

PROGRAM

(All sessions and events take place at the Renaissance Cleveland Hotel unless noted otherwise)

WEDNESDAY, APRIL 3, 2013

Special Workshop

“Creating a Publishable, Digital Textual Edition”

(Taught and Sponsored by 18thConnect.org)

8 a.m. - 7 p.m.

Brush, Case, Halle, Garfield, and Holden

5 p.m. – 7 p.m.

Registration

*Gold Coat Check and
Assembly*

THURSDAY, APRIL 4, 2013

8:00 a.m. – 5 p.m.

Registration

*Gold Coat Check and
Assembly*

8:00 a.m. – 5 p.m.

Book Exhibit

Whitehall Room

SESSIONS I 8:00 – 9:30 a.m.

1. **“Eighteenth-Century Art on Display”** *Superior*
Chairs: Andria DERSTINE, Allen Memorial Art Museum, Oberlin College,
AND Jon L. SEYDL, Cleveland Museum of Art
1. Tara ZANARDI, Hunter College, “Global Exchange, Tropical Display,
and the Aranjuez Gabinete de Porcelana as ‘Wunderkammer’”
2. Ryan WHYTE, OCAD University, “Pocket Museums: The Display of
Art in Women’s Almanacs During the First French Empire”
3. Heidi STROBEL, University of Evansville, “Mary Linwood, Thomas
Gainsborough and the Art of Installation”
4. Aimee MARCEREAU DEGALAN, Dayton Art Institute, “Placing the
Portrait Miniature in Context: Contemporary Issues of Display”

LCD PROJECTOR

The Annual Meeting of the ASECS

2. “Interactions between Eighteenth-Century Authors, Readers and Publishers” *Owens*

Chair: Eve Tavor BANNET, University of Oklahoma

1. Rachael Scarborough KING, New York University, “Querists, Scribblers and Interlopers: John Dunton and Daniel Defoe’s *Epistolary Periodicals*”
2. Alpen RAZI, University of Toronto, “Histories of the ‘White Negro.’ Samuel Keimer Inhabits Daniel Defoe’s *Colonel Jack*”
3. Leah ORR, The Pennsylvania State University, “Booksellers Specializing in Fiction in the Eighteenth Century”
4. Rachel SCHNEIDER, University of Texas at Austin, “Publishing Authors, Producing Authority in Thomas Cadell’s *Bookshop*”

LCD PROJECTOR

3. “Joint Tenant of the Shade: Environmentalism and Animal Welfare in the Long Eighteenth Century” *Brush*

Chair: Katherine M. QUINSEY, University of Windsor

1. Ann HUSE, John Jay College, City University of New York, “Edmund Waller and the Whales: Heroic Animals in Heroic Poetry”
2. James P. CARSON, Kenyon College, “The Great Chain of Being as an Ecological Idea”
3. Denys VAN RENEN, University of Nebraska-Kearney, “‘Sick Nature Blasting’: The Ecological Limits of British Colonialism and the Aestheticization of Scotland in *The Seasons*”
4. Sarah R. COHEN, State University of New York, Albany, “Animal Subjectivity in Art and Philosophy”

LCD PROJECTOR

4. “Biographies from Concept to Text” (Roundtable) *Humphrey*

Chair: Reed BENHAMOU, Indiana University, Bloomington

1. Vincent CARRETTA, University of Maryland
2. Gene HAMMOND, State University of New York, Stony Brook
3. Kathryn L. LIBIN, Vassar College
4. Kathryn LOWERRE, Independent Scholar

LCD PROJECTOR

5. “Dance: A Trans-European Language of the Eighteenth Century”

Chair: Nena COUCH, The Ohio State University *Gold Room*

1. Sarah EDGAR, Conservatory for Music and Dance Cologne, “The German Adaptation/Adaptation of Feuillet”

2. Ligia Ravenna PINHEIRO, The Ohio State University, “The Ballet Libretti at the National Library of Portugal”
3. J. Ereck JARVIS, University of Tennessee, “Dancing with Gout in Eighteenth-Century England”

LCD PROJECTOR AND EXTERNAL SPEAKERS – AREA FOR DANCE

6. “This Puppet Show Stage: Unorthodox Performance and Its Discontent” *Wade*

Chair: Judy A. HAYDEN, University of Tampa

1. Elizabeth Claire BRADTKE, New York University, “Producing Variety, Establishing Regularity: John Rich’s Newtonian Experiments and Early English Pantomime”
2. Jonathan SADOW, State University of New York, Oneonta, “The Puppet Show Conundrum: Haywood and the ‘Fittest Entertainment for the Present Age’”
3. Elizabeth COEN, University of Washington, “Silencing the Fool: The Hanswurst Controversy of Eighteenth-Century Vienna”

7. “Dryden’s Dramatic Works” *George Bush*

Chair: Jeremy CARNES, University of Michigan

1. David HALEY, University of Minnesota, “Dryden’s Political and Personal Satire in Four Plays, 1679–1682”
2. Holly Faith NELSON, Trinity Western University, AND Sharon ALKER, Whitman College, “Davenant, Dryden and the Post-War Refashioning of the Siege Drama”
3. Marilyn HOLGUIN, University of Illinois Urbana-Champaign, “Dryden and Garrick’s Cleopatra: Shakespeare’s Impossible Play in the Long Eighteenth-Century”

8. “Mediating Education: Textbooks and Teaching Technologies”

Chair: Lisa MARUCA, Wayne State University *Blossom*

1. Adrienne WADEWITZ, Occidental College, “Pixelated Primer: The New England Primer as Textbook and Website”
2. Rob KOEHLER, New York University, “Whatever Happened to the Bible in the Schoolroom? The Secularization of Reading Textbooks in Great Britain and America”
3. Julie MCCOWN, University of Texas at Arlington, “‘This age seems to be preeminently the age of innovation’: Collaboration and Innovation in the Production and Study of Hartford Female Seminary’s Handwritten Newspapers”

LCD PROJECTOR WITH INTERNET CONNECTIONS

9. “The Political and Cultural Parameters of Legitimate Government during the Long Eighteenth Century” *Case*

Chair: Marc H. LERNER, University of Mississippi

1. Laura LINKER, High Point University, “Anne Killigrew among the Amazons”
2. Suzanne FARMER, Northeastern State University, “‘Defending the Perogative’: Sir Dudley North as Absolutist in Late Seventeenth-Century England.”
3. Andrew DICUS, The Graduate Center, State University of New York, “‘Some Man’ and the Savage: Social Experience and Legitimacy from Hobbes to Burney”
4. Erin SHELEY, George Washington University, “Convicta et Combusta: Walter Scott’s *Condemned Woman, the Chivalric Tradition, and Common Law Legitimacy*”

10. “The Augustan Blake” *Halle*

Chair: Jason KIRKMEYER, University of Wyoming

1. Mark CROSBY, Kansas State University, “A Gothic Education: William Blake’s Apprenticeship and the Formation of National Identity in Eighteenth-Century Britain”
2. Thora BRYLOWE, University of Pittsburgh, “Of Gothic Architects and Grecian Rods: William Blake, Antiquarianism, and the History of Art”
3. Philip SMALLWOOD, Birmingham City University, “Tension, Contraries, and Blake’s Augustan Values”

LCD PROJECTOR

11. “What Work a Self Can Do: Eighteenth-Century Autobiography” *Garfield*

Chair: Olivera JOKIC, John Jay College, City University of New York

1. Todd BAROSKY, Saint Martin’s University, “Counterfeiting a Currency, a Character, and a Calling in the Memoirs of Stephen Burroughs”
2. Julia FAWCETT, Ryerson University, “Mary Robinson and the Resistance of Memory”
3. Martha KOEHLER, University of Pittsburgh at Greensburg, “‘Not of My Own Production’: Paradoxes of Sincerity in Cowper’s Spiritual Autobiography”

LCD PROJECTOR

12. “A Georgic Moment”

Holden

Chair: Courtney Weiss SMITH, Wesleyan University

1. Nina BUDABIN MCQUOWN, University of Western Ontario, “Blood-Fatted Fields: Flesh, Soil, and the Recycled Matter of Georgic”
2. Christopher F. LOAR, University of California, Davis, “Cultivating the Flesh: Physiology and Ecology in Armstrong’s *The Art of Preserving Health*”
3. David FAIRER, University of Leeds, “Wordsworth and the Georgic”

13. “Early Interventions: Uses and Abuses of “New” Substances in Eighteenth-Century Culture”

Hopkins

Chair: Mary CRONE-ROMANOVSKI, Florida Gulf Coast University

1. Rebecca CONNOR, Hunter College, City University of New York, “Perps & Percolation: Coffee and Criminality in Pope’s Canto 3”
2. Kevin BOURQUE, Southwestern University, ““An aspect that so sweetly becomes her features’: Chocolate, Medical Discourse, and the Editorial Shape of Richardson’s *Pamela*”
3. Sarah SKORONSKI, McGill University, “Hitting the Bottle: Licentiousness, Addiction, and Punishment in Wollstonecraft’s *The Wrongs of Woman; or, Maria*”

14. “The Good Life: Civil Society and Its Discontents” (Roundtable)

Chair: Tita CHICO, University of Maryland

Severance

1. Laura BROWN, Cornell University
2. Lennard DAVIS, University of Illinois, Chicago
3. Erin MACKIE, Syracuse University
4. Daniel O’QUINN, University of Guelph
5. Cristobal SILVA, Columbia University
6. Kathryn TEMPLE, Georgetown University

SESSIONS II 9:45 – 11:15 a.m.

15. “Worlding the Eighteenth Century” (Roundtable)

Wade

Chair: David PORTER, University of Michigan

1. Margaret A. DOODY, University of Notre Dame
2. Felicity NUSSBAUM, University of California, Los Angeles
3. Lynn FESTA, Rutgers University
4. Ashley COHEN, University of Pennsylvania
5. Robert MANKIN, University of Paris-Diderot

LCD PROJECTOR

16. “Eighteenth-Century Poetry and Visual Culture” – I *Superior*

Chair: Margaret KOEHLER, Otterbein University

1. Sandro JUNG, Ghent University “Illustrating Edward Young’s *Night Thoughts*”
2. Kwinten VAN DE WALLE, Ghent University, “Illustrative Modes in Eighteenth-Century Editions of *The Seasons*”
3. William DEGREGORIO, Bard Graduate Center, “Spreading the Word: Poetry, Fans, and Textuality in Eighteenth-Century England”
4. Katie LANNING, University of Wisconsin, Madison, “‘Metrical Illustration’ and Visual Primacy in Doctor Syntax”

LCD PROJECTOR

17. “Constructing, Imagining and Theorizing Landscapes in the Eighteenth Century” *Owens*

Chair: Yvonne FUENTES, University of West Georgia

1. Kate MULRY, New York University, “The Imperial Gardens of Charles II”
2. Aaron WITTMAN, University at Albany, State University of New York, “‘To Explore, or to Hide?’: Landscape and Subjectivity in Charles Brockden Brown’s *Edgar Huntly*”
3. Heidi E. KRAUS, Hope College, “View from the Luxembourg: David and the French Landscape Tradition”
4. Emily GERHOLD, Henderson State University, “The Beauties of the New Republic in Portrait/Landscape”

LCD PROJECTOR

18. “Jonathan Swift and His Circle X” *Willey*

Chair: Donald MELL, University of Delaware

1. Daniel COOK, University of Dundee, “Walter Scott’s *Works of Swift*: ‘turning lead to gold’”
2. Julian FUNG, The Pennsylvania State University, “Representations of Lemuel Gulliver in Responses to Swift’s *Gulliver’s Travels*”
3. James WOOLLEY, Lafayette College, “Frances Harris’s Petition: A Little New Light”
4. Melinda RABB, Brown University, “The Redressing Room: Pomatum, Plumpers, and Puppy-water”
5. Sean MOORE, University of New Hampshire, “Swift in America”

19. “Literary Form and Material Culture” *Brush*

Chair: Joseph DRURY, Villanova University

1. Matthew GARRETT, Wesleyan University, “Fénelon’s Forms”

2. Kathleen LUBEY, St. John's University, "Pornographic Form"
3. Christina LUPTON, University of Warwick, "Codex as Form: Imagining the Eighteenth-Century Page"

LCD PROJECTOR

20. "Were 'The Rights of Man' Human Rights? Reassessing the Enlightenment Legacy" – I (Roundtable) *Hopkins*

Chair: Peter DEGABRIELE, Mississippi State University

1. George BOULUKOS, Southern Illinois University, Carbondale
2. Mira MORGENSTERN, City University of New York, City College,
3. Aparna GOLLAPUDI, Colorado State University
4. Roxann WHEELER, The Ohio State University
5. Barbara Ann NADDEO, City University of New York, City College and Graduate Center

21. "Cartographies of Literature" – I *Halle*

Chair: Benjamin F. PAULEY, Eastern Connecticut State University

1. Jordan WINGATE, University of California, Los Angeles, "Cartography, Epistemology, Orientation"
2. Lindsay VAN TINE, Columbia University, "Conquest by the Mapmaker's Pen: Andrés González de Barcia's *La Florida del Inca* and the Cartographic Battle for North America"
3. Michael C. WEISENBURG, University of South Carolina, "Reimagining Borders: Disunity, French Encroachment, and Dr. John Mitchell's *Political Mapping of British North America*"
4. Daniel DEWISPELARE, George Washington University, "Mapping Language and Locality in the Eighteenth-Century Provinces"

LCD PROJECTOR

22. "The Great John Dennis" *Blossom*

Chair: Claude WILLAN, Stanford University

1. Brett D. WILSON, The College of William & Mary, "John Dennis and the Theater of Public Affections"
2. Sarah B. STEIN, St. Olaf College, "John Dennis's *Theory of Redemptive Translation*"
3. David A. HARPER, The United States Military Academy, West Point, "A Scholar and a Gentleman: Dennis, Addison and *Paradise Lost*"

LCD PROJECTOR

23. “By the Author of David Simple: New Approaches to Sarah Fielding” – I *Severance*

- Chair:** Stephanie HARPER, California State University, Northridge
1. Robert HAMM, Louisiana State University, “The Theatrical Imagination of Sarah Fielding”
 2. Hannah JORGENSEN, California State University, Northridge, “Teaching the Impossible in Sarah Fielding’s *The Governess*”
 3. Louise CURRAN, Trinity College, Oxford, “Fanny Fashion’s Diamonds: Brilliant Effects in Sarah Fielding’s *The Countess of Dellwyn* (1759)”

24. “Novel Experiments” – I *Case*

- Chair:** Stephanie Insley HERSHINOW, Rutgers University and Baruch College, City University of New York
1. Jenny DAVIDSON, Columbia University, “Against the Experimental Paradigm”
 2. Anne STEVENS, University of Nevada, Las Vegas, “Experiments and Microgenres”
 3. Katarzyna BARTOSZYNSKA, Bilkent University, “Manufacturing Terror: Fictionality and the Gothic”

25. “Form and Genre” – I *Garfield*

- Chair:** Batya UNGAR-SARGON, University of California, Berkeley
1. Marcie FRANK, Concordia University, “Melodrama in the Turn from Genre to Form”
 2. Abigail ZITIN, Trinity University, “Form, Medium, and the Empiricist Inheritance”
 3. Katherine MANNHEIMER, University of Rochester, “The Heroic Couplet’s Formal Logic and the Restoration Comedy of Wit”
 4. Ian THOMAS-BIGNAMI, University of California, Berkeley, “The Poetics of Diffusion: Migration in Eighteenth-Century Verse”

26. “Remapping ‘Scientific’ Travels” – I *Humphrey*

- Chairs:** Anne THELL, National University of Singapore, AND Danielle SPRATT, California State University, Northridge
1. Peter MESSER, Mississippi State University, “Terrifying Storms, Generous Serpents, and Kindly Hosts: William Bartram’s Humbling Travels through North America”
 2. Steven MINUK, University of Toronto, “A Royal Society Travelogue Quarrel”
 3. Anna K. SAGAL, Tufts University, “Getting Screwed: Defoe’s Lunar Narrative and the Problem with Technology”
 4. Jeremy WEAR, University of Illinois, Urbana-Champaign, “New Heroes in the South Seas: How George Anson Made Daniel Defoe’s Pacific Dreams Come ‘True’”

**27. “Eighteenth-Century Disability Studies: Past, Present and Future”
– I (Roundtable) *Gold Room***

Chair: Madeline SUTHERLAND-MEIER, The University of Texas at Austin

1. Jared RICHMAN, Colorado College
2. Jason FARR, University of California, San Diego
3. Teresa MICHALS, George Mason University
4. Janis TOMLINSON, University of Delaware

LCD PROJECTOR

28. “The Eighteenth-Century Repertoire” *Van Aken*

Chair: Michael GAVIN, University of South Carolina

1. Linda TOMKO, University of California, Riverside, “Pastoral Scenes and their Dances: A Political Reading of a Repertoire in Early Eighteenth-Century Tragédie en musique”
2. Daniel GUSTAFSON, The City College of New York, City University of New York, “Repertory and Revival: Charles II and the Restoration Libertine in Romantic-Era Drama”
3. Daniel O’QUINN, University of Guelph, “Poppies and Tulips: Stealing Venice Preserv’d and Disrupting The Rivals”
4. Ros BALLASTER, University of Oxford, “Rivals for the Repertory: Novels and Theatre in the Eighteenth Century”

29. “Birding the Eighteenth Century: The Role of Birds in Eighteenth-Century Literature, Culture, and Society” – I *George Bush*

Chair: Brychan CAREY, Kingston University, London

1. Nicholas JUNKERMAN, University of California, Berkeley, “‘The Incomparable Curiosity of Every Feather’ or, Cotton Mather’s *Birds*”
2. Anne MILNE, University of Toronto Scarborough, “Placing Birds in Place: Reading Habitat in Thomas Bewick’s *History of British Birds*”
3. Jolene ZIGAROVICH, Claremont Graduate University, “Suffocating Cockatoos and Hibernating Swallows”

LCD PROJECTOR

30. “‘I’ll hazard all,’ but for what? Risk and Reward in the Eighteenth Century” *Holden*

Chair: Michael GENOVESE, University of Kentucky

1. John O’BRIEN, University of Virginia, “The Pleasure of the Company: Congreve, Custom, Risk”
2. Rebecca TIERNEY-HYNES, University of Waterloo, “Marriage Plots and Risky Science: Centlivre and Probability Theory”
3. Gabriel CERVANTES, University of North Texas, “Epistemologies of Insurance”

Respondent: Jessica RICHARD, Wake Forest University

SESSIONS III 11:30 a.m. – 1 p.m.

- 31. “Eighteenth-Century Women’s Travel Writing”** *Superior*
Chair: Linda VAN NETTEN, University of Alberta
1. Melissa ANTONUCCI, The University of Tulsa, “Protest in Motion: Images of Eighteenth-Century Anglophone Women’s Travel and Movement”
 2. JoEllen M. DELUCIA, Central Michigan University, “Unaesthetics in Ann Radcliffe’s *A Journey Made in the Summer of 1794*”
 3. Mona NARAIN, Texan Christian University, “‘Underneath the Banyan Tree’: Mrs. Eliza Fay and Lady Henrietta Clive’s *Travel in India*”
 4. Elizabeth ZOLD, Illinois State University, “Learning Through Experience: Agency and Morality in Falconbridge’s *A Narrative of Two Voyages to the River Sierra Leone*”

LCD PROJECTOR

- 32. “Gender, Sexuality and Social Mobility in the Late Eighteenth Century” (Roundtable)** *Severance*
Chair: Kristina STRAUB, Carnegie Mellon University
1. Juliann REINEKE, Carnegie Mellon University
 2. Kate HAMILTON, Carnegie Mellon University
 3. Katherine BINHAMMER, University of Alberta
 4. Sarah Vandegrift ELDRIDGE, University of Tennessee
 5. Laura ENGEL, Duquesne University
 6. Kathleen WILSON, State University of New York, Stony Brook
- 33. “Point of Honor or Matter of Virtue? Dueling Practices and Representations in the Long Eighteenth Century” – I** *Owens*
Chair: Hazel GOLD, Emory University
1. Kathleen FUEGER, Saint Louis University, “A la palestra: Epistolary Duels in Eighteenth-Century Spanish Comedies”
 2. Yasser DERWICHE DJAZAERLY, Fitchburg State University, “Dueling and the Revolt Against Absolutism in Goethe’s *Torquato Tasso*”
 3. Gary DYER, Cleveland State University, “Satire, Libel, Duels”
 4. Rashmi SAHNI, Columbia University, “Reconsidering Bravery, Reimagining Duels: The Case of Samuel Richardson’s *Clarissa*”

LCD PROJECTOR

34. “Eighteenth-Century Poetry and Visual Culture” – II *Brush*

Chair: Sandro JUNG, Ghent University

1. James ROVIRA, Tiffin University, “Picturing Language and the Language of Pictures in Blake’s Illustrations for Dante’s *Divine Comedy*”
2. Mark YATES, Ghent University/University of Salford, “Illuminated Instruction in William Blake’s *Songs of Innocence*”
3. Margaret KOEHLER, Otterbein University, “The Poetic Guide”

LCD PROJECTOR

35. “Absorption and the Arts: Assessing Michael Fried’s Legacy”

Chair: Hector REYES, University of California, Los Angeles *Blossom*

1. Suzanne R. PUCCI, University of Kentucky, “Spectators and the Tableaux of Intimacy in Eighteenth-Century France”
2. Saul ANTON, The New School, “Fictions of Beholding and Spectatorship: Fried, Diderot, Rancière”
3. Michael Thomas TAYLOR, Reed College, “Socrates’ Death and the End of Absorption: Diderot and Fried”

LCD PROJECTOR

**36. “Fruit, Vegetables, and Flowers: Art, Literature, Science, Religion, Philosophy, Cookery” *Holden*
(South Central Society for Eighteenth-Century Studies)**

Chair: Kevin L. COPE, Louisiana State University

1. Melissa BAILES, Tulane University, “Cultivated for Consumption: National, Natural History in Sydney Owenson’s *The Wild Irish Girl*”
2. Theresa M. RUSS, University of California, Santa Barbara, “Cowley’s Plantarum: Latin Lettuce Lyrics, a Parliament of Flowers, and Miss Tree-Universe”
3. Laurel O. PETERSON, Yale University, “‘Nature Their Vegetable Bread Provides’: Transplanting the Bread-fruit Trees from Otaheite”
4. Dana Gliserman KOPANS, Empire State College, “Brewing Trouble: Some Eighteenth-Century Uses of Tea”
5. Irene FIZER, Hofstra University, “‘Only strawberries could now be thought or spoken of’: Hybrid Strawberries and Promiscuous Breeding in Austen’s *Emma*”

LCD PROJECTOR

**37. “The Textual Samuel Richardson: A Workshop”
(Samuel Richardson Society) (Roundtable)**

Halle

Chair: Kate PARKER, University of Wisconsin, La Crosse

1. Jarrod HURLBERT, Boise State University
2. Marilyn HOLGUIN, University of Illinois
3. James HOROWITZ, Sarah Lawrence College

Respondent: John RICHETTI, University of Pennsylvania

LCD PROJECTOR

38. “Remapping ‘Scientific’ Travels” – II

Humphrey

Chairs: Anne THELL, National University of Singapore, AND
Danielle SPRATT, California State University, Northridge

1. Ja Yun CHOI, Rutgers University, “Thomas Percy’s *Hau Kiou Chooan* as Aesthetic Travels to China”
2. Lisa Olivia GRENVICZ-JONES, Middle Tennessee State University, “Cartography and Colonial Propaganda: Bellin’s contributions to l’abbé Prévost’s *Histoire générale des voyages*”
3. Christopher LESLIE, Polytechnic Institute of New York University, “Fantastic Facts: Travel Narratives in Eighteenth-Century Proto-Science Fiction”

LCD PROJECTOR

39. “Were ‘The Rights of Man’ Human Rights? Reassessing the Enlightenment Legacy” – II

Hopkins

Chair: George BOULUKOS, Southern Illinois University, Carbondale

1. Peter DEGABRIELE, Mississippi State University, “Proximity and Human Rights: John Wilmot’s ‘A Satyr Against Reason and Mankind’ and the non-Universal Enlightenment”
2. Scott JUENGEL, Vanderbilt University “Against Hospitality”
3. Julie MURRAY, Carleton University, “Burke, Wollstonecraft, and Bare Life”

40. “Sir William Phips and the Philosophy of History”

Willey

Chair: Gabriel CERVANTES, University of North Texas

1. Joe CONWAY, University of Alabama, Huntsville, “The Protestant Ethic and the Spirit of Primitive Accumulation”
2. Jason PEARL, Florida International University, “Robinsonades, Gulliveriana, and Long-Remembered Settings”
3. Anna FOY, University of Alabama in Huntsville, “Projecting William Phips”

41. “Slang and Eighteenth-Century Culture and Literature”

Chair: Roxann WHEELER, The Ohio State University *Garfield*

1. Jes BATTIS, University of Regina, “Queer Cant: Baroque Histories of Slang and Sexuality”
2. Mark KOCH, Dartmouth College, “‘The Devils Cabinet Opened:’ The Allure of the Canting Dictionary”
3. Tim CASSEDY, Southern Methodist University, “Slang and Anglophone Identity, 1775–1800”

42. “Birding the Eighteenth Century: The Role of Birds in Eighteenth-Century Literature, Culture, and Society” – II *George Bush*

Chair: Sayre GREENFIELD, University of Pittsburgh at Greensburg

1. Rachel SWINKIN, University of California, Davis, “Rational Parrots and Sentimental Starlings: Mimic Birds and the Construction of Human Identity in Eighteenth-Century Thought”
2. Dan WALKER, Princeton University, “Fragile Flights of Fancy: Anna Letitia Barbauld’s ‘Birds and Insects’ and Politics of Uncertainty”
3. Servanne WOODWARD, University of Western Ontario, “‘The Bird Organ by Chardin:’ A Purposeful Absorption”

LCD PROJECTOR

43. “Trust and Credit in the Eighteenth-Century Anglo-American World” *Wade*

Chair: Nina DUBIN, University of Illinois at Chicago

1. David DIAMOND, University of Chicago, “Character and the Credit Revolution: Aphra Behn’s *Oroonoko*”
2. Nick VALVO, University of California, Davis “Against Trust: Reading Eighteenth-Century Credit Discourses Against the Grain”
3. Virginia PRICE, Historic American Buildings Survey, “Bankrupting Credit: Liens and Litigation Come to Judge Virginia’s Gentry”

LCD PROJECTOR

44. “Critical Issues in Theater and Performance Studies” (Roundtable)

Chair: Jean I. MARSDEN, University of Connecticut *Gold Room*

1. Paula BACKSCHEIDER, Auburn University
2. Helen BROOKS, University of Kent
3. Lisa A. FREEMAN, University of Illinois, Chicago
4. Michael GAVIN, University of South Carolina
5. Edmund J. GOEHRING, University of Western Ontario
6. Jessica MUNNS, University of Denver

45. “Eating and Drinking in the Eighteenth Century” *Van Aken*

Chair: Grant MCALLISTER, Wake Forest University

1. Thomas M. KAVANAGH, Yale University, “Post-Revolutionary France and the New Politics of the Table”
2. Heather HESS, Museum of Modern Art, New York, “Beefeaters: Carving Meat at the Eighteenth-Century English Table”
3. Cassandra BOZE, Auburn University, “Of Tankards, Men, and Knowing: Alcohol Consumption and Masculinity”

LCD PROJECTOR

46. “Critics on Poetry and Poets on Critics in the Long Eighteenth Century” *Case*

Chair: Taylor CORSE, Arizona State University

1. Mark A. PEDREIRA, University of Puerto Rico, “Dr. Johnson on *Macbeth*: Interpreting Shakespearean Metaphor”
2. Thomas HUFENDICK, University of Colorado, Boulder, “Sympathy and Innocence in Othello: An Eighteenth-Century Reading of Desdemona’s Cruel Fate”
3. Sarah ERON, University of Rhode Island, “Elegy and Example: Pope’s *Essay on Criticism*”
4. Erin DREW, University of Notre Dame, “Science, Poetry, and the Role of ‘Actuality’ in Critical Responses to Thomson’s *Seasons*, 1756–1790”

LCD PROJECTOR

1 – 2:30 p.m.

Luncheon

Samuel Richardson Society*
Shucker’s

SESSIONS IV 2:30 – 4 P.M.

47. “Women Outside the Blue Stocking Circle” – I *Gold Room*
(Women’s Caucus Scholarly Panel)

Chair: Margaret K. POWELL, Lewis Walpole Library, Yale University

1. Susan K. HOWARD, Duquesne University, “The Curious Case of Charlotte Lennox”

2. Katharine KITTREDGE, Ithaca College, “A Life beyond Loveliness: What Can Be Learned from the Latter Days of Melesina Trench”
3. William MCCARTHY, Iowa State University, “Was Anna Letitia Barbauld, Because Not a Bluestocking, a No Stocking?”
4. Marcia PENNELL, University of Utah, “More Than a Muse: The Poetry of Anne Hunter (1742–1831)”

LCD PROJECTOR AND CD PLAYER

48. “Spaces of Public and Private Knowledge: Contamination, Transgression and Transfer” – I *Holden*

Chair: Enid VALLE, Kalamazoo College

1. Irene GOMEZ CASTELLANO, The University of North Carolina at Chapel Hill, “Back Room Mysteries: Luis Paret’s ‘The Antiquarian’s Shop’, and Madrid’s Commerce in Sexual and Luxury Objects”
2. Samara Anne CAHILL, Nanyang Technological University, “‘The Door being a jar’: Thresholds, Transgressions, Libertine Spaces and the Cultivation of uncertainty in Jane Barker’s ‘The Lining of the Patch Work Screen’”
3. Deborah Needleman ARMINTOR, University of North Texas, “Endogamous Accidents in Exogamous Spaces: The Spatial Paradox of Eighteenth-Century Sibling Incest Narratives”

LCD PROJECTOR

49. “Marginalia” (The Goethe Society of North America) *Van Aken*

Chair: Seth BERK, University of Washington/University of Münster

1. Elizabeth PETERSEN, Purdue University, “Goethe Sonnets: The Marginal in Flux”
2. William CARTER, Iowa State University, “From the Margins: Goethe’s *Amtliche Schriften and Faust*”
3. Mattias PIRHOLT, Uppsala University, “The Margins of Art: Goethe on Arabesque, Frames, and Ornaments”

Respondent: Birgit TAUTZ, Bowdoin College

LCD PROJECTOR

50. “William Blackstone: Intersections between Law and Culture”

Chair: Andrew Benjamin BRICKER, Stanford University *Wade*

1. Kathryn TEMPLE, Georgetown University, “America’s Blackstone: Pope, John Marshall and the Transmission of Happiness”
2. Simon STERN, University of Toronto, “Blackstone’s Rhetoric of Justification”

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3. Cristina MARTINEZ, Carleton University, “Dazzling the Eye: Blackstone’s Commentaries and the Embellishment of the Law”
4. Carlos RUBIO, University of Illinois at Urbana-Champaign, “Blackstone and the Literary Property Debate”

LCD PROJECTOR

51. “Spreading the Word: Printers and Publishers in the Long Eighteenth Century” *Superior*
(Mid-Western American Society for Eighteenth-Century Studies)

Chair: Susan SPENCER, University of Central Oklahoma

1. Winifred ERNST, University of North Carolina, Chapel Hill, “William III as Successful Publisher”
2. Susanne ANDERSON-RIEDEL, University of New Mexico, “Spreading the Image: Print Publishing and the Search for a National, German Aesthetic in the Eighteenth Century”
3. Jacob HEIL, Texas A&M University Initiative for Digital Humanities, Media, and Culture, “Revealing Printers’ Networks: Mapping the Spread of Words through the Early Modern OCR Project”
4. Kevin Joel BERLAND, Pennsylvania State University, Shenango, “The Rattlesnakes of London”

LCD PROJECTOR

52. “Motherhood Reexamined” *Halle*

Chair: William W. CLARK, Queens College and The Graduate Center, City University of New York

1. Mary CARTER, Oglethorpe University, “Swift and the Mother of Ireland’s Ills”
2. Vivian CAMERON, Independent Scholar, “Cornelia as Model Mother in *Fran*”
3. Marilyn FRANCUS, West Virginia University, “Spectral Motherhood: Maternal Absence and the Fulfillment of Domestic Ideology”
4. Emily ARENDT, The Ohio State University, “Love, Authority, and ‘Dignified Condescension’: Ideals of Mothering in Late Eighteenth-Century America”

LCD PROJECTOR

53. “Adam Smith, Literature, and Rhetoric” *Blossom*
(International Adam Smith Society)

Chair: Maureen HARKIN, Reed College

1. Jennifer HARGRAVE, Rice University, “Unlikely Companions:

Sympathy and Violence in Smith's *Moral Sentiments* and Wordsworth's *The Borderers*"

2. Shannon CHAMBERLAIN, University of California, Berkeley, "Hating the Novel: Belles Letters and Genre"
3. Laura ROSENTHAL, University of Maryland, "Adam Smith and the Theater in *Moral Sentiments*"

**54. "Women and Stoicism" *Case*
(Western Society for Eighteenth Century Studies)**

Chair: Alessa JOHNS, University of California, Davis

1. Ann Marie ROSS, California State University, Dominguez Hills, "Stoicism and Female Political Agency in Catharine Trotter's *The Defence of Locke* and *The Revolution of Sweden*"
2. Sean BARRY, Rutgers University, "Lady Montagu and the Domestic Cato"
3. Afag FAZLOLLAHI, Georgia State University, "Elizabeth Carter's *Epictetus* and Stoic Ideas of Individual Liberty"
4. Anna DETERS, Washington University in St. Louis, "'Statues learn to weep': Stoic Passion in Pope, Hays, and Austen"

LCD PROJECTOR

**55. "The Eighteenth Century on Film" *Humphrey*
(Northeast American Society for Eighteenth-Century Studies)**

Chair: John H. O'NEILL, Hamilton College

1. Daniel BREWER, University of Minnesota, "Screening the Anachronic Sade"
2. Ellen MOODY, Independent Scholar, "I Have Found It: Sense and Sensibility in the Diaspora, 2000"
3. Moti Gharib SHOJANIA, University of Manitoba, "Kubrick and Kant: Re-Framing Enlightenment in *Barry Lyndon*"

LCD PROJECTOR WITH EXTERNAL SPEAKERS

56. "Selecting the (con) Text: Or, Which Richardson Are You Teaching?" (Roundtable) (Samuel Richardson Society) *Garfield*

Chair: Jarrod HURLBERT, Boise State University

1. Ann CAMPBELL, Boise State University
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst
3. Patrick MELLO, University of Notre Dame
4. Terri DOERKSON, Mansfield University of Pennsylvania

57. “Gender, Race and Identity”

Hopkins

(Mid-Western American Society for Eighteenth Century Studies)

Chair: Kit KINCADE, Indiana State University

1. Keith BYERMAN, Indiana State University, “Ukawsaw Gronniosaw and the Ambiguities of Race”
2. Karen Santos DA SILVE, Barnard College, “The Body Invisible—French Women Writers and the Sensate Female Organism”
3. Judy RIDNER, Mississippi State University, “Why Tell Sensational Stories of Barbarous Indians and Innocent White Settlers? Reconsidering Loudon’s *Indian Narratives* as Text on Race, Ethnicity, and Frontier Violence”

58. “The Sentimental Traveler: Mapping Feeling in the Eighteenth Century” – I

Willey

Chairs: Celia BARNES, Lawrence University AND

JoEllen M. DELUCIA, Central Michigan University

1. Pamela CHEEK, University of New Mexico, “Gendered Cosmopolitanism: Intimacy and Hospitality in Charrière, Inchbald and Huber”
2. Melissa ADAMS-CAMPBELL, Northern Illinois University, “Bungling Bundling: Yankee Courtship Traditions and Authentic American Culture in Late Eighteenth-Century Travel Literature and Early US Fiction”
3. Corey E. ANDREWS, Youngstown State University, “Sentiment and Slavery: Janet Schaw’s *Journal of a Lady of Quality*”
4. Linda VAN NETTEN, University of Alberta, “Rescuing Sentiment: Mary Morgan’s Defense of Emotional Engagement in *A tour to Milford Haven, 1791*”

59. “Eighteenth-Century Slaveries”

Severance

Chair: Dorothy COUCHMAN, University of Virginia

1. Art KÖLZOW, University of California, Santa Barbara, “The Slavery of the Mind in d’Holbach’s Religious and Political Thought”
2. Adam R. BEACH, Ball State University, “Dryden and Slavery/Dryden as Slave: Rethinking the Politics of Slavery in *Don Sebastian*”
3. Mary M. EVANS, University at Albany, State University of New York, “Releasing the Subject to a Random World: Enclosure, Society, and the State”

Respondent: Srividhya SWAMINATHAN, Long Island University

60. **“Cultural Counterpoints: Censors, Theatre, and the Arts in the Societies and Cultural Milieu of the Old and New Worlds” – I**
- Chair:** Gloria EIVE, Saint Mary’s College of California **George Bush**
1. Frieda KOENINGER, Sam Houston State University, “Santos Díez González: Esthete or Bully? Theater Censorship in Madrid, 1788–1802?”
 2. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “Censorship and the Periodical Press in Late Eighteenth-Century Spain: The *Semanario Erudito* (1787–1791)”
 3. Martin NEDBAL, University of Arkansas, “The Complexities of Theater Censorship in Late Eighteenth-Century Vienna: The Case of Mozart’s *Don Giovanni* and *Così fan tutte*”

LCD PROJECTOR AND EXTERNAL SPEAKERS

61. **“Swearing in the Eighteenth Century” – I** **Owens**
- Chair:** Alex GARGANIGO, Austin College
1. Gordon FULTON, University of Victoria, “‘Words for Sex’: The Language of Sexual Subcultures as Antilanguage 1660–1750”
 2. Laura ALL, University of Virginia, “The ***** 17--, or, the Expletive Eighteenth Century”
 3. Margaret WALD, Murray State University, “Zounds!: Hellfire and Damnation in *Tristram Shandy*”

LCD PROJECTOR

62. **“Representing the Immaterial” – I** **Brush**
- Chair:** Christopher F. LOAR, University of California, Davis
1. Michael GENOVESE, University of Kentucky, “Goldsmith’s *Broken Gifts*”
 2. Nicole HOREJSI, Columbia University, “The Time of Gods and Kings: Dryden’s *Aureng-Zebe* and the Timescape of the Orient”
 3. Noelle CHAO, The Ohio State University, “Noisy Characters”
 4. Danielle SPRATT, California State University, Northridge, “‘More than an invisible agent’: Effluvia, Empiricism, and ‘Rational Probability’ in King’s ‘The Eunuch’s Child’”

LCD PROJECTOR

SESSIONS V 4:15 – 5:45 p.m.

63. “Innovative Course Design”

Chair: Susan S. LANSER, Brandeis University *Van Aken*

1. Marvin LANSVERK, Montana State University, “Storytelling the Eighteenth Century: Novelists, Narratives, and the Rise of the Novel”
2. Fiona RITCHIE AND Thomas FISH, McGill University, “Popular Entertainment in the Long Eighteenth Century”
3. Gillian PAKU, State University of New York, Geneseo, “Authorial Identity: What’s in a Name”

LCD PROJECTOR

**64. “Women Outside the Blue Stocking Circle” – II
(Women’s Caucus Scholarly Panel)**

Gold Room

Chair: Margaret K. POWELL, Lewis Walpole Library, Yale University

1. Eve Tavor BANNET, Oklahoma University, “‘Wretched Uniques’: Women’s Genteel Beggary in Mrs. Bennett and Her Contemporaries”
2. Arlene LEIS, University of York, “Intellectual Collecting and Sociable Display: The Scientific Networking of Lady Dorothea and Sarah Sophia Banks”
3. Cynthia ROMAN, Lewis Walpole Library, Yale University, “Hannah Humphrey, Print Seller”
4. Mark TOWSEY, University of Liverpool, “‘Observe Her Heedfully’: Family, Friendship, and a Lady’s Life of Reading”

LCD PROJECTOR

65. “Spaces of Public and Private Knowledge: Contamination, Transgression and Transfer” – II

Holden

Chair: Enid VALLE, Kalamazoo College

1. Alison Tracy HALE, University of Puget Sound, “‘Detestable Matter’: Arthur Mervyn and the Negotiation of Contagion”
2. Elizabeth FRANKLIN LEWIS, University of Mary Washington, “The Junta de Damas de Honor y Mérito and the Spaces of Women’s Civic Action in Eighteenth-Century Spain”
3. Kelly FLEMING, Boston College, “‘The Fair Voluble’: The Role of Miss Larolles in Frances Burney’s *Cecilia*”

LCD PROJECTOR

66. **“Singlehood in the Eighteenth Century: Economies and Interpretations” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ) *Superior***

Chair: Elizabeth HARDING, Herzog August Bibliothek, Germany

1. James ROSENHEIM, Texas A&M University, “The Experience of the Never-Married Man. The Later Life of Edmund Herbert”
2. Wolfgang BREUL, University of Mainz, “Gottfried Arnolds Konzepte der Ehelosigkeit”
3. Christina M. WEILER, Purdue University, “Sexual Relationships, Singlehood, and the Negation of the Human Sex Drive in J. M. R. Lenz’ *Der Hofmeister oder Vorteile der Privaterziehung*”

Respondent: John G. MCCURDY, Eastern Michigan University

LCD PROJECTOR

67. **“Point of Honor or Matter of Virtue? Dueling Practices and Representations in the Long Eighteenth Century” – II *Wade***

Chair: Mark MALIN, Randolph-Macon College

1. Jennifer WILSON, Appalachian State University, “‘Heroic Vanity’: The Duel in the Mid-Century English Novel”
2. Yvonne FUENTES, University of West Georgia, “Manolo : A Heel, a Stiletto, and a Duel”
3. Theodore E. D. BRAUN, University of Delaware, “For Love or Money or Honor: Sword Duels and Word Duels in French Fiction and Life”

LCD PROJECTOR

68. **“Keeping Accounts: Book Trade Ledgers and Accounts of the Long Eighteenth Century” (The Bibliographical Society of America)**

George Bush

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke

1. Norbert SCHÜRER, California State University, Long Beach, “Jane Austen’s Bookseller”
2. Pierre DELSAERDT, University of Antwerp, “The Auction Accounts of an Academic Bookseller in the Eighteenth-Century Southern Low Countries”
3. Laura MILLER, University of West Georgia, “Reading Astronomy and Popular Science at the New York Society Library, 1789–1792”
4. Don NICHOL, Memorial University, “Was Pope the First Million Seller?”

LCD PROJECTOR

69. “Boundaries, Borderlands, and Frontiers in Central and East Central Europe” *Halle*

Chair: Michael YONAN, University of Missouri

1. Rita KRUEGER, Temple University, “The Here, the Abroad, and the Culture of Belonging: Habsburg Noblewomen in the Borderlands”
2. Carolyn GUILLE, Colgate University, “101 Sarmatians: Arts and Architecture in the Polish-Lithuanian Commonwealth”
3. Timothy OLIN, Purdue University, “Settler-Colonialism, Modernization, and the Balkans: Germans in the Banat”

LCD PROJECTOR

70. “Adam Smith: Moral and Political Thought” *Case*
(International Adam Smith Society)

Chair: Ryan Patrick HANLEY, Marquette University

1. McKay STANGLER, University of Kansas, “Sympathy is What States Make of it: Adam Smith, Constructivism, and International Relations”
2. John MCHUGH, Denison College, “Reflections on the Love of Mutual Sympathy”
3. Robert HOFFMAN, University of Pennsylvania, “Adam Smith’s Theory of Punishment: Retributivism or Deterrence”

71. “Anglo-Italian Cultural Relations in the Eighteenth Century” *Brush*
(Italian Studies Caucus)

Chair: Francesca SAVOIA, University of Pittsburgh

1. Carole PAUL, University of California, Santa Barbara, “Roman Antiquities and British Imagination”
2. T. Barton THURBER, Princeton University Art Museum, “Lasting Impressions: Giovanni Battista Piranesi and British Artists in Italy”
3. David KENNERLEY, Worcester College, University of Oxford, “Italian Prima Donnas and British Female Singers Compared in the Press, c. 1770–1840”
4. Jamie SMITH, Carnegie Mellon University, “Lady Mary Wortley Montagu and the Masks of Venice”

LCD PROJECTOR

72. “Mozart and Concept of Genius” (Mozart Society of America)

Chair: Edmund J. GOEHRING, University of Western Ontario *Humphrey*

1. Peter A. HOYT, Columbia Museum of Art, “Ideas and Memory in Mozart’s Accounts of Composition”
2. Michael NICHOLSON, University of California, Los Angeles, “A Singular Experiment in Genius Reduction: The Creature as Scientist in Frankenstein”

3. Samuel BREENE, Rhode Island College, "Tuning the Passions: Mozart's Imagination and the Embodiment of Genius"

LCD PROJECTOR

73. "Books in the Larger World of Objects"

Owens

Chair: David A. BREWER, The Ohio State University

1. Al COPPOLA, John Jay College, City University of New York, "'Fully Prov'd by the Plates': Desaguliers's Unauthorized System"
2. Laura BAUDOT, Oberlin College, "Empty Books: The Physics and Metaphysics of Things in the Eighteenth Century"
3. Megan WALSH, St. Bonaventure University, "Missing Parts: Wieland and the Un-Illustrated American Novel"
4. Mark VARESCHI, University of Wisconsin, "Beyond the Human, Toward a Networked History of the Book"

LCD PROJECTOR

74. "Publicity and the Public Sphere" (Digital Humanities Caucus)

Chair: Tonya HOWE, Marymount University

Blossom

1. Ileana BAIRD, University of Virginia, "*The Dunciad's* Social Networks and the Formation of the Public Sphere"
2. Alice BOONE, Haverford College, "'Look as Metaphor': Historicizing the New Aesthetic"
3. Christine TULLEY, The University of Findlay, "Authenticity, Accuracy, and Aesthetics: Using Eighteenth-Century Cartography as a Model for Developing Digital Humanities Projects"

Respondent: Adrienne WADEWITZ, Occidental College

LCD PROJECTOR, INTERNET CONNECTION

75. "The Crusoe Trilogy" (Daniel Defoe Society) – I

Severance

Chairs: John RICHETTI, University of Pennsylvania AND

Rivka SWENSON, Virginia Commonwealth University

1. Maximillian NOVAK, University of California, Los Angeles, "The Imaginary Voyages in *Serious Reflections* and *A Vision of the Angelic World*"
2. George STARR, University of California, Berkeley, "Whose *Serious Reflections*?"
3. Margaret FRANCE, Augustana College, "Daniel Defoe's *Non Sequitur Sequels*"
4. John TRAVER, California State University, Chico, "'Inconsiderate Temper which Reigns in our Minds': *Serious Reflections* and the Weaknesses of Narrative"

76. “The Long Career of Frances Burney: Enlightenment, Romantic, and Victorian Writer” (The Burney Society) *Hopkins*

Chair: Linda ZIONKOWSKI, Ohio University

1. Meghan HUNT, State University of New York, Binghamton, “Women Without History: Responses to Conditions of Duty and Order in *Cecilia*”
2. Melina MOE, Yale University, “Courtship Revised: The Evaluation of Persons in *Camilla*”
3. Bethany WONG, University of California, Santa Barbara, “Capturing a Lifetime of Literary Tradition in *The Wanderer*”

77. “The Sentimental Traveler: Mapping Feeling in the Eighteenth Century” – II *Willey*

Chairs: Celia BARNES, Lawrence University AND

JoEllen M. DELUCIA, Central Michigan University

1. Stephanie SPADARO, University of Wisconsin, Madison, “Diderot in Dialogue with the Other: Cosmopolitanism avant la lettre”
2. Megan GALLAGHER, University of California, Los Angeles, “Fear and Loathing in the French Enlightenment: Despotism and Republican Citizenship in Montesquieu and Diderot”
3. Rebecca ADDICKS-SALERNO, University of California, Riverside
“‘To view a new earth, and even new skies’: Helen Maria Williams’ Translation of Humboldt’s Personal Narrative”

78. “Aesthetics and Individuation: Frances Ferguson’s Work in Eighteenth-Century Studies” (Roundtable) *Garfield*

Chairs: Ruth MACK, State University of New York, Buffalo AND

Sandra MACPHERSON, The Ohio State University

1. John BENDER, Stanford University
2. Blakey VERMEULE, Stanford University
3. Helen THOMPSON, Northwestern University
4. Nancy YOUSEF, City University of New York

6:00 – 7:30 p.m.

MEMBERS RECEPTION

The Cleveland Museum of Art

(Shuttle Buses will be provided on a continuous loop beginning at 5:30 p.m.

Last bus departs the museum at 8:00 p.m.)

7:45 p.m.

Society for Eighteenth-Century French Studies Dinner

L'Albatros Brasserie
11401 Bellflower Road

FRIDAY, APRIL 5, 2013

8:00 a.m. – 5 p.m.	Registration	<i>Gold Coat Check and Assembly</i>
8:00 a.m. – 5 p.m.	Book Exhibit	<i>Whitehall Room</i>

SESSIONS VI 8:00 – 9:30 a.m.

- 79. “British Identity in Colonial North America” *Holden***
Chair: Elizabeth LEHFELDT, Cleveland State University
1. Thomas HUMPHREY, Cleveland State University, “Land, Legality, and Race: Ruling on Identity in Colonial New York”
 2. Clayton ZUBA, University of Delaware, “In His Majesty’s Service”: John Marrant’s British Identity and the Atlantic World”
 3. Susan BRANSON, Syracuse University, “The Cultural Work of Colonial Almanacs: Connecting Americans to Britain in the Early Eighteenth Century”
 4. Robyn Davis MCMILLIN, Millersville University, “Astrolabs: Almanacs and Identity in Late Eighteenth-Century America”

LCD PROJECTOR

- 80. “Mammon and Morals: Money as an Undue Attraction and its
Consequences” *Brush***
Chair: Philip GOULD, Brown University
1. Charlotte M. CRAIG, Rutgers University, “The Promise of Personal Prestige: Gainful or Woeful. What is the Price?”
 2. Monika NENON, University of Memphis, “On the Purpose of Comedy: Lessing’s and Rousseau’s Critique of Moliere’s Misanthrope”

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3. Jonathan CALLIS, University of Notre Dame, “Counting the Cost: Ironic Sympathy in William Cowper’s Antislavery Poetry”

LCD PROJECTOR

81. “Theory of Fashion in the Eighteenth Century” *Humphrey*

Chair: Timothy CAMPBELL, University of Chicago

1. Lauren GILLINGHAM, University of Ottawa, “‘Goddess of Change’: Fashion, Fantasy, and Social Renewal in the Late Eighteenth Century”
2. Amelia RAUSER, Franklin & Marshall College, “Pregnant or Statuesque?: Theories of the Pad Fad of 1793”
3. Carolyn Anne DAY, Furman University, “The Flowering of Consumptive Chic: The Fashion for Tuberculosis in England, 1780–1820”
4. Erin MACKIE, Syracuse University, “The Foppish Detective: Bulwer’s Pelham and Forensic Fashion”

LCD Projector

82. “Cartographies of Literature” – II *Halle*

Chair: Benjamin F. PAULEY, Eastern Connecticut State University

1. Alyssa CONNELL, University of Pennsylvania, “Mapping Home in Eighteenth-Century England”
2. Leah THOMAS, Virginia Commonwealth University, “Desperate Geographies: Mapping Despair in *Charlotte Temple*”
3. Emmanuelle PERALDO, Université Jean Monnet, Saint-Etienne, “The Performativity of the Map: Cartography as a Mode of Narrative Discourse in Eighteenth-Century Fictional Texts”
4. Robert CLARK, University of East Anglia, “Space-Time in Austen”

LCD PROJECTOR

83. “Swearing in the Eighteenth Century” – II *Owens*

Chair: Alex GARGANIGO, Austin College

1. Garrett SEELINGER, University of Notre Dame, “‘Want of Discernment’: Knowledge and Empathy in *Roderick Random*”
2. Marcelline BLOCK, Princeton University, “Swearing and Truth-Telling in Diderot’s *Jacques le Fataliste* and *Le Neveu de Rameau*”
3. Jenny BATLAY, Independent Scholar, “Derrida’s Sacrificial Reading of Rousseau’s Oath *Vitam Impedere Vero*”

LCD PROJECTOR

84. “Representing the Immaterial” – II *Superior*

Chair: Christopher F. LOAR, University of California, Davis

1. Morgan VANEK, University of Toronto, “Mercury, Mystery, and Metaphors: ‘The Human Barometer’ and Eighteenth-Century Theories of Environmental Influence”
2. Lucas HARDY, Youngstown State University, “Cotton Mather’s Evident Tokens of Salvation: Inoculating against Sin in Boston”
3. Janet Min LEE, Columbia University, “‘Fall[ing] into Matter’: Jonathan Swift’s Allegories of the Mind”
4. Brad PASANEK, University of Virginia, “Figurative Empiricism: the Matter of Metaphors for Mind”

LCD PROJECTOR

85. “By the Author of David Simple: New Approaches to Sarah Fielding” – II *Wade*

Chair: Danielle SPRATT, California State University, Northridge

1. Jarrod HURLBERT, Boise State University, “‘The Correction of some small Errors’: Henry Fielding’s Version of *David Simple* and What He Did to Sarah’s Text”
2. Teresa SAXTON, Christopher Newport University, “Sarah Fielding’s *Hospitable Ethics*”
3. Bryan MANGANO, University of Iowa, “Idealized Friendship and Paradoxes of Narration in Sarah Fielding’s *David Simple*”
4. Stephanie HARPER, California State University, Northridge, “‘An Account of a Fray’: Attachment Theory and Lockean Reason in *The Governess*”

86. “The Digital Miscellanies Index and Eighteenth-Century Poetry” (Roundtable) *Van Aken*

Chair: James WOOLLEY, Lafayette College

1. Jennifer BATT, University of Oxford
2. Simon DICKIE, University of Toronto
3. Don NICHOL, Memorial University
4. Adam ROUNCE, Manchester Metropolitan University

LCD PROJECTOR

87. “‘A Woman’s Case’: The Plays of Susanna Centlivre” *Case*

Chair: Karolyn J. REDDY, University of California, Davis

1. Emma INGRISANI, Vanderbilt University, “‘If He has lost his Money, this News will break his Heart’: Sentiment and Vice in Centlivre’s *The Gamester*”

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2. Aparna GOLLAPUDI, Colorado State University, “The ‘Itch to Play’: Gambling as Addiction in Centlivre’s *The Gamester* and *The Basset Table*”
 3. Jennifer AIREY, University of Tulsa, “‘I must vary shapes as often as a player’: Susanna Centlivre and the Liberty of the British Stage”
- Respondent: Misty G. ANDERSON, University of Tennessee

88. “Poly-Poetics: Formal and Erotic Innovations” (Roundtable)

- Chair:** Courtney WENNERSTROM, Indiana University AND *Garfield*
Christopher NAGLE, Western Michigan University
1. Katharine ZIMOLZAK, University of Southern California
 2. Wayne C. RIPLEY, Winona State University
 3. Abby COYKENDALL, Eastern Michigan University
 4. David SIGLER, University of Idaho

89. “Border Crossing Roundtable: Transnational and Transdisciplinary Approaches to the Eighteenth Century” (Roundtable) *Blossom*

- Chair:** Emily MN KUGLER, Colby College
1. Pamela GAY-WHITE, Alabama State University
 2. Aaron HANLON, Georgetown University
 3. Rebecca MESSBARGER, Washington University in St. Louis
 4. April G. SHELFORD, American University
 5. Chris THEOFILOGIANNAKOS, University of California, San Diego

LCD PROJECTOR, INTERNET

90. “What’s Fame got to do with it? : Celebrity Studies and the Eighteenth Century” (Roundtable) *George Bush*

- Chair:** Laura ENGEL, Duquesne University
1. Elaine MCGIRR, Royal Holloway, University of London
 2. Nora NACHUMI, Yeshiva University
 3. Jade HIGA, Duquesne University
 4. Heather MCPHERSON, University of Alabama at Birmingham
 5. David A. BREWER, The Ohio State University

LCD PROJECTOR

91. “Re-defining Romanticism in the Eighteenth Century” (Roundtable) *Willey*

- Chair:** Jeff STRABONE, Connecticut College
1. Sarah ERON, University of Rhode Island
 2. Evan GOTTLIEB, Oregon State University
 3. John KNOX, University of South Carolina

4. William LEVINE, Middle Tennessee State University
5. Nicole WRIGHT, University of Chicago

92. “The Aesthetics of Everyday Life”

Gold Room

Chair: Brian Michael NORTON, California State University

1. Ruth MACK, State University of New York, Buffalo, “Practical Aesthetics”
2. Alex Eric HERNANDEZ, University of California, Los Angeles, “Prosaic Suffering: Tragedy and the Aesthetics of the Ordinary”
3. Sharon SMITH, South Dakota State University, “Anna Barbauld’s Aesthetic of the Ordinary: Mocking the Mock-Heroic in “Washing-Day”
4. Courtney Weiss SMITH, Wesleyan University, “Addison’s Aesthetics and the Nature of Everyday Objects”

LCD PROJECTOR

93. “Eighteenth-Century Fiction and the Economics of Addiction”

Chair: Kate PARKER, University of Wisconsin, La Crosse **Hopkins**

1. Patricia COMITINI, Quinnipiac University, “Beautiful Minds: Aesthetics, Addiction, and the Excess of Fiction”
2. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, “‘For drunkenness like death levels all ranks’: Portraits of Addiction in Eliza Haywood’s *A Present to Women Addicted to Drinking*”
3. Jared MCGEOUGH, University of Western Ontario, “‘The sordid and inglorious passion’: Gambling, Alchemy, and the Addiction to Risk in William Godwin’s *St. Leon*”
4. Devjani ROY, University of Kentucky, “Sex, Shopping, and Other Drugs: Addictive Behavior in Eighteenth-Century Fiction”

LCD PROJECTOR

94. “Race and Empire: The State of the Field” - Retrospect/Prospect (Roundtable) **Severance**

Chairs: Suvir KAUL, University Pennsylvania AND Ashley COHEN, University of Pennsylvania

1. Sunil AGNANI, University of Illinois, Chicago
2. Ramesh MALLIPEDDI, Hunter College, City University of New York
3. Rudy LE MENTHÉOUR, Bryn Mawr College
4. Olivera JOKIC, John Jay College, City University of New York
5. James MULHOLLAND, North Carolina State University

SESSIONS VII 9:45 – 11:15 a.m.

**95. “Libraries and the Eighteenth-Century Atlantic World of Print”
(American Antiquarian Society) *Hopkins***

Chair: Kyle B. ROBERTS, Loyola University of Chicago

1. Jeremy DIBBELL, LibraryThing, “Time’s Noblest Offspring: Bishop Berkley’s *Books*”
2. David HANCOCK, University of Michigan, ““The Body in the Library: Lord Shelburne and the Nursery of Practical and Political Reform”
3. Ross W. BEALES, Jr., College of the Holy Cross, “Ebenezer Parkman’s World Of Print: A Country Parson and the Print Culture of Eighteenth-Century Anglo-America”

LCD PROJECTOR

96. Let’s Get Engaged!: Creative Strategies for Meeting Pedagogical Challenges in Practice – I (Women’s Caucus) *George Bush*

Chair: Srividhya SWAMINATHAN, Long Island University

1. Cynthia D. RICHARDS, Wittenberg University “The Virtue of Bad Girls; or, When it is (Pedagogically) Good to be Bad”
2. Caroline BREASHEARS, St. Lawrence University, “You’re an Austen Heroine”
3. Peggy SCHALLER, Georgia College & State University, “Early Modern French Fairies in Post Modern Imaginings”
4. Hilary Teynor DONATINI, Ashland University, “The Audiences for the Eighteenth Century: Teaching Future Teachers and Engaging Non-Majors”

LCD PROJECTOR AND DVD PLAYER

97. “Latour and the Eighteenth-Century” *Blossom*

Chair: Christina LUPTON, University of Warwick

1. William B. WARNER, University of California, Santa Barbara, “The Political Ecology of the American Revolution”
2. Sean SILVER, University of Michigan, “Hooke and Latour on Networks”
3. Miruna STANICA, George Mason University, “The Fictional Agency of Objects”

Respondent: Sandra MACPHERSON, The Ohio State University

LCD PROJECTOR

**98. “Queer Sociability: Communities, Clubs, Counterpublics”
(Gay and Lesbian Caucus)**

Halle

Chair: Jason FARR, University of California, San Diego

1. Paul KELLEHER, Emory University, “The Pretty Gentleman: or, The Queer Counterpublic Vindicated”
2. Caroline GONDA, St. Catharine’s College, Cambridge University, “Sapphic Performance and Polite Society: the Queer Sociability of Anne Damer and Anne Lister”
3. Greta LAFLEUR, University of Hawai’i at Manoa, ““This Foolery From Woman to Woman”: Queer Sociability and Non-Amatory Sex in Cleland’s *Memoirs of a Woman of Pleasure* (1748)”
4. Barrett KALTER, University of Wisconsin, Milwaukee, “The Queer Times of the Antiquary”

LCD PROJECTOR

**99. Early Enlightenment Controversies. Genesis and Characteristics of Disputes around 1700 – I
(German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)**

Wade

Chair: Anita TRANINGER, Freie Universität, Berlin

1. Thomas WALLNIG AND Thomas STOCKINGER, University of Vienna, “Disputes and Monastic Scholarship around 1700: Two Case Studies”
2. Dirk EVERS, Martin-Luther University Halle-Wittenberg, “Controversies about Religion in Germany. The Clash between Wolff and the Pietists in Halle”
3. Jo SPAANS, University of Utrecht, “Early Enlightenment Dutch Conversations on Religion and the State”

LCD PROJECTOR

100. “The Metaphor of Travel in the Spanish Enlightenment”

Chair: Ana RUEDA, University of Kentucky

Brush

1. Nieves PUJALTE CASTELLÓ, Texas State University, “La América hispana dieciochesca vista a través de Jorge Juan Santacilia y Antonio de Ulloa”
2. Travis LANDRY, Kenyon College, “The Scientific Self in Domingo Badía’s Artful Journey to Meaning”
3. Gregorio MARTÍN, Duquesne University, “El doble viaje de Larra a Badajoz en 1835”

Respondent: Salvador GARCÍA CASTAÑEDA, The Ohio State University.

LCD PROJECTOR

**101. “Editors and Editing of Eighteenth Century Authors” *Severance*
(Daniel Defoe Society) (Roundtable)**

Chair: Kit KINCADE, Indiana State University

1. James E. MAY, Pennsylvania State University, DuBoise
2. Vincent CARRETTA, University of Maryland
3. E. Joe JOHNSON, Clayton State University
4. Shelley KING, Queen’s University
5. John PIERCE, Queen’s University

**102. “Anne Schroder New Scholar’s Session” *Van Aken*
(Historians of Eighteenth-Century Art and Architecture)**

Chair: Christopher M. S. JOHNS, Vanderbilt University

1. Katherine MCHALE, Independent Scholar, “The Madonnas of Settecento Venice: A Tradition Renewed”
2. Ji YOU, University of North Carolina, Chapel Hill, “Sèvres Porcelain during the French Revolution”
3. Lindsay DUNN, University of North Carolina, Chapel Hill, “Constructing an Imperial Identity: Marie-Louise, House of Habsburg-Lorraine and Dynastic Capital”
4. Karissa BUSHMAN, Augustana College, “Memorializing Fear and Abuse: Goya’s Depiction of the Inquisition in ‘Los Caprichos’”

LCD PROJECTOR

**103. “Scotland and Ireland in the Eighteenth Century” *Case*
(The Keough-Naughton Institute for Irish Studies)**

Chair: Christopher FOX, University of Notre Dame

1. James W. HAMRICK, University of Notre Dame, “‘Tho’ the Words be pure English’: Bilingualism, Translation and Print Culture in Eighteenth-Century Scotland and Ireland”
2. Aaron WILLIS, University of Notre Dame, “Governing the ‘scum of the earth’: Scottish and Irish Colonial Governors and Religious Toleration, 1763–1774”
3. Jim SMYTH, University of Notre Dame, “The United Irishmen and Enlightenment”

104. “Italians on Stage” (Italian Studies Caucus) *Superior*

Chair: Irene ZANINI-CORDI, Florida State University

1. Adrienne WARD, University of Virginia, “Il matrimonio segreto. Marriage in Italian Comic Opera”
2. Paola GIULI, Saint Joseph’s University, “From Academy to Stage: Improvisation and National Character”

3. Francesca SAVOIA, University of Pittsburgh, "In London Without Being There: The Early Reception of Carlo Goldoni's Work in England"

OH and LCD PROJECTOR

105. "Vernacular Opera and Popular Culture in the Eighteenth Century" (Society for Eighteenth-Century Music) *Humphrey*

Chair: Martin NEDBAL, University of Arkansas

1. John RODRIGUE, Oklahoma State University, "From Page to Stage and Back Again: John Dalton and Thomas Arne's *Comus*"
2. Gloria EIVE, Saint Mary's College of California, "Luigi Boccherini's *La Clementina*: Spanish Musical Theater in the Shadow of the Zarzuela and Opera Buffa"
3. John RICE, University of Michigan "The Hivart-Sheremetev Correspondence: A Little Known Source of Information about Operatic Production in Paris during the 1780s"
4. Julia DOE, Yale University, "Untangling the Origins of Revolutionary Opera"

LCD PROJECTOR, EXTERNAL SPEAKERS

106. "Wetlands, Dry Land, and Animal Populations" *Garfield* (Cultural Studies Caucus)

Chair: Cristobal SILVA, Columbia University

1. Lucinda COLE, University of Southern Maine, "Gone to the Dogs: The Ecology of St. James Park"
2. Rajani SUDAN, Southern Methodist University, "Terror Incognito: How the East India Company Invented GPS"
3. Christopher MORRIS, University of Texas at Arlington, "Wet Dreams: European Fantasies of American Swamps"
4. Robert MARKLEY, University of Illinois, Urbana-Campaign, "'Choked with Rank Luxuriance': William Robertson's America"
5. Anita GUERRINI, Oregon State University, "Animals at the Urban/Rural Boundary"

107. "Frances Burney at Court" (The Burney Society) *Willey*

Chair: Marilyn FRANCUS, West Virginia University

1. Lorna J. CLARK, Carleton University, "Burney's Methods of Narrating the Court Experience"
2. Elaine BANDER, Dawson College, "Fanny, or A Not-so-young Lady's Retreat from the World"
3. Geoffrey SILL, Rutgers University, Camden, "The Meaning of 1789"

108. “Beyond Recovery: New Work on Women, Gender, and Sexuality in Eighteenth-Century Studies” (Graduate Student Caucus)

Chair: Devoney LOOSER, University of Missouri, Columbia **Gold Room**

1. Hilary HAVENS, McGill University, “Eighteenth-Century Cougars”

Respondent: Kristina STRAUB, Carnegie Mellon University

2. Michael BEHRENS, University of Illinois Urbana-Champaign, “Erotic Conversions: Rethinking Women and Religion in the Early Eighteenth Century”

Respondent: Kathleen LUBEY, St. John’s University

3. Karolyn J. REDDY, University of California, Davis, “My Cloister a Place for Freedom: Pregnancy and Epistemology in the Long Eighteenth Century”

Respondent: Jean I. MARSDEN, University of Connecticut

109. “Framing the Eighteenth Century” **Owens
(Northwest Society for Eighteenth-Century Studies – NWSECS)**

Chair: Jennifer OHLUND, California State University, Los Angeles,

1. Rachel RAMSEY, Assumption College, “‘I Was Framed!’: How Windows Redefine Crime in Early Modern England”

2. Michael PAULSON, Columbia University, “Exemplarity Reframed: From Exemplum to Case in Fielding’s *Amelia*”

3. Marvin LANSVERK, Montana State University, “Blake’s Frames in Word and Image”

4. Johann REUSCH, University of Washington, “Boundaries, Borders, and Otherness as a Rhetorical Frame for Lessing’s Contribution to the Discourse on Tolerance”

110. “Live Text as Interpretive Model: A Spirited Reading and Pedagogical Discussion of Scenes from Congreve’s *Way of the World*” **Holden**

Performer/discussants:

1. Sharon HARROW, Shippensburg University

2. Elaine MCGIRR, Royal Holloway, University of London

3. Peter STAFFEL, West Liberty University

4. Linda V. TROOST, Washington & Jefferson College

Graduate Student Mentoring Coffee

*Opportunity for Graduate Students to meet
with their assigned mentors*

Stouffer Board

SESSIONS VIII 11:30 a.m. – 1 p.m.

111. “Teaching the Eighteenth-Century: A Poster Session”

Gold Coat Check and Assembly Area

Chair: Virginia H. COPE, The Ohio State University

1. Ula KLEIN, Stony Brook University, “Women’s Poetry in the Eighteenth Century”
2. Katayoun TORABI, Texas A&M University, “Mopping up with eMOP: the Early Modern OCR Project at Texas A&M”
3. Danielle BOBKER, Concordia University, “The Eighteenth-Century Literature and Culture of the Closet”
4. Lacy MARSCHALK, Auburn University, “Women Writing India in the Eighteenth Century”
5. Elizabeth Tasker DAVIS, Stephen F. Austin State University, “Teaching Satire: An Evolutionary Approach”
6. Sarah B. STEIN, St. Olaf College, “Boswell and Johnson”
7. Gillian PAKU, State University of New York at Geneseo, “What’s in a Name: Teaching Authorial Theories to Undergraduates”
8. Jodi L. WYETT, Xavier University, “Jane Austen: Then and Now”

EASELS

112. “Religious Toleration Colloquium” (Closed Colloquium) Willey

Chairs: Patrick MELLO, University of Notre Dame
AND Laura STEVENS, University of Tulsa

1. David ALVAREZ, DePauw University
2. Angela BALLA, University of Alabama in Huntsville
3. Samara Anne CAHILL, Nanyang Technological University, Singapore
4. Alison CONWAY, University of Western Ontario
5. Emma Salgård CUNHA, University of Cambridge
6. Matthew DIX, University of Leeds
7. Christopher FRITSCH, Weathford College
8. Clare HAYNES, University of Edinburgh
9. Rosaleen KEEFE, University of Rhode Island
10. Shelley KING, Queen’s University
11. Elizabeth KRAFT, University of Georgia
12. Wayne C. RIPLEY, Winona State University
13. Rebecca SHAPIRO, City University of New York, New York City College of Technology
14. Andrew WILLIAMS, University of Iowa

113. “Rousseau’s Emile” – I (Rousseau Association) *Case*

Chair: Byron R. WELLS, Wake Forest University

1. Mary TROUILLE, Illinois State University, “The Paradox of Sophie and Julie: Discontinuities in Rousseau’s Views on Women’s Education”
2. Kristine JENNINGS, Binghamton University, State University of New York, “Educating Empfindsamkeit: Rousseau, Women, and the Novel in Eighteenth-Century Germany”
3. Karen PAGANI, University of Texas at Austin, “Reconciling (and) Subjective Identity in *Les Solitaires*”

114. “Literary Friendships” (Roundtable) *Severance*

Chair: George HAGGERTY, University of California, Riverside

1. Jean I. MARSDEN, University of Connecticut
2. John RADNER, George Mason University
3. Caroline GONDA, St. Catharine’s College, Cambridge
4. Daniel SMITH, Michigan State University
5. Chris MOUNSEY, University of Winchester
6. Fiona BRIDEOAKE, American University

**115. “Early Enlightenment Controversies. Genesis and Characteristics of Disputes around 1700 – II *Wade*
(German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)”**

Chair: Rainer GODEL, Martin-Luther University Halle-Wittenberg

1. Anita TRANINGER, Freie Universität, Berlin, “*Errores Communes* and Contested Practices: The Reflection on the Modes of Scholarly Controversy in the the Debate about Feijoo’s *Teatro Critico Universal*”
2. Simon GROTE, Princeton University, “Is Mathematics the Mother of Philosophy? An Enlightenment Debate”
3. Gideon STIENING, Ludwig-Maximilians-University Munich, ““Smoke on the Water”: The Tobacco Controversy in the Late Seventeenth Century”

LCD PROJECTOR

116. “Varieties of Self-Making in the Early Black Atlantic” *Hopkins*

Chair: Ramesh MALLIPEDDI, Hunter College, City University of New York

1. Danielle C. SKEEHAN, Northeastern University, “Caribbean Women, Creole Fashioning, and the Fabric of Black Atlantic Material Texts”
2. Carrie SHANAFELT, Grinnell College, AND Jack SCHREIBER, Franklin and Marshall College, “Numeracy as Freedom: The Many Lives of Benjamin Banneker”

3. Jessica M. PARR, University of New Hampshire, Manchester, “‘Twas Mercy Brought me from my Pagan Land:’ Religion and Racial Hierarchies in the British Atlantic”
4. Sören C. HAMMERSCHMIDT, Ghent University, “In Your Face! Complexion and Character in Ignatius Sancho’s Letters”

LCD PROJECTOR

117. **“Science and British/American Periodical Culture During the Long Eighteenth Century”** (The Bibliographical Society of America / Society for the History of Authorship, Reading, and Publishing—SHARP) *Holden*

Chair: Rodney MADER, West Chester University

1. Cambridge Ridley LYNCH, City University of New York Graduate Center, “Author(iz)ing Science: The Language of Professionalization in the Transactions of the American Philosophical Society, 1769–1830”
2. Carla MULFORD, Pennsylvania State University, “Benjamin Franklin’s Electrical Diplomacy”
3. Franklin PARKS, Frostburg State University, “Science, Pseudoscience, and the Readership of Early English Periodicals”

LCD PROJECTOR

118. **“Interiors as Space and Image”** *Halle*
(Historians of Eighteenth-Century Art and Architecture)

Chair: Heather MCPHERSON, University of Alabama, Birmingham

1. Elizabeth F. JUDGE, University of Ottawa, “Eighteenth-Century Court Interiors and the Architecture of Credibility”
2. Edward HOULE, McGill University, “Discriminating Dining: Louis XV’s Salles à manger at Versailles”
3. Sally GRANT, University of Sydney, “Questioning Interiority/Exteriority in the Decorative Design of Giandomenico Tiepolo’s ‘Room of the Carnival Scenes’ at the Villa Valmarana ‘ai Nani’”
4. Esther GABEL, University of Cambridge, “The Portego: Spaces of Presentation and Performance in Eighteenth-Century Venice”

LCD PROJECTOR

119. **“Enriching Ibero-American Eighteenth-Century Studies in Times of Austerity”** (Ibero-American Society for Eighteenth-Century Studies) (Roundtable) *Blossom*

Chair: Rebecca HAIDT, The Ohio State University

1. Jesús ASTIGARRAGA, Universidad de Zaragoza, Spain

The Annual Meeting of the ASECS

2. Helena Establier PÉREZ, Universidad de Alicante, Spain
3. Elizabeth FRANKLIN LEWIS, University of Mary Washington
4. Kevin Sedeño GUILLÉN, University of Kentucky
5. Karen STOLLEY, Emory University

LCD PROJECTOR and Internet

120. “Scottishness, Britishness and the Union” *Superior*
(Eighteenth-Century Scottish Studies Society) – I

Chair: Mark TOWSEY, University of Liverpool

1. Siobhan TALBOTT, University of Manchester, “Anticipating Union? British Commercial Networks in the Atlantic World before 1707”
2. Keith BROWN, University of Manchester, “Anglo-Scottish migration and the making of Great Britain, 1603–1762”
3. James Patrick AMBUSKE, University of Virginia, “‘The Spirit of Emigration’: Scottish Emigