seen by a Dutch Artist: Cornelis Troost and the Scene from *Tartuffe*”

**87. “Interconnections Between Law and Literature in the Eighteenth Century”**

*Junior Ballroom A*

**Chair:** Christine ROULSTON, University of Western Ontario

1. Kirsten T. SAXTON, Mills College, “Unlawful Acts: Violation and Narration in Delarivier Manley’s *The Wife’s Resentment*”
2. Aaron R. HANLON, Oxford University, “Divorcing the Contract: Natural Rights and Matrimonial Law in Gilbert Imlay’s *The Emigrants*”
3. Mary TROUILLE, Illinois State University, “Intersections of Law and Literature in Accounts of Spousal Abuse in Eighteenth-Century France”

**88. “New Perspectives on Françoise de Graffigny”**

*Junior Ballroom D*

**Chair:** Nadine BERENGUIER, University of New Hampshire

1. Heidi BOSTIC, Baylor University, “Graffigny’s Self, Graffigny’s Friend: Identity and Relation in the Correspondance 1750–52”
2. Aurora WOLFGANG, California State University, San Bernardino,

“Are the Kids All Right? Lessons in Gender and Sexual Identity in Graffigny’s Fairy-tale Theater”

3. Rotraud VON KULESSA, Albert-Ludwigs-Universität Freiburg, “*Les Lettres d’une Péruvienne de Françoise de Graffigny dans l’Italie du 18e siècle*”
4. Béatrice DIDIER, Ecole Normale Supérieure, “L’expression du moi chez Mme de Graffigny”

**89. “Travel Narratives and Alterity”**

**Gulf BCD**

**Chair:** Mona NARAIN, Texas Christian University

1. Norbert SCHÜRER, California State University, Long Beach, AND Tim KEIRN, California State University Long Beach, “Orientalism in Eighteenth-Century Indian Travel Narratives”
2. Matthew BINNEY, Eastern Washington University, “The Rhetoric of Travel and Exploration: A New ‘Nature’ and the Other in Early to Mid-Eighteenth-Century English Travel Collections”
3. Monica MICHAUD, Princeton University, “Bougainville’s *Voyage autour du monde*: Navigating the Space between Observation and Prejudice”
4. Nilanjana MUKHERJEE, Shaheed Bhagat Singh College, University of Delhi, “William Hodges’ Travels in India: The ‘First Impressions’ of an Artist-in-transit”

**90. “Imagining Iberia”**

**Pavilion Ballroom D**

**Chair:** Judith BROOME, William Paterson University

1. John P. BARRINGTON, Furman University, “An Open Mind? South Carolinians and the Imagining of Iberia”
2. Renee GUTIÉRREZ, Hiram College, “Blurred Boundaries in Peralta’s *Lima Fundada*: The Metaphorical Integration of Peru with and within the Peninsula”
3. Nicolle JORDAN, University of Southern Mississippi, “The Brazilian Tropics and the English Landscape Garden”
4. Catherine JAFFE, Texas State University, San Marcos, “Imagining Spain in Colonial Mexico: Lizardi’s *La Quijotita y su prima*”
5. Ana RUEDA, University of Kentucky, “Crafting ‘Spanishness’: Madame d’Aulnoy’s *Travels Into Spain*”

**91. “Quinault’s libretti: Permanence and Transformation in Eighteenth-Century Opera”**

**Grand Ballroom A**

**Chair:** Paulo M. KÜHL, University of Campinas, Brazil

1. Lucia CARPENA, Universidade Federal do Rio Grande do Sul, Brazil, “Quinault and the Musical Taste in Hamburg”
2. Michael BURDEN, New College, Oxford, “Adapting Phaeton; Quinault’s ‘Role’ in Reform Opera on the London Stage”

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3. Patricia DEBLY, Brock University, "Haydn's *Armida* and Quinault's Legacy: Opera Seria in the Late Eighteenth Century"

**92. "Looking at Disability in the Eighteenth Century" – II**

**Chair:** Christopher MOUNSEY, University of Winchester *Port Alberni*

1. Jamie KINSLEY, Auburn University, "'on that rock I lay': Images of Disabilities Found in Religious Verse"
2. Phillip MARTIN, Sheffield Hallam University, "Reynolds, Johnson and the Disabled Body"
3. Holly Faith NELSON AND Sharon ALKER, Trinity Western University, "Dis/ability, Medical Practices, and the Meaning of Life in the Letters and Principles of Lady Anne Conway"
4. Dana GLISERMAN KOPANS, Empire State College, "Disabling Fictions: Nymphomaniacal Women and Mental Disability"

**93. "Beyond Recovery?: New Directions, Old Sources" (Roundtable)**

**Chair:** Jennie BATCHELOR, University of Kent *Finback*

1. Gillian DOW, Chawton House Library and University of Southampton
2. Laura ENGEL, Duquesne University
3. Patricia HAMILTON, Union University
4. Aleksandra HULTQUIST, University of Melbourne
5. Debbie WELHAM, University of Winchester

**94. "Eighteenth-Century Poems As Ancestors" *Orca***

**Chair:** Ann CAMPBELL, Boise State University

1. Margaret KOEHLER, Otterbein University, "Wit and Poetry and Pope"
2. Mary CARTER, Emory University, "The Legacy of Eighteenth-Century Walking Poems"
3. Deborah KENNEDY, St. Mary's University, "Sisterly Muses"

Respondent: John SITTER, University of Notre Dame

**95. "Approaches to Teaching Restoration and Eighteenth-Century Drama" (Roundtable) *Grand Ballroom D***

**Chairs:** Fiona RITCHIE, McGill University, AND  
Diana SOLOMON, Simon Fraser University.

1. Courtney BEGGS, Texas A & M University, Qatar
2. Christopher BROOKS, Wichita State University
3. Peter DAVIS, University of Illinois, Urbana-Champaign
4. Deborah PAYNE FISK, American University
5. David GARFINKLE, MacEwan University
6. Jean MARSDEN, University of Connecticut
7. Lesley PETERSON, University of North Alabama

**96. "A Short Residence: Wanderer, Traveler, Migrant, Exile?"**

**Chair:** Ingrid HORROCKS, Massey University, Wellington *Port Hardy*

1. Clayton TARR, University of Georgia, “A New World for Wanderers: Gender and Movement from Behn to Burney”
2. Julia ABRAMSON, University of Oklahoma, “Locating Lucy Dillon, marquise de La Tour du Pin”
3. Jonathan SADOW, State University of New York, Oneonta, “Hunted by Dogs and Men”: Bird Migration in Charlotte Smith’s “Beachy Head” and Oliver Goldsmith’s *History of the Earth*”
4. Sarah DAY-O’CONNELL, Knox College, ““Daughter of Sorrow”: Joseph Haydn’s ‘The Wanderer’ and Feminine Exile”

**97. “Pauses, Stops, and Fitful Starts: Eighteenth-Century Punctuations”** *Port McNeill*

**Chairs:** Kevin BOURQUE, The University of Texas, Austin AND Rachel SCHNEIDER, The University of Texas, Austin

1. Adam ROUNCE, Manchester Metropolitan University, “Swift’s Pauses and Flowings”
2. Katherine M. QUINSEY, University of Windsor, “Accident and Intention: Pope, Punctuation and Providence”
3. Fabienne MOORE, University of Oregon, “Executing Poetry: Coqueley de Chaussepierre’s *Le Roué Vertueux* (1770)”
4. Inger Sigrun BRODEY, University of North Carolina, Chapel Hill, “Punctuating Subjectivity: Dashes and Asterisks in Sterne and Goethe”

**98. “Why Not Smollett?” (Roundtable)** *Parksville*

**Chair:** Lee KAHAN, Indiana University, South Bend

1. David A. BREWER, The Ohio State University
2. Annika MANN, Indiana University
3. Hilary Teynor DONATINI, Ashland University
4. Kyoko TAKANASHI, Indiana University

**99. “To be Found and to be Had: Provoking Spaces of Pleasure”**

**Chair:** Enid VALLE, Kalamazoo College *Grand Ballroom BC*

1. Laurel E. ZEISS, Baylor University, “Space Between the Notes: The Pleasures of Silence in Haydn’s Instrumental Music”
2. Sonja BOON, Memorial University of Newfoundland, “The Tragic Case of the Comte de Laugier and Other Cautionary Tales: Moral Panic and the Politics of Pleasure in Medical Consultation Letters to Samuel Auguste Tissot”
3. Hazel GOLD, Emory University, “Prodesse of the Post, Delectatio of Delivery: Epistolary Enjoyments”
4. Amber LUDWIG, Boston University, “Creating Domestic Tranquillity: Lord Nelson and Lady Hamilton’s Home at Merton”

**100. “Systems Theory and the Eighteenth Century: Appropriations, Conversations, Objections”** *Junior Ballroom C*

**Chair:** Sandra TOMC, University of British Columbia

1. Christina LUPTON, University of Michigan, “Reading Systems”
2. John BENDER, Stanford University, “Lumann and Love”
3. Chad WELLMON, University of Virginia, “Organizing Enlightenment”

**SESSIONS VII 9:45 – 11:15 a.m.**

**101. “Art Before Nationalism”** *Pavilion Ballroom C*  
**(Historians of Eighteenth-Century Art and Architecture)**

**Chairs:** David EHRENPREIS, James Madison University AND  
Douglas FORDHAM, University of Virginia

1. Claude WILLAN, Stanford University, “Performance Anxiety: Sociality, Theatre, and Watteau’s political fêtes galantes”
2. Andrew SCHULZ, University of Oregon, “Excavating Spain’s Islamic Past”
3. Daniel O’QUINN, University of Guelph, “The Countenance of Patriotism: Sir Joshua Reynolds’ Portraits of Augustus Keppel”

**102. “The Eighteenth Century in the Twenty-First: The Impact of the Digital Humanities” (Digital Humanities Caucus) (Roundtable)** *Grand Ballroom BC*

**Chair:** George H. WILLIAMS, University of South Carolina, Upstate

1. Katherine ELLISON, Illinois State University
2. Michael SIMEONE, University of Illinois, Urbana-Champaign
3. Elizabeth Franklin LEWIS, University of Mary Washington
4. Kelley ROWLEY, Cayuga Community College

**103. “Rousseau’s Republics/ Les Républiques de Rousseau”** *Port Hardy*  
**(Rousseau Association)**

**Chair:** Ourida MOSTEFAI, Boston College

1. Marie-Hélène HUET, Princeton University, “Losing Rome”
2. Jacques BERCHTOLD, Université de Paris-Sorbonne, “Le thème républicain dans les Confessions”
3. Michael WINSTON, University of Oklahoma, “Rousseau’s Classical Republicanism: Sparta as Model Polity”
4. Rudy LE MENTHÉOUR, Bryn Mawr College, “Le spectre de Sparte: la dénaturación républicaine selon Rousseau”

**104. “Lessing and the Concept of Freedom in the Eighteenth Century” –  
I (Lessing Society) *Gulf BCD***

**Chair:** Beate ALLERT, Purdue University

1. Monika NENON, University of Memphis “The Conceptions of Freedom in Lessing’s *Ernst und Falk: Gespräche für Freimaurer* and in Rousseau’s *Du Contract Social ou Principes Du Droit Politique*”
2. Steven MARTINSON, University of Arizona “Cultural Politics and the Problem of Freedom: Lessing’s *Samuel Henzi* and Schiller’s *Wilhelm Tell*”
3. Johannes SCHMIDT, Clemson University “Lessing’s Understanding of Human Freedom and the Problem of Evil”

**105. “Men in Black: Jesuits in Eighteenth-Century Europe and the Americas” *Parksville*  
(Ibero-American Society for Eighteenth-Century Studies)**

**Chair:** Karen STOLLEY, Emory University

1. Michael BRUMBAUGH, University of California, Los Angeles, “Utopia Writes Back: The Jesuit and the Philosopher José Manuel Peramas’s *De Administratione Guaranica...*”
2. Tonya MOUTRAY, Russell Sage College, “Violated Virgins and Spoiled Economies: Abbé Augustin Barruel and the September Massacres”
3. Edmund J. GOEHRING, University of Western Ontario, “The Jesuit and the Libertine: Early Reception of Mozart’s *Don Giovanni*”
4. Marcos HOLLER, Universidade do Estado do Santa Catarina, “Jesuitical Documents as a Source for History of Music in Colonial Brazil”

**106. “Ireland and America in the Eighteenth-Century: Going Global”  
(The Keough-Naughton Institute for Irish Studies)**

**Chair:** Christopher FOX, University of Notre Dame *Junior Ballroom B*

1. Patrick GRIFFIN, University of Notre Dame, “Ireland, America and the Global Eighteenth Century”
2. Jim SMYTH, University of Notre Dame, “Masonic Connections: Dr. James Reynolds in Ireland and America”
3. Thomas CURLEY, Bridgewater State College, “Global Bonds of Liberty between Ireland and America in the Age of Johnson”

**107. “I’m not a Johnsonian, but...’: New perspectives on Johnson and the Eighteenth Century” *Junior Ballroom A*  
(The Johnson Society of the Central Region) (Roundtable)**

*The Annual Meeting of the ASECS*

- Chair:** George JUSTICE, University of Missouri,  
1. Ruth MACK, State University of New York, Buffalo  
2. Mita CHOUDHURY, Purdue University  
3. Gordon TURNBULL, Yale University

**108. “Music and Politics in the Long Eighteenth Century”  
(Society for Eighteenth-Century Music) *Grand Ballroom A***

- Chair:** Bertil VAN BOER, Western Washington University  
1. Paul RICE, University of Newfoundland, “James Hook ‘Composes’ the War between France and Britain: 1793–1815”  
2. Stacey JOCOY, Texas Technical University, “Criminal or Cavalier?: Macheath’s Dilemma in *The Beggar’s Opera*”  
3. Matthias RÖDER, Harvard University, “From Representational Splendor to Cultural Edification: The Role of Music in Eighteenth-Century Prussian Politics”  
4. Francien MARKX, George Mason University, “Mightier Than the Sword? J. F. Reichardt’s Opera *Bradamante* and the Fight Against Napoleon”

**109. “Queer Materiality” (Gay & Lesbian Caucus) *Orca***

- Chair:** Paul KELLEHER, Emory University  
1. Scarlet BOWEN, University of Colorado, “Queering Lucretian Materialism in the ‘Imperfect Enjoyment’ Tradition”  
2. Fiona BRIDEOAKE, American University, “Keep Yourself in Your Own Persons, Where You Are: The Ladies of Llangollen and Queer Self-Fashioning”  
3. Caroline GONDA, St. Catharine’s College, Cambridge, “‘a medley of things of which no prudent tongue or pen would undertake to give a correct inventory’: Queer Materiality in Maria Edgeworth’s *Angelina, or l’amie inconnue*”  
4. Sandra MACPHERSON, The Ohio State University, “The Queer Shape of Form”

**110. “Prayer: Renderings, Interpretations, and Representations, Whether in Literature or Art or Philosophy and Whether Sober or Satiric” (South Central Society for Eighteenth-Century Studies)**

- Chair:** Kevin L. COPE, Louisiana State University *Junior Ballroom C*  
1. John BURKE, University of Alabama, “Why Prayers are (Almost) Never Answered: Dryden, Johnson, and Classical Representations of Failed Prayers”  
2. Bridget KEEGAN, Creighton University, “Prayer and Dialogue in Jane Barker’s Catholic Poetry”  
3. Daniel DEWISPELARE, University of Pennsylvania, “An Amateur’s



Professional Devotion: Elizabeth Smith's *Translation of the Book of Job*"

4. Sabine VOLK-BIRKE, University of Halle, "Rational Worship in Public? Communal Prayer in Händel's *Messiah*"
5. Peter ERICKSON, University of Chicago, "The Reception of Religious Conversion Practices in the Late German Enlightenment"

**111. "David Hume: Happy 300th Birthday!" – I** *Port McNeill*  
**(Eighteenth-Century Scottish Studies Society)**

Chair: Mark G. SPENCER, Brock University

1. Mikko TOLONEN, University of Helsinki, "David Hume and the Scottish Enlightenment"
2. Karánn DURLAND, Austin College, "The Origins of Hume's Experimental Philosophy: Assessing the Influence of Newton, Bacon, and Newtonian Culture"
3. James WARD, University of Ulster, Coleraine, "Lost Cause: Hume, Causation and Johnson's *Rasselas*"
4. Peter S. FOSL, Transylvania University, "Habit, Custom, History and Hume's Critical Philosophy"

**112. "Foreign Places, Local Faces?: Assessing 'Difference' in the Eighteenth Century"** *Grand Ballroom D*  
**(Mid-Western American Society for Eighteenth-Century Studies)**

Chair: Kit KINCADE, Indiana State University

1. Keith BYERMAN, Indiana State University, "Ottobah Cugoano: Religious Discourse and Black British Identity"
2. Elizabeth BOULDIN, Emory University, "'Peculiar People in all Parts and Denominations of Christendom': Trans-sectarian Encounters In the British Atlantic, c. 1660–1730"
3. Lexi STUCKEY, University of Tulsa, "The Equivocal Embrace"
4. Dong Shin CHANG, Hunter College, "Encountering 'China' via France on the London Stage"

**113. "Performativity and Femininity" – I** *Finback*  
**(The Aphra Behn Society for Women in the Arts, 1660–1830)**

Chair: Aleksandra HULTQUIST, University of Melbourne

1. William J. HAMILTON, Neumann University, "'Curious in a Discourse of Love': Gender Performativity in Behn's and Haywood's Stage Works"
2. Jennifer GOLIGHTLY, University of Denver, "Performing Motherhood: Virtue and Desperation in Charlotte Smith's Prefaces"
3. Gillian SKINNER, Durham University (UK), "'Such talents and a sensibility so attractive': Exploring Performance in Burney's *The Wanderer*"

**114. “Minding the Gaps: Teaching the Eighteenth Century for Non-Majors” – I (The Affiliate Societies) *Port Alberni***

**Chair:** Linda V. TROOST, Washington and Jefferson College

1. Mary Ann ROOKS, Kent State University, Stark, “‘How Can These Be Great Books? (I never heard of them)’: Strategies for Enlightenment”
2. Jeanine CASLER, Northwestern University, “The Uses of Satire”
3. Mark CANADA, University of North Carolina, Pembroke, “Learning to ‘scribble’ with Benjamin Franklin: A Founding Father in the Composition Classroom”

**115. “The Image in Poetry and Poetics” *Pavilion Ballroom D*  
(Western Society for Eighteenth-Century Studies)**

**Chair:** Treadwell RURL, California State University, San Bernardino

1. Lisa L. MOORE, University of Texas at Austin, “‘So Much Picture in my Poems’: Anna Seward’s Literary Pictorialism”
2. Sandro JUNG, Ghent University, “Images of Concentration and Petrification in Thomson’s *The Seasons* (1730)”
3. Timothy ERWIN, University of Nevada, Las Vegas, “The Idea of the Image, 1660–1830”

**116. “Writing and Print: Uses, Interactions, Cohabitation” – I  
(Society for the History of Authorship, Reading, and Publishing,  
SHARP) *Junior Ballroom D***

**Chair:** Eve Tavor BANNET, University of Oklahoma

1. Margaret EZELL, Texas A & M University, “Friending Aphra, Or the Circulation of Celebrity in Late Seventeenth-Century English Social Media”
2. Marta KVANDE, Texas Tech University, “Samuel Richardson’s *Clarissa*: Between Print and Manuscript”
3. Michelle LEVY, Simon Fraser University, “Anna Barbauld’s Poetic Career in Script and Print”
4. Christopher FLINT, Case Western Reserve University, “Facing the Preface in Eighteenth-Century Fiction: Addressing Readers in a Post-Manuscript Age”

**117. “Teaching the Eighteenth-Century: A Poster Session”  
*Grand Ballroom Foyer***

**Chair:** Diane KELLEY, University of Puget Sound

1. Bridget DRAXLER, University of Iowa, “Adaptation as Interpretation: New Ways of Teaching Eighteenth Century Gothic Literature”
2. Patricia H. MICHAELSON, University of Texas, Dallas, “Teaching

3. Doesn't Matter: Learning the Eighteenth Century”  
Jack IVERSON, Whitman College, “Literary Paris”
4. Christopher NAGLE, Western Michigan University, “Polyamorous Literature: Erotic and Affective Multiplicities from the Bible to *Big Love*”
5. Peggy SCHALLER, Georgia College and State University, “Teaching Eighteenth-Century France with ‘Reacting to the Past: Rousseau, Burke and the French Revolution’”
6. Sarah MCCLEAVE, Queen’s University Belfast, “Teaching the Eighteenth Century: Opera as History in Practice”

**Graduate Student Mentoring Coffee**

***Opportunity for Graduate Students to meet  
with their assigned mentors***

***Blue Whale***

**SESSIONS VIII    11:30 a.m. – 1 p.m.**

- 118. “Looking Forward, Looking Back: HECAA’s New Scholars Session” (Historians of Eighteenth-Century Art and Architecture)**  
**Chair:** Kevin L. JUSTUS, Independent Scholar      ***Pavilion Ballroom C***
1. Leah SINGSANK, University of Arizona, “Ambiguity, Legibility, and the Erotic in Eighteenth-Century France”
  2. Heidi E. KRAUS, The University of Iowa, “New Sources: David’s *Sabine Women* Reconsidered”
  3. Molly MEDAKOVICH, University of North Carolina, Chapel Hill, “A Portrait of Female Friendship: Juliette Récamier at the Abbaye-aux-Bois”
- 119. “Innovative Course Design”**      ***Grand Ballroom D***  
**Chair:** David A. BREWER, The Ohio State University
1. Richard BELL, University of Maryland, “Pursuits of Happiness: Ordinary Lives in the American Revolution”
  - 2.. Kate HAMERTON, Columbia College, Chicago, “Taste and Consumption in French History”

3. Roger SCHMIDT, Idaho State University, "How to Forge a Jane Austen Manuscript"

**120. "Les actes manqués" *Junior Ballroom A*  
(Society for Eighteenth-Century French Studies)**

**Chair:** Joanna STALNAKER, Columbia University

1. Masano YAMASHITA, University of Colorado, Boulder, "La réforme et les aléas du corps: biologie, hasard et contingence dans les derniers écrits de Jean-Jacques Rousseau"
2. Natasha LEE, Princeton University, "Speaking the Symptom: Race and Racialization in the French Enlightenment"
3. Yann ROBERT, Stanford University, "In Pursuit of Parapraxis: Theatrical and Legal Reenactment in Eighteenth-Century France"
4. Geneviève LAFRANCE, Université du Québec à Montréal, "Les manques de *Frédéric* (1799) ou Comment rater un parricide"

**121. "Lessing and the Concept of Freedom in the Eighteenth Century" –  
II (Lessing Society) *Gulf BCD***

**Chair:** Johannes SCHMIDT, Clemson University

1. Jonathan FINE, University of California, Irvine, "Lessing's Vital Criticism: Beyond a Dialectical Approach to Reason and Belief"
2. Mimmi WOISNITZA, University of Chicago, "Lessing's Freedom of Imagination and its Regulation on Stage"
3. Beate ALLERT, Purdue University, "The Power of Abstraction and the Freedom to Cut: Are Lessing's Style and Ekphrastic Approach Liberating?"
4. Claudia BRODSKY, Princeton University, "Freedom and Limitation in Lessing's Aesthetics"

**122. "Surrounded by Bodies: Contact, Corporeality, and the Long  
Eighteenth Century" – I *Finback*  
(Scholarship Panel - Graduate Student Caucus)**

**Chair:** Nicholas E. MILLER, Washington University in St. Louis

1. Lynnette REGOUBY, University of Wisconsin, Madison, "The Sensitive Plant: Environment and Vegetable Physiology in France"
2. Elizabeth ZOLD, Illinois State University, "The Interrupting Body: The Female Body and Agency in Turkish Embassy Letters"
3. Jennifer FOY, University of Virginia, "Theories of Embodiment and Socialization: Bodily Legibility in Burney and Smollett"
4. Andrew HEISEL, Yale University, "Embodied Asterisks in Swift and Sterne"

**123. "Samuel Johnson and Women Writers of the Eighteenth Century"  
(Samuel Johnson Society of the West) *Parksville***

**Chair:** Myron D. YEAGER, Chapman University

1. Claudia Thomas KAIROFF, Wake Forest University, “‘Spirit of Common Sense!’: Anna Seward’s Sonnets about Samuel Johnson”
2. Hilary HAVENS, McGill University, “‘Evelina’ and ‘the Old Lion’: Frances Burney’s Representations of Johnson”
3. Ghazi Q. NASSIR, American University of Kuwait, “Un-Johnsonian Sequels to *Rasselas*”
4. Caroline Austin BOLT, University of Texas, Dallas, “Happiness, the Imagination, and Fiction: Johnson’s *Rasselas* and Austen’s *Pride and Prejudice*”

**124. “Theater and Censorship in the Habsburg Lands”**

**(Mozart Society)**

**Grand Ballroom BC**

**Chair:** Lisa DE ALWIS, University of Southern California

1. Reinhard EISENDLE, Don Juan Archiv, Vienna, “The Destruction of an Order: The Censorship of “Vestalic“ Plays at the Time of Joseph II”
2. Bruce Alan BROWN, University of Southern California, “Censoring Opéra-Comique: Outsourcing vs. Local Control in Vienna’s French Theater”
3. Martin NEDBAL, University of Arkansas, “Enlightenment Censorship in Vienna as a Source of Creative Inspiration: *Die Zauberflöte* and Franz Karl Hägelin’s *Notes on the Tasks of Theatrical Censors*”
4. Fred WALLA, University of Newcastle, Australia, “Romeo and Juliet are Not Dead: Shakespeare and Censorship in Vienna”

**125. “Queer Editing” (Gay & Lesbian Caucus) Pavilion Ballroom D**

**Chair:** Christine ROULSTON, University of Western Ontario

1. George HAGGERTY, University of California, Riverside, “Virtues of the Establishment: Yale and Walpole Throughout the Twentieth Century”
2. Henry ABELOVE, Wesleyan University, “Slavery and Marriage: Some Queer Thoughts”
3. Katherine BINHAMMER, University of Alberta, “The History of Sexuality in Editing: A Case Study”
4. David ROBINSON, University of Arizona AND Richard CANNING, Bishop Grosseteste University College, Lincoln, “Editing and Publishing in the Age of E-Books: Creating an International Library of Gay and Lesbian Literature”
5. Katherine O’DONNELL, University College Dublin, “‘...to the last degree of intimacy’: The Ignored Notebook of Edmund Burke”

**126. “David Hume: Happy 300th Birthday!” – II**

**Port McNeill**

**(Eighteenth-Century Scottish Studies Society)**

**Chair:** Mark G. SPENCER, Brock University

1. Max GROBER, Austin College, “The Philosophy of Mr. Genius: The

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Literary Context of Hume's Essay 'Of Suicide'"

2. Michael GARRAL, Baruch College, "David Hume: Agnostic?"
3. Giovanni B. GRANDI, University of British Columbia, Okanagan, "Hume and Reid on Economics"
4. Roger J. FECHNER, Adrian College, "Hume and American Academic Moral Philosophy in the Age of Enlightenment"

**127. "Women and Popular Culture" *Port Alberni*  
(Southeastern American Society for Eighteenth-Century Studies)**

**Chair:** Tiffany POTTER, University of British Columbia

1. Marcie RAY, Michigan State University, "Gendering Ancient and Modern Values at the Opera-Comique"
2. Hallie Rebecca MARSHALL, University of British Columbia, "Popularizing Classical Women on the Eighteenth-Century Stage"
3. Martha F. BOWDEN, Kennesaw State University, "Sophia Lee's *The Recess* and The Problem of Genre"
4. Samara CAHILL, Nanyang Technological University, "Counterfeiting Weakness: Mary Wollstonecraft, Popular Fiction, and the Nature of Female Sensibility"

**128. "Performativity and Femininity" – II *Grand Ballroom A*  
(The Aphra Behn Society for Women in the Arts, 1660–1830)**

**Chair:** Aleksandra HULTQUIST, University of Melbourne

1. Alison Clark DESIMONE, University of Michigan, "Sorcery and Stardom: Elisabetta Pilotti-Schiavonetti and Feminine Agency in Handel's Operas, 1711–1715"
2. Nora NACHUMI, Yeshiva University, "To the Manor Born?: Elizabeth Farren and the Lady of Quality"
3. Kathryn LOWERRE, Independent Scholar, "Opera Diva and English Lady: Anastasia Robinson's Roles"

**129. "History and Tradition in Eighteenth-Century Studies: A Roundtable to Honor Howard Weinbrot" I (Roundtable)**

**Chair:** Ashley MARSHALL, Johns Hopkins University *Junior Ballroom C*

1. Hilary Teynor DONATINI, Ashland University
2. Stephen KARIAN, Marquette University
3. Amanda KENNY, University of Wisconsin
4. Heather KING, University of Redlands
5. Matthew KINSERVIK, University of Delaware
6. David NUNNERY, University of Louisiana, Monroe

**130. “Writing and Print: Uses, Interactions, Cohabitation” – II  
(Society for the History of Authorship, Reading, and Publishing,  
SHARP) *Junior Ballroom D***

**Chair:** Eleanor SHEVLIN, West Chester University

1. Shannon L. REED, Cornell College, “The Enactment of Theory: Literary Commonplace Books in the Eighteenth Century”
2. Miranda YAGGI, Indiana University, “‘A Method So Entirely New’: Female Literati and Hybrid Forms of Eighteenth-Century Novel Criticism”
3. Shirley TUNG, University of California, Los Angeles, “Manuscripts ‘Mangled and Falsify’d’: Lady Mary Wortley Montagu’s ‘1736. Address’d T –’ and The London Magazine”
4. A. Franklin PARKS, Frostburg State University, “Colonial American Printers and the Transformation from Oral-Scribal to Print Culture”

**131. “One foot in sea and one on shore/ To one thing constant never”  
(MUCH ADO, 2.3.63–64)—Cruising in the Currents of Eighteenth-  
Century Thought (Northwest Society for Eighteenth-Century  
Studies - NWSECS) *Port Hardy***

**Chair:** Marvin LANSVERK, Montana State University

1. George DRAKE, Central Washington State University, “‘To one thing Constant Never’: Problematizing Historical Experience in Edgeworth and Scott”
2. Johann REUSCH, University of Washington, “Deliberations on Native American Human Rights in European Travel Accounts of the North Pacific”
3. Lila Miranda GRAVES, University of Alabama at Birmingham, “(In) constancy Ashore and at Sea: Marital and Maritime Engagements in *Persuasion*”

**132. The Eighteenth Century on Film *Orca*  
(Northeast American Society for Eighteenth-Century Studies)**

**Chair:** John H. O’NEILL, Hamilton College

1. Elizabeth KRAFT, University of Georgia, “The King on the Screen”
2. Natania MEEKER, University of Southern California, “Le Bonheur au féminin: Passion and Illusion in Du Châtelet and Varda”
3. David RICHTER, Graduate Center, City University of New York, “Writing Lives and Telling Stories: The Narrative Ethics of the Jane Austen Biopics”

**133. “The Beginnings and Ends of Cultural Studies” (Roundtable)  
(Cultural Studies Caucus) *Junior Ballroom B***

**Chair:** Laura J. ROSENTHAL, University of Maryland

1. Tita CHICO, University of Maryland
2. Robert MARKLEY, University of Illinois, Urbana-Champaign
3. Cynthia D. RICHARDS, Wittenberg University
4. Clifford SISKIN, New York University
5. Kathy TEMPLE, Georgetown University
6. William B. WARNER, University of California, Santa Barbara

**1 – 2:30 p.m. Luncheons**

Graduate Student Caucus\* - *Azure*  
Historians of Eighteenth-Century Art and Architecture\* -

*Indigo Bistro*

Eighteenth-Century Scottish Studies\* - *Beluga*

**2:30 – 4 p.m.**

**PRESIDENTIAL ADDRESS  
AWARDS PRESENTATION, AND  
ASECS BUSINESS MEETING**  
(All ASECS members are encouraged to attend)

Heather MCPHERSON  
University of Alabama at Birmingham

“‘Thinking Heads’:  
Deciphering Enlightenment Portraits”

Presiding: Joan LANDES, Pennsylvania State University



**Grand Ballroom BC**  
**SESSIONS IX 4:15 – 5:45 p.m.**

**134. “Frances Burney and Family” (The Burney Society) *Port Hardy***

**Chair:** Hilary HAVENS, McGill University

1. Marilyn FRANCUS, West Virginia University, “Burney’s Fractured Families”
2. Mary-Antoinette SMITH, Seattle University, “Distressed Daughters of Disruption: Frances Burney and Evelina Anville as Anti-Patriarchal Picaros”
3. Elaine BANDER, Dawson College, “Family Matters in Camilla”
4. Cassie ULPH, University of Leeds, “Authoring the ‘Author of my Being’: Frances Burney, Laetitia-Matilda Hawkins and the Problem of Patriarchy”

**135. “Recent Research on Voltaire” (Voltaire Society of America)**

**Chair:** Jack IVERSON, Whitman College *Finback*

1. Yasser Derwiche DJAZAERLY, Sam Houston State University, “Frederick the Great Performs Voltaire”
2. Emily EVERHART, Lamar Dodd School of Art, University of Georgia, “‘Happy retreats’: Voltaire’s *Le Temple de l’amitié* and Temples of Friendship in Eighteenth-Century Landscape Architecture”
3. Jonathan MALLINSON, Trinity College, Oxford, “Voltaire’s ‘Mémoires’: A Re-reading of ‘Candide’?”

**136. “World Histories Around 1800” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ) *Orca***

**Chair:** Iwan-Michelangelo D’APRILE, University of Potsdam

1. Darina MARTYKANOVA, University of Potsdam, “Global Networks of Engineers and Scientists”
  2. Nicholas B. MILLER, University of Potsdam, “Enlightenment Histories and Gynecocracy”
  3. Alix WINTER, Université de Versailles, “Global Press Networks”
  4. Pauline PUJO, Université de Paris IV, “Popularizing World History”
- Respondent: Helmut PEITSCH, University of Potsdam

**137. “Surrounded by Bodies: Contact, Corporeality, and the Long Eighteenth Century” – II *Junior Ballroom C***  
**(Scholarship Panel - Graduate Student Caucus)**

**Chair:** Nicholas E. MILLER, Washington University in St. Louis

1. Matthew PRICE, Florida State University, “‘As I Have Not Had the

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Power of Writing': Resistance and Corporeal Literacy in *Obi; or the History of Three Fingred Jack*"

2. Tristan TOMLINSON, State University of New York, Stony Brook, "Medical Violence and the Subjection of Bodies in the British Atlantic"
3. Sarah SCHUETZE, University of Kentucky, "Smallpox and Captivity in the *Memoirs of Abigail Abbot Bailey*"
4. Tom KOENIGS, Yale University, "Doctors and Divisibility: Physicians, the Body, and Competing Definitions of the Self in Richardson's *Clarissa*"

**138. "Eighteenth-Century Ireland" *Parksville*  
(The Keough-Naughton Institute for Irish Studies)**

**Chair:** Jim SMYTH, University of Notre Dame

1. Peter MCQUILLAN, University of Notre Dame, "Loneliness in Eighteenth-Century Poetry in Irish"
2. Lesa Ni MHUNGHAILE, Mary Immaculate College, Limerick, "Bilingualism, Print Culture in Irish and the Public Sphere, 1700–c. 1830"
3. James G. BUICKEROOD, Eighteenth-Century Thought, "The Way of Ideas and the Notional Way in Early-Eighteenth-Century Irish Philosophy"

**139. "Negotiating Dualism in Scottish Literature and Culture"  
(Eighteenth-Century Scottish Studies Society)**

**Chair:** Leith DAVIS, Simon Fraser University *Junior Ballroom B*

1. Mike HILL, University at Albany, State University of New York, "Lower sorts, Gamesters, and Savages: Enlightenment Chronologies of State"
2. Thomas REINERT, University of North Carolina, Chapel Hill, "Henry Mackenzie on Commerce and Sensibility"
3. Joseph HOLT, University of California, Los Angeles, "Global Sympathies/ Provincial Sociabilities: Civil Society between Seaborne Empire and Imperial Center"
4. Louis Kirk MCAULEY, Washington State University, "Enlivening the Novel: Mitigating the Effects of Print-Capitalism (and/or Collapsing Cartesian Mind-Body Dualism) in Tobias Smollett's *Humphry Clinker*"

**140. "Women and Networks: Local and Transnational" (Roundtable)  
(Women's Caucus) *Pavilion Ballroom C***

**Chairs:** Katherine BINHAMMER, University of Alberta AND Julie Candler HAYES, University of Massachusetts, Amherst

1. Rebecca HAIDT, The Ohio State University
2. Lisa L. MOORE, University of Texas at Austin

3. Clare CROWSTON, University of Illinois, Urbana-Champaign
4. Heidi A. STROBEL, University of Evansville
- 141. “Irony, Satire, Hoax, and Deeper Meaning: Defoe and His Contemporaries” (Daniel Defoe Society) Junior Ballroom A**  
**Chair:** Kit KINCADE, Indiana State University
  1. Andreas MUELLER, University of Worcester, “‘One of the greatest puzzles in Defoe bibliography’: John Toland, Daniel Defoe and Ennobling Foreigners”
  2. Stephen H. GREGG, Bath Spa University. “Breeding Irony: Defoe, Women and Horses”
  3. Michael GAVIN, Rice University, “The Real Ending of *Robinson Crusoe*”
  4. Emily MN KUGLER, Colby College, “Defoe’s Wandering Heroines: Textiles, Exoticism and Difference in *Roxana* and *Moll Flanders*”
- 142. “Teaching Eighteenth-Century Literature as a Feminist Scholar in the New Millennium” (Roundtable) Grand Ballroom A (The Aphra Behn Society for Women in the Arts, 1660–1830)**  
**Chair:** Kirsten T. SAXTON, Mills College
  1. Toni BOWERS, University of Pennsylvania
  2. Alison CONWAY, University of Western Ontario
  3. Sharon HARROW, Shippensburg University
  4. Nora NACHUMI, Yeshiva University
  5. Laura RUNGE, University of South Florida
- 143. “Exchanging Ideas in Early America: Periodicals and Print” – I (Society of Early Americanists) Grand Ballroom D**  
**Chair:** Kristina K. BROSS, Purdue University
  1. Joseph CHAVES, University of Northern Colorado, “Eighteenth-Century Periodicals and the Fragmentation of Information Networks”
  2. Karen AUMAN, New York University, “Building and Safeguarding a Community in Colonial Georgia: The Correspondence Network of John Martin Bolzius and the Salzburgers”
  3. Olga TSAPINA, The Huntington Library, “Reporting the Seven Years’ War: Eyewitness Accounts of Fighting in America. 1754–1760”
  4. Richard BELL, University of Maryland, “Alarming Progress: The Newspaper Exchange System and the First American Suicide Epidemic”
- 144. “The Wit and Wisdom of Eighteenth-Century Thought (Northwest Society for Eighteenth-Century Studies - NWSECS)**  
**Chair:** Pamela PLIMPTON, Warner Pacific College Port McNeill
  1. Marvin LANSVERK, Montana State University, “Wit and Wisdom in

Blake”

2. Katherine MANNHEIMER, University of Rochester, “From Syntactical Ingenuity to Psychological Insight: Verbal Wit as a Model for Social Knowledge in Congreve’s *Love for Love*”
3. Beau Yancy BACA, Vanderbilt University, “John Gay’s Dramaturgy and the Socio-poetics of Sympathy and Wit”
4. Aaron SLODOUNIK, City University of New York, “Charles-Antoine Coppel’s *Don Quixote*: Continuity or Revolutionary Rupture”

**145. “Animal Studies: New Perspectives on the Enlightenment”  
(Cultural Studies Caucus) *Gulf BCD***

**Chair:** Lucinda COLE, University of Southern Maine

1. Heather KEENLEYSIDE, University of Chicago, “Animals and Other People: Animal Studies and the Enlightenment”
2. Rivka SWENSON, Virginia Commonwealth University, “Sympathy, Commodity, and the Tower Lions”
3. Tobias MENELY, Miami University, “Thinking on Jeoffry: Speaking with Animals, Before and After *Jubilate Agno*”

**146. “New Media In the Eighteenth Century” (New Lights Forum:  
Contemporary Perspectives on the Enlightenment) *Port Alberni***

**Chair:** Jennifer VANDERHEYDEN, Marquette University

1. Lisa MARUCA, Wayne State University, “From Body to Book: Media Representations in Eighteenth-Century Education”
2. Caroline STONE, University of Florida, “Publick Occurrences and the Digital Divide: The Influence of Technological Borders on Emergent Forms of Media”
3. George H. WILLAMS, University of South Carolina, Upstate, “Creating Our Own Tools? Leadership and Independence in Eighteenth-Century Digital Scholarship”

**147. “Minding the Gaps: Teaching the Eighteenth Century for Non-  
Majors” – II (The Affiliate Societies) *Pavilion Ballroom D***

**Chair:** Dennis MOORE, Florida State University

1. Bridget DRAXLER, University of Iowa, “Adaptation as Interpretation: Teaching Gothic Literature to Non-Majors”
2. Kathleen MCDONALD, Norwich University “The Battles in Politics, Literature and Academe: Teaching the Eighteenth Century in GenEd”
3. Jennifer WILSON, Appalachian State University, “Just Passing Through: Engaging Non-Major Participation with ‘An Essay on Criticism’”
4. Elizabeth GOODHUE, University of California, Los Angeles, “Taking

*Caleb Williams to Trial*”

**148. “Confluences and Continguties in Eighteenth-Century French Literary, Visual Arts and Musical Arts: A Seminar in Memory of Walter E. Rex”** *Grand Ballroom BC*

**Chairs:** Dorothy JOHNSON, University of Iowa AND

Mary SHERIFF, University of North Carolina, Chapel Hill

1. Paula RADISICH, Whittier College, ‘A bust, a globe,’ Chardin and the Quarrel of the Ancients and Moderns”
2. Tili Boon CUILLÉ, Washington University, “Staging the Supersensory”
3. Christopher M. S. JOHNS, Vanderbilt University, “Canova’s *Penitent Magdalene*: Art, Literature, and Roman Catholicism in Napoleonic Paris.”

Respondent: Downing A. THOMAS, University of Iowa

**6 – 7 p.m.**

**MEMBERS RECEPTION**

*Junior and Pavilion Ballrooms Foyer*

**SATURDAY, MARCH 19, 2011**

**7 – 8 a.m. Breakfast Meetings**

**Affiliate Societies**

*Azure*

**Chair:** Catherine M. PARISIAN, University of North Carolina, Pembroke  
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies

Affiliate Societies:

- Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Enlightenment Perspectives on Contemporary Culture: New Lights Forum,

*The Annual Meeting of the ASECS*

Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Johnson Society of Southern California, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, Northwest SECS, Rousseau Association, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltarie Society of America, Western SECS, Atlantic SECS, and Canadian SECS

**Women's Caucus Business Meeting**

*Beluga*

**8:00 a.m. – 5 p.m.**

**Registration**

*Jr. Ballroom Foyer*

**8:00 a.m. – 5 p.m.**

**Book Exhibit**

*Pavilion Ballroom AB*

**SESSIONS X            8:00 – 9:30 a.m.**

**149.    “Paris diurne, Paris nocturne (Paris by Day, Paris by Night)”**

*Pavilion Ballroom C*

**Chair:** Michael MULRYAN, Christopher Newport University

1. Carole F. MARTIN, Texas State University, “A Typology of Parisian Promenades in *Les Illustres Françaises* by Robert Challe”
2. Ben HUBERMAN, Washington University in St. Louis, “Hidden in Plain Sight: Following the Traces of the Paris Petite-Poste”
3. Denis D. GRÉLÉ, University of Memphis, “Repenser Paris : L’argent, la morale et le bonheur dans l’An 2440 de L. S. Mercier”
4. Paul A.K. HARPER, Renaissance Institute, Sophia University, “Paris: l’Hôtel de Longueville: Cross-Dressing, the Grand Tour, and the Manufacture of Culture at the End of the Long Eighteenth Century”

**150.    “Voices of Lyric: Theory and Practice”**

*Grand Ballroom BC*

**Chair:** Wolfram SCHMIDGEN, Washington University in St. Louis

1. David FAIRER, University of Leeds, “Satire and Lyric Modulation”
2. John SITTER, University of Notre Dame, “Collins, Barbauld, Keats, and the Lyric Line”
3. Christopher DONALDSON, Stanford University, “Locality, Locodescription, and the Eighteenth-Century Sonnet”

**151. “What is ‘the People’? Literary and Rhetorical Boundaries of Eighteenth-Century Britishness Abroad”** *Junior Ballroom D*

**Chair:** Olivera JOKIC, John Jay College, City University of New York

1. Terrence CORRIGAN, Syracuse University, “‘Orange Catholics’: The Rise and Fall of Britishness and Loyalism in Catholic Ireland, 1789–1815”
2. Jennifer RYER, University of Connecticut, “‘Men Who so Fully Feel the Blessings of Liberty’: Stage Representations of British National Honor in the Colonies”
3. Johnathan PETTINATO, Fordham University, “‘Mere locality does not constitute a body politic’: Edmund Burke and the Exclusionary Identities of Empire”

Respondent: Carrie SHANAFELT, Graduate Center of the City University of New York

**152. “Affect and Abolition: Current Approaches” (Roundtable)**

**Chair:** Stephen AHERN, Acadia University *Junior Ballroom A*

1. Brychan CAREY, Kingston University
2. Christine LEVECQ, Kettering University
3. George BOULUKOS, Southern Illinois University, Carbondale
4. Srividhya SWAMINATHAN, Long Island University
5. Lynn FESTA, Rutgers University

**153. “Representing Anglo-Ottoman Relations” (Roundtable)**

*Grand Ballroom A*

**Chair:** Beth KOWALESKI WALLACE, Boston College

1. Daniel O’QUINN, University of Guelph
2. Mita CHOUDHURY, Purdue University, Calumet
3. Bridget ORR, Vanderbilt University
4. Amy WITHERBEE, The University of Arkansas

**154. “Ancient Paradigms in Eighteenth-Century Discourse: Adam Smith and J.-J. Rousseau”** *Parksville*

**Chair:** Stephen DUGUID, Simon Fraser University

1. Neven LEDDY, University of Ottawa, “Contested Agency in Adam Smith’s *Morals and Political Economy*”
2. Geoffrey KELLOW, Carleton University, “Enlightenment Restatements of Roman Rustic Virtue in Adam Smith and Jean-Jacques Rousseau”
3. Ryan Patrick HANLEY, Marquette University, “The Political Economy of Freedom: Rousseau’s *Discours sur l’économie politique*”

**155. “New Perspectives on the Female Wits: Reconsidering the Plays of Manley, Pix, and Trotter”** *Junior Ballroom B*

**Chair:** Loring PFEIFFER, University of Pittsburgh

1. David GARFINKLE, MacEwan University, “Evil, The Anti-Heroine, and Christian Civic Reform in Manley’s *Royal Mischief*”
2. Anne GREENFIELD, University of Denver, “Veiled in the Seraglio: Whig Messaging in Pix’s *Ibrahim*”
3. Brett D. WILSON, College of William and Mary, “The Public Good is Now That Sex’s Care: Women and Civic Virtue in Trotter’s *Revolution of Sweden*”

**156. “The Circulating Library and the Novel in the Long Eighteenth Century”** *Orca*

**Chair:** Hannah DOHERTY, Stanford University

1. Lesley GOODMAN, Harvard University, “Under the Sign of the Minerva: A Case of Literary Branding”
2. Natalie PHILLIPS, Stanford University, “Richardson’s *Clarissa* and the Circulating Library”
3. Elizabeth NEIMAN, University of Maine, “Novels Begetting Novels—and Novelists: Reading authority in (and into) Minerva Press Formulas”

**157. “Thomas Willis and the Invention of Neurology”**

**Chair:** Frank T. BOYLE, Fordham University *Junior Ballroom C*

1. Allison MURI, University of Saskatchewan. “Thomas Willis and the Soul: Mechanisms of the Passions, Affection, and Imagination”
2. Jess KEISER, Cornell University, “What’s the Matter with Neurology? John Locke, Thomas Willis, and the War over the Corporeal Mind”
3. Lucinda COLE, University of Southern Maine, “Thomas Willis, Robert Boyle, and the Animal Soul”

**158. “Virtue, Fortune, Credit: Ethics and Economics in the Long Eighteenth Century”** *Pavilion Ballroom D*

**Chair:** Geoffrey TURNOVSKY, University of Washington

1. Olivier DELERS, University of Richmond, “Toward a New Ethic of Virtue: Escrow Economy in Rousseau’s *La Nouvelle Héloïse*”
2. Catherine LABIO, University of Colorado, Boulder, “The Great International Crash of 1720 and its Impact on French Culture”
3. Amanda LAHIKAINEN, Brown University, “‘British Assignats’: Satire, Representation and the Politicization of Paper Currency in 1797”

Respondent: Julia ABRAMSON, University of Oklahoma



**159. “Circulating Politeness in the Eighteenth Century” Port Alberni**

**Chair:** Catherine JAFFE, Texas State University, San Marcos

1. Nigel JOSEPH, University of Western Ontario, “‘Speaking low is the Fashion among well-bred people in England’: Restraint and ‘Englishness’ in Eighteenth-Century Discourses of Politeness”
2. Elaine CHALUS, Bath Spa University, “Becoming an Englishwoman in the Age of Revolutions: Gender and Identity in the Adolescent Diaries of Elizabeth Wynne (1789–97)”
3. Jenny MANDER, University of Cambridge, “Politeness to Strangers: The Mark or Mask of Civility? (Lesage and Pouillain de Saint-Foix)”
4. Mónica BOLUFER PERUGA, Universitat de València, “Politeness, Progress, and National Identity: Spanish Travelers to Britain during the Eighteenth Century”

**160. “Jane Austen and Celebrity Culture” Finback**

**Chair:** Jocelyn HARRIS, University of Otago

1. Janine BARCHAS, University of Texas at Austin, “The Abnormally Interesting Wentworths”
2. Douglas MURRAY, Belmont University, Nashville, “Jane Austen and the Prince Regent Revisited”
3. Laurie KAPLAN, The George Washington University Center, London, “What is Brunswick Square to Emma, or Emma to Brunswick Square?”

**161. “Letters, Journals, and Literary Forms” Gulf BCD**

**Chair:** Kathleen LUBEY, St. John’s University

1. Louise CURRAN, University College London, “Undesigning Scribblers: Samuel Richardson’s *Pamela* and the Author as Correspondent”
2. Danielle BOBKER, Emory University/Concordia University, “Mediate Points: Benjamin Franklin’s Dash in Manuscript and Print”
3. Jennifer SNEAD, Texas Tech University, “‘He thrusts his fists against the posts and still insists he sees the ghosts’: Empirical Religion, Collective Identity, and Self in John Wesley’s *Journal*”

Respondent: David A. BREWER, The Ohio State University

**162. “Rethinking William and Mary” Grand Ballroom D**

**Chair:** Linda ZIONKOWSKI, Ohio University

1. Jessica HOLLIS, Ohio University, “Incendiary Relations: England, the Dutch Republic, and the 1666 Fire of London”
2. Laura MARTIN, University of California, Santa Cruz, “Surinam and Slavery: The Palimpsest of Anglo-Dutch Colonial Imaginings from Behn’s *Oroonoko* to Stedman’s *Narrative*”

*The Annual Meeting of the ASECS*

3. Leith DAVIS, Simon Fraser University, “‘Heterogeneous Things’: Representing National Identity in Britain and Ireland c. 1689”
4. Marilyn MORRIS, University of North Texas, “The Marriage of Anne, Princess Royal of Britain and William, Prince of Orange in 1734: The Political and the Personal in Anglo-Dutch Relations”

**163. “Placing Eighteenth-Century Literature: History, Geography, Ecology”** *Port McNeill*

**Chair:** Laura RUNGE, University of South Florida

1. Kate Hunter FREDERICKS, University of Florida “Voltaire and Geography”
2. Urmi BHOWMIK, Open University, “Space and the Eighteenth-Century Periodical”
3. Yolopattli HERNÁNDEZ-TORRES, Lycoming College, “Geographies of Corporeal and Political knowledge in *Enfermedades políticas que padece la capital de esta Nueva España* by Hipólito Villarroel (1787)”

**SESSIONS XI 9:45 – 11:15 a.m.**

**164. “Burney’s Comedy: Scenes, Characters, Language, Ideas”** *Junior Ballroom A*  
**(Roundtable) (The Burney Society)**

**Chair:** Margaret DOODY, University of Notre Dame

1. Aaron KUNIN, Pomona College
2. Tara G. WALLACE, George Washington University
3. Misty ANDERSON, University of Tennessee
4. Jolene ZIGAROVICH, Claremont Graduate University
5. Elaine PHILLIPS, Tennessee State University

**165. “Race et Couleur au 18e siècle”** *Pavilion Ballroom C*  
**(Society for Eighteenth-Century French Studies)**

**Chair:** Christine CLARK-EVANS, Pennsylvania State University

1. Philippe BARR, University of North Carolina, Chapel Hill, “L’œil du nègre blanc: un nouveau partage du sensible?”
2. Jennifer TSIEN, University of Virginia, “Le Jugement de la beauté dans un monde de différence : race et esthétique au dix-huitième siècle”
3. Andrew CURRAN, Wesleyan University, “Diderot and the Question of the Black African ‘Variety’ 1750–1780”

**166. “Necessity and Freedom: Pre-Kantian Conceptions” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)**

*Junior Ballroom D*

**Chair:** Konstanze BARON, University of Halle, Wittenberg

1. Dieter HUENING, University of Trier, “Liberty and Determinism: The Approach of Christian Wolff”
2. Frank GRUNERT, University of Halle, Wittenberg, “Against Determinism: Free Will in the Philosophy of Christian August Crusius”
3. Gabriel TROP, University of North Carolina, Chapel Hill, “Aesthetic Freedom and the Exercise of the Self in the Philosophy of Alexander Baumgarten”
4. Art KÖLZOW, University of California, Santa Barbara, “Liberty and Necessity in the Philosophies of La Mettrie and d’Holbach”

**167. “Graduate Caucus Seminar in Eighteenth-Century Studies: Eighteenth-Century Performance, Texts and Embodiment” (Graduate Student Caucus)**

*Junior Ballroom C*

**Chair:** Kristina STRAUB, Carnegie Mellon University

1. Kate HAMILTON, Carnegie Mellon University, “Elizabeth Barry and the Female Celebrity in Visual Culture”

Respondent: Laura J. ROSENTHAL, University of Maryland

2. Loring PFEIFFER, University of Pittsburgh, “Watching Women: Female Spectatorship in *She Ventures and He Wins* and *The Lost Lover*”

Respondent: John RICHETTI, University of Pennsylvania

3. Jeffrey C. SPICER, University of South Florida, “Songs of Impotence and Experience: Performing Masculinity in the Life and Poetry of Rochester”

Respondent: George HAGGERTY, University of California, Riverside

4. Alison VANDER WOUDE, University of Wisconsin, Madison, “The Theatrical and Emotional Body: Pantomime, Sentimentality and Family as Identifying Mechanisms in Denis Diderot’s Theater”

Respondent: Kristina STRAUB, Carnegie Mellon University

5. Melissa WEHLER, Duquesne University, “Performing Nationalism: Edmund Kean and Charles Robert Maturin’s *Bertram*”

Respondent: Lisa FREEMAN, University of Illinois, Chicago

Papers will be available online at the Graduate Caucus website prior to this seminar.

**168. “Eighteenth-Century Ireland, Economic Development And Political Economy” (Irish Studies Caucus) *Gulf BCD***

**Chair:** Eoin MAGENNIS, Eighteenth-Century Ireland Society

1. Christopher FAUSKE, Salem State College, “The ‘good Irishmen’: William Molyneux, Archbishop King, and the Poverty of a Nation”
2. Aida RAMOS, West Texas A&M University, “Berkeley and Swift on the Irish Currency Crisis and the Proposed National Bank”
3. Salim RASHID, University of Illinois, “Ireland and the Origins of ‘Development Economics’”

**169. “Exchanging Ideas in Early America: Intimate Correspondences” – II (Society of Early Americanists) *Pavilion Ballroom D***

**Chair:** Susan IMBARRATO, Minnesota State University, Moorhead

1. Rodney MADER, West Chester University, “Elizabeth Graeme Fergusson and the Exchange of Unpatriotic Ideas”
2. Susan MILLER, University of Utah, “Writing Class: Distant Fathers and Alphabets of Family Identity”
3. Angie CALCATERRA, University of North Carolina, Chapel Hill, “‘He said he had often heard their people talk of us’: Quaker Records, Native Testimony, and Communicative Networks in Late-Eighteenth Century North America”

**170. “Will Tomorrow’s University Be Able to Afford the Eighteenth Century? If So, How and Why? (Roundtable) (New Lights Forum: Contemporary Perspectives on the Enlightenment) *Parksville***

**Chair:** Julie Candler HAYES, University of Massachusetts, Amherst

1. Downing A. THOMAS, University of Iowa
2. Daniel BREWER, University of Minnesota
3. Melissa MOWRY, St. John’s University
4. Albert J. RIVERO, Marquette University

**171. “Reassessing the Collier Controversy: A Roundtable” (Southeastern American Society for Eighteenth-Century Studies) *Junior Ballroom B***

**Chair:** Elizabeth KRAFT, University of Georgia

1. Melissa Bloom BISSONETTE, St. John Fisher College
2. Jason GIEGER, California State University, Sacramento
3. Laura LINKER, North Carolina State University
4. Maximillian NOVAK, University of California, Los Angeles
5. Malinda SNOW, Georgia State University

**172. “Transfers and Transformations: The Visual Arts in the Iberian Peninsula and the New World” – I** *Grand Ballroom BC*

**Chair:** Anne-Louise G. FONSECA, Université de Montréal

1. Giuseppina RAGGI, Centro Histórico de Além Mar / Universidade Nova de Lisboa, Portugal, “A pintura de quadratura nas terras portuguesas d’aquém e além mar”
2. Rodrigo Almeida BASTOS, Universidade Federal de Minas Gerais/ UNIVILLE, Brazil, “Adaptação de modelos e elementos portugueses na arquitetura religiosa do século XVIII em Minas Gerais, Brasil”
3. Rafael MOREIRA, Universidade Nova de Lisboa / Sociedade Portuguesa de Estudos do Século XVIII, Portugal, “A Portuguese “Temple of Solomon” in the Tropics: the Sanctuary of São Bento de Olinda in late Eighteenth-Century Brazil”

**173. “Colloquy with Matt Cohen on The Networked Wilderness” (Roundtable)** *Port Alberni*

**Chair:** Dennis MOORE, Florida State University

1. Birgit Brander RASMUSSEN, Yale University
2. Bryce TRAISTER, University of Western Ontario
3. Cristobal SILVA, Columbia University
4. Jeffrey GLOVER, Loyola University, Chicago
5. Matt COHEN, University of Texas at Austin
6. Sarah RIVETT, Princeton University

**174. “New Perspectives on Religious Radicalism in the Long Eighteenth Century”** *Finback*

**Chair:** Robert MARKLEY, University of Illinois, Urbana-Champaign

1. Sarah ELLENZWEIG, Rice University, “Periodizing Religious Radicalism: the Case of Milton’s *Paradise Lost*”
2. Alaina PINCUS, University of Illinois, Urbana-Champaign, “Rationalist Historiographies and the Early Eighteenth-Century Naturalization Debate”
3. Michael BEHRENS, University of Illinois, Urbana-Champaign, “The Religious Radicalism of Catharine Trotter”
4. Sarah ERON, Cornell University, “The Muse in ‘The Moralists’: Shaftesbury’s ‘Plastic’ Enthusiasm”

**175. “The Literary Hume”**

*Orca*

**Chair:** James WOOD, Stanford University

1. Brad PASANEK, University of Virginia, “Hume’s Metaphors”
2. Ryan DIRKS, Cornell University, “Naming Problems: The Literary Origin of Hume’s Philosophy”
3. Scott BLACK, University of Utah, “Thinking in Time in Hume’s Essays”

Respondent: Jonathan KRAMNICK, Rutgers University

**176. “Pacific Encounters”**

*Grand Ballroom A*

**Chair:** Andreas MUELLER, University of Worcester

1. John Patrick GREENE, University of Louisville, “Envisioning Culture: The Pacific Viewed from France”
2. Glynis RIDLEY, University of Louisville, “The Female Pacific: Women in Pursuit of Knowledge”
3. John GASCOIGNE, University of New South Wales, “The Globe Encompassed: France and Pacific Convergences in the Age of Enlightenment”

**177. “Crowding-sourcing and Collaboration: Community-Based Projects in Eighteenth-Century Studies”**

*Grand Ballroom D*

**Chair:** Bridget DRAXLER, University of Iowa

1. Margaret WYE, Rockhurst University, “The Challenge and Exhilaration of Collaboration: From Post Grad to Undergrad, It’s All Research, All the Time”
2. Victoria Marrs FLADUNG, Rockhurst University, “Undergraduate Research: How I Learned to Love Irony in Jane Austen’s *Mansfield Park*”
3. Laura MANDELL, Miami University, “Crowd-sourcing the Archive: 18thConnect.org”

Respondent: Elizabeth GOODHUE, University of California, Los Angeles

**178. “The Importance of Being Uncle Toby” – I**

*Port McNeill*

**Chair:** Ala ALRYYES, Yale University

1. Joseph DRURY, Wesleyan University, “Uncle Toby and the Whimsical Eighteenth Century”
2. Blake GERARD, Auburn University, Montgomery, “The Resonance of Uncle Toby: A Visual Afterlife, 1829–1910”
3. Melanie HOLM, Rutgers University, “Uncle Toby and the Law of Attraction”

**179. “Cleland’s Unexalted Corpus”**

*Port Hardy*

**Chair:** Nicholas D. NACE, Binghamton University, State University of New York

1. Kellye CORCORAN, Auburn University, “Mr. Crofts, the Coxcomb, and the Man Himself: John Cleland’s *Commentary on Male Sexual Appetite and Impotence*”
2. Joseph PAPPA, Binghamton University, State University of New York, “Memoirs of a Coxcomb and Eighteenth-Century Erotic Literature”
3. Hal GLADFELDER, University of Manchester, “‘The Glorious Appellation of Britons’: Language, Nation and the Body in Cleland’s Late Work”

**11:30 a.m. – 12:30 p.m.**

**CLIFFORD LECTURE**

Thomas KAVANAGH

Yale University

“Brillat-Savarin and Post-Revolutionary Pleasure”

Presiding: Elena RUSSO, Johns Hopkins University

*Grand Ball BC*

**12:30 – 2 p.m. Luncheons**

German Caucus\* - *Beluga*

Women’s Caucus\* - *Azure*

SESSIONS XII 2 – 3:30 p.m.

**180. “Expanding Borders: Women and Change in the Eighteenth-Century”**  
*Pavilion Ballroom C*  
**(Mid-Western American Society for Eighteenth-Century Studies)**

**Chair:** Jeanne HAGEMAN, North Dakota State University

1. Amy CAMPION, Auburn University, “Romance, Real Life, and Revolution: Charlotte Smith and the Borders of Genre”
2. Linda VAN NETTEN, University of Alberta, “Observations of an English Whig: Ann Radcliffe’s Politics in *A Journey Made in the Summer of 1794*”
3. Valérie DUFORT, University of Montreal, “Kisses, Tenderness, and Sensibility: The Political Life of Georgiana, Duchess of Devonshire in Caricature”
4. Sarah SKORONSKI, McGill University, “Believe me mad, till you are obliged to acknowledge the contrary: The Madness of being Female in Wollenstonecraft’s *The Wrongs of Women*; or *Maria*”

**181. Evaluating Digital Work: Projects, Programs and Peer Review”**  
**(Digital Humanities Caucus) (Roundtable)** *Grand Ballroom BC*

**Chair:** Lisa MARUCA, Wayne State University

1. Holly Faith NELSON, Trinity Western University
2. Bill BLAKE, University of Wisconsin, Madison
3. Allison MURI, University of Saskatchewan
4. Laura MCGRANE, Haverford College
5. Gaye ASHFORD, Dublin City University
6. Anne Marie HERRON, Dublin City University

**182. “Sympathy in France from Marivaux’s *Les Effets surprenants de la sympathie* (1713) to Sophie de Grouchy’s *Lettres sur la sympathie* (1798)”**  
*Junior Ballroom D*

**Chair:** Marc-André BERNIER, Université du Québec à Trois-Rivières

1. Thierry BELLEGUIC, Université Laval, “Configurations de la sympathie chez Diderot” ?
2. Joan LANDES, Pennsylvania State University, “The Sensible Animal”
3. Nanette LE COAT, Trinity University, “Sympathy and Pity in a Time of Revolution: Germaine de Staël’s Reflections in *De l’influence des passions*”

Respondent: Deidre DAWSON, Michigan State University



**183. “Goethe’s Figures and the Poetics of Configuration” – I  
(The Goethe Society of North America) *Parksville***

**Chair:** Christian WEBER, Florida State University

1. Hellmut AMMERLAHN, University of Washington, “Configurations of Creative Self-Transformation: Goethe’s Wilhelm Meister and His ‘Doubles’”
2. Michael J. SOSULSKI, Kalamazoo College, “Character, Meaning and its Making: On the Notion of Vocation in Goethe’s *Wilhelm Meister*”
3. Ursula BAER, University of British Columbia, “Wilhelm’s Little Sister”

**184. New Approaches to Teaching the Great (and not-so-great) Texts of the Eighteenth Century” (Roundtable) (Graduate Student Caucus)**

**Chair:** Jarrod HURLBERT, Marquette University *Junior Ballroom B*

1. Christian BEDNAR, North Shore Community College
2. Ann CAMPBELL, Boise State University
3. Christopher NAGLE, Western Michigan University
4. Peggy THOMPSON, Agnes Scott College
5. Deborah WEISS, University of Alabama

**185. “Constructing the Eighteenth-Century Dublin Theatre Scene”  
(Irish Studies Caucus) *Grand Ballroom A***

**Chair:** Anne GREENFIELD, University of Denver

1. Helen BURKE, Florida State University, “Samuel Whyte and the Politics of Private Theatricals in Late Eighteenth-Century Ireland”
2. Janine HAUGEN, University of Colorado, “‘All the World’s A Stage’: Private Theatricals in London and Dublin”
3. Jennie MACDONALD, University of Denver, “‘Adopting The Castle of Otranto’: The Working Relationship of Robert Jephson and Horace Walpole”

**186. “From Dissertation to Publication” (Women’s Caucus)  
(Roundtable) *Junior Ballroom C***

**Chair:** Misty ANDERSON, University of Tennessee

1. Linda BREE, Humanities Editor, Cambridge University Press
2. Emily C. FRIEDMAN, Auburn University
3. Miriam WALLACE, New College of Florida
4. Kristina STRAUB, Carnegie Mellon University
5. Shawn Lisa MAURER, College of the Holy Cross

**187. “Mediating Natural Philosophy” – I *Port Alberni***

**Chair:** Al COPPOLA, John Jay College, City University of New York

1. Helen THOMPSON, Northwestern University, “Apprehending Opacity:

Boyle's Colors"

2. Kristin GIRTEN, University of Nebraska, Omaha, "A Touching Sublime"
3. Richard BARNEY, State University of New York, Albany, "Burke, Biology, and Biobelligerence"

**188. "Dogs and Cats, Monkeys and Birds: Pets and Pet Keeping in the Eighteenth Century" *Finback***

**Chair:** Julie-Anne PLAX, University of Arizona

1. Erin PARKER, University of Toronto, "Be our Guest: Pets, Hospitality, and Sarah Trimmer's *Fabulous Histories*"
2. Ingrid TAGUE, University of Denver, "Fops and Dancing-Masters, Apes and Lapdogs: Masculinity and Pets in England"
3. Sandra BARR, Independent Scholar, "Alone in a Crowd—the People's Pet Rhino, Clara"
4. Kevin L. JUSTUS, Independent Scholar, "Pussy Cat, Pussy Cat, Where Have You Been? I've been to Versailles to Visit the King: Louis XV's Pets, or How the King Loves and Indulges his Animals."

**189. "History and Tradition in Eighteenth-Century Studies: A Roundtable to Honor Howard Weinbrot" - II (Roundtable)**

*Junior Ballroom A*

**Chair:** Eric ROTHSTEIN, University of Wisconsin, Madison

1. Robert HUME, Pennsylvania State University
2. Jack LYNCH, Rutgers University
3. Kevin L. COPE, Louisiana State University
4. Thomas CURLEY, Bridgewater State College

**190. "Diderot's Pre-Disciplinarity" (In Honor of Walter E. Rex)**

*Grand Ballroom D*

**Chair:** Marie-Hélène HUET, Princeton University, AND  
Downing A. THOMAS, University of Iowa

1. Dorothy JOHNSON, University of Iowa, "Be as finale of seem: Diderot, Art, and Illusion"
2. Pierre SAINT-AMAND, Brown University, "Circuit and Contradictions in Diderot's 'Lettres à Sophie Volland'"

Respondent: Julie Candler HAYES, University of Massachusetts, Amherst

**191. "Transfers and Transformations: The Visual Arts in the Iberian Peninsula and the New World" – II *Port McNeill***

**Chair:** Gloria EIVE, Emerita, Saint Mary's College of California

1. Sebastian FERRERO, Université de Montréal, "Un motivo andino en la *Apoteosis de San Ignacio* de Andrea Pozzo. La red jesuita y los

alcances del conocimiento pseudo-etnográfico”

2. Leticia SQUEFF, Universidade Federal de São Paulo, Brazil, “History Painting or Allegory? Manuel Dias de Oliveira’s *Nossa Senhora da Conceição*”
3. Anne-Louise G. FONSECA, Université de Montréal, “Eighteenth-Century Colonial Painting in Brazil: Enlightenment and Cultural Transfers”

**192. “The Culture of Diagram” (Roundtable) Pavilion Ballroom D**

**Chair:** John RICHETTI, University of Pennsylvania

1. John BENDER, Stanford University
2. Michael GAUDIO, University of Minnesota
3. Jonathan KRAMNICK, Rutgers University
4. Michael MARRINAN, Stanford University
5. J. B. SHANK, University of Minnesota
6. Joanna STALNAKER, Columbia University
7. William B. WARNER, University of California, Santa Barbara

**193. “Marketing and Selling Books in Eighteenth-Century France: People, Places and Practices” Orca**

**Chair:** Reed BENHAMOU, Indiana University

1. Thierry RIGOGNE, Fordham University, “Marketing Literature and Selling Books in the Parisian Café, 1680-1789”
2. Marie-Claude FELTON, Ecole des Hautes Etudes en Sciences Sociales, Paris and Université du Québec à Montréal, “Cutting out the Middlemen: Self-Publishing Authors and their Autonomous Commercial Endeavors in the Parisian Literary Market, 1750-1791”
3. Paul BENHAMOU, Purdue University, “Le Commerce de la lecture à Lyon dans la seconde moitié du 18ème siècle: Le cas du libraire-imprimeur Reguilliat”

**194. “Women’s Literature Without History?” – I Gulf BCD**

**Chair:** Nicolle JORDAN, University of Southern Mississippi

1. Tiffany POTTER, University of British Columbia, “Popular Culture Theory and Eighteenth-Century Women”
2. Jessie CRABILL, University of Rochester, “The Spaces of Women’s Writing in *Moll Flanders* and *Love in Excess*”
3. Caroline WIGGINTON, University of Texas at Austin, “Digitally Mapping the Transatlantic Lives and Tests of Black Women Authors of the Long Eighteenth Century”

Respondent: Judith BROOME, William Paterson University

**195. “The Importance of Being Uncle Toby” – II *Port Hardy***

**Chair:** Robert FOLKENFLIK, University of California, Irvine

1. Ala ALRYYES, Yale University, “Uncle Toby, Biographer: Parabolas and Maps”
2. Jonathan LAMB, Vanderbilt University, “Toby’s Revenge on Stones”
3. David MACEY, University of Central Oklahoma, “‘In themselves . . . not at all of kin’: The Shandy Brothers, Locke, and the Succession of Ideas”

**SESSIONS XIII 3:45 – 5:15 p.m.**

**196. “Goethe’s Figures and the Poetics of Configuration” – II  
(The Goethe Society of North America) *Port Hardy***

**Chair:** Hellmut AMMERLAHN, University of Washington

1. Rebecca Elaine STEELE, University of Wyoming, “Goethe’s Amazon vs. the French Amazon: The Configuration of Women’s Emancipation in the Natural Daughter Eugenie”
2. Seth BERK, University of Washington, “The Ontological Function of the Feminine in Goethe’s ‘Euphrosyne’”
3. Christian WEBER, Florida State University, “The Eternal Return of Tragic Love: Werther’s Career in Goethe’s Poetry”
4. Charlotte M. CRAIG, Rutgers University, “‘None But the Lonely Heart’: The Aging Goethe’s Lyric Poetry: From Affection to Passion to Resignation”

**197. “‘La vie, la liberté et la recherché du bonheur’: droits personnels et buts politiques au siècle des lumières”  
(Germaine de Staël Society for Revolutionary and Romantic Studies) *Pavilion Ballroom C***

**Chair:** Nanette LE COAT, Trinity University

1. Karen DE BRUIN, University of Rhode Island, “Life, Liberty and the Pursuit of Melancholy: Germaine de Staël on Happiness”
2. Beatrice GUENTHER, Bowling Green State University, “The Public/Private Staging of Feminine Fulfillment: Mme de Staël’s Dramatic Heroines, Agar, Sappho, Geneviève de Brabant, and Jane Grey”
3. Chinatsu TAKEDA, Otsuma Women’s University, Tokyo, Japan, “Mme de Staël’s Idea of Individual and Collective Happiness after the Terror: Analysis of *De L’Influence des passions* and Reactions in Public Opinion”
4. Caroline WARMAN, Jesus College, Oxford, England. “‘Je n’ai

gardé de parler du bonheur, car savons-nous ce que c'est que le bonheur?' Interrogating Individual and Collective Forms of Happiness in Charrière"

Respondent: Patrick COLEMAN, University of California, Los Angeles

**198. "Mediating Natural Philosophy" – II** *Port Alberni*

**Chair:** Al COPPOLA, John Jay College, City University of New York

1. Pannill CAMP, Washington University, St. Louis, "Drama and Experimental Physics in France: Unity in the Discrete"
2. Elizabeth Heckendorn COOK, University of California, Santa Barbara, "Tree Portraits and Ethical Extensionism"
3. Tita CHICO, University of Maryland, "Natural Philosophy and the Lure of the Imagination"

**199. "Everyday Objects"** *Grand Ballroom BC*

**Chair:** Paula RADISICH, Whittier College

1. Amy FREUND, Texas Christian University, "Things in Portraits: Everyday Objects and Personal Identity in Revolutionary France"
2. David EHRENPREIS, James Madison University, "Ordering Things: The Beauregard Primer of 1814"
3. Chi-ming YANG, University of Pennsylvania, "Race, Chinoiserie, and the Technology of the Umbrella"
4. Christine A. JONES, University of Utah, "The Eloquence of Porcelain Objects in French Eighteenth-Century Painting"

**200. "Irish Enlightenments/Ireland and Enlightenment III"**

**Chair:** Sean MOORE, University of New Hampshire *Parksville*

1. Kevin O'NEILL, Boston College, "Irish and French Anti-Slavery Activists in the 1780s and 1790s"
2. Marguerite QUINTELLI-NEARY, Winthrop University, "Illegitimate Conflicts: Brian Merriman and Denis Diderot on Bastardy"
3. Deborah WEISS, University of Alabama, "Maria Edgeworth's *Ennui*: Nation, Education, and the Making of the Earl of Glenhorn"

Respondent: Michael BROWN, University of Aberdeen

**201. "Queer Performativity in the Eighteenth Century: A Roundtable"**

**Chairs:** Kristina STRAUB, Carnegie Mellon AND *Junior Ballroom C*

George HAGGERTY, University of California, Riverside

1. Sally O'DRISCOLL, Fairfield University
2. Jason FARR, University of California, San Diego
3. Julie BEAULIEU, University of Pittsburgh
4. Nowell MARSHALL, Rider University
5. Ula LUKSZO, State University of New York, Stony Brook

6. John BEYNON, California State University, Fresno

**202. “The Scottish Enlightenment and the Varieties of History”  
(Roundtable)**

*Orca*

**Chairs:** Maureen HARKIN, Reed College, AND  
David MAZELLA, University of Houston

1. Mark Salber PHILLIPS, Carleton University
2. Mark TOWSEY, University of Liverpool
3. Mike HILL, State University of New York, Albany
4. Frank PALMERI, University of Miami
5. Juliet SHIELDS, University of Washington

**203. “The Novel According to Henry Fielding: Adaptation,  
Remediation, Translation”**

*Junior Ballroom B*

**Chair:** Scott BLACK, University of Utah

1. Artem SEREBRENNIKOV, Moscow State University, “Telemachus in Search of Don Quixote: Theory of Prose Fiction in the Prologues to *Fray Gerundio de Campazas* and *Joseph Andrews*”
2. James EVANS, University of North Carolina, Greensboro, “Fielding According to Bakhtin”
3. Kyle MEIKLE, University of Delaware, “Fielding/Fidelity: *The History of Tom Jones* and the History of Adaptation”
4. Édouard LANGILLE, St. Francis Xavier University, “Avatars of *Tom Jones*: Eighteenth-Century Translations and Adaptations of Fielding’s *Masterpiece*”

**204. “Women’s Literature Without History?” – II**

*Finback*

**Chair:** Jessie CRABILL, University of Rochester

1. Sharon Smith PALO, South Dakota State University, “Out of Bounds: A Conceptual Approach to Women’s Literary History”
2. Andrew MCINNES, University of Exeter, “Gender Messiness in Wollstonecraft Reception Studies”
3. Deborah NESTOR, Fairmont State University, “Exciting the Passions: The Eighteenth-Century Woman Writer and the Desiring Reader”

**205. “Naples Reconsidered”**

*Grand Ballroom A*

**Chairs:** Heidi A. STROBEL, University of Evansville AND  
Amber LUDWIG, Boston University

1. Clorinda DONATO, California State University, Long Beach, “Of Synthetic Marble and Anatomical Machines: Displaying Occult Science in Early Modern Naples”
2. Tom ALLSUP, Independent Scholar and Appraiser, “Eighteenth-Century Naples Porcelain”
3. Christoph WEBER, University of North Texas, “Witnesses to Disaster: Naples’ Response to the Calabrian Earthquake of 1783 in the Crossfire

of German Travel Accounts”

4. Jack D’AMICO, Canisius College, “Naples, Byron, and the Early Risorgimento”

Respondent: Robin THOMAS, Pennsylvania State University

**206. “Integrating the Enlightenment Canon: The Century of Equiano, Wheatley and Toussaint Louverture” *Junior Ballroom D***

**Chairs:** Jeremy POPKIN, University of Kentucky AND Vincent CARRETTA, University of Maryland

1. Yael BEN-ZVI, Ben-Gurion University, Israel, “Equiano’s Nativity and Legacies of Attachment to Land”
2. Peter JAROS, Franklin & Marshall College, “Equiano, the Author”
3. Srividhya SWAMINATHAN, Long Island University, “Exemplar or Outlier? Considerations of Equiano as the African Slave”
4. Florian VAULÉON, Stetson University, “Caribbean Coffee in Eighteenth-Century Paris: The Bitter Taste of Slavery”

**207. “Relics of the Eighteenth-Century Stage” *Port McNeill***

**Chair:** Jess KEISER, Cornell University

1. Douglas O’KEEFE, Jacksonville State University. “The Undervalued Patron: Reassessing Ballad Opera”
2. Robert MCHENRY, University of Hawaii. “Molière Improved: Dryden’s *Amphitryon*”
3. Andrew Benjamin BRICKER, Stanford University. “*Polly Honeycombe* and the Dead Ends of Genre”

**208. “Abridging *Clarissa*” (Roundtable) *Grand Ballroom D***

**Chair:** Janet Aikins YOUNT, University of New Hampshire

1. Toni BOWERS, University of Pennsylvania
2. John RICHETTI, University of Pennsylvania
3. Janine BARCHAS, University of Texas at Austin
4. Jocelyn HARRIS, University of Otago
5. Thomas KEYMER, University of Toronto
6. Alice MCGRATH, University of Pennsylvania

**209. “Critical Misidentifications” *Gulf BCD***

**Chair:** Jonathan SADOW, State University of New York, Oneonta

1. Alice BOONE, Columbia University, “Richard Bentley Was a Medium: Artifacts of Procedure in Textual Criticism”
2. Steven PLUNKETT, Brandeis University, “A Key to the *Key*: Certainty and Reference in *The Rape of the Lock* and *A Key to the Lock*”
3. Jason SOLINGER, University of Mississippi, “The Eighteenth-Century Walter Scott (1815–1935)”

**210. “The Nature of Eighteenth-Century Americas” *Junior Ballroom A***

**Chair:** Judith STILL, University of Nottingham

1. Richard A. BAILEY, Canisius College, “The Redeemed Captive’s Zion: Interpreting Life and Nature on the Massachusetts Frontier”
2. Judith RIDNER, Muhlenberg College, “Hugh Henry Brackenridge and Archibald Loudon Comment on the Many Nature[s] of the Mid-Atlantic Frontier”
3. Peter MESSER, Mississippi State University, “What Went You Into the Wilderness to Know? Science, Politics, and Nature in the Early American Republic”
4. Annie SMART, St. Louis University, “Re-Reading Exoticism and Diversity in Chateaubriand’s *Travels in America*”

**3:45 – 5:15 p.m.**

**“A Musical Interlude and Reception”**

**(sponsored by the Canadian Society for Eighteenth-Century Studies/ Société canadienne d’étude du dix-huitième siècle)**

***Pavilion Ballroom D***

featuring the LUCHKOW-JARVIS DUO (Paul LUCHKOW—  
Baroque violin; Michael JARVIS—harpsichord) and Sonja  
BOON—Baroque flute

1. Sonata II in C major, Op. 2, No. 2, Johann Schobert [c.1735–1767]
2. Sonata in C Major, Op. 1, No. 2, Jean-Marie Leclair [1697–1764]
3. Trio Sonata in G Major BWV 1038 JS Bach [1685–1750]

The concert will be followed by a wine reception. All ASECS conference participants are welcome to attend.

Hosts: Betty A. SCHELLENBERG, Simon Fraser University;  
Joël CASTONGUAY-BÉLANGER, University of British  
Columbia



**7 – 9 p.m.**

**Dinner and Business Meeting  
Society for Eighteenth-Century French Studies\***

**Le Bistro Chez Michel at Waterfront Park**

**\*Optional events a member's expense**

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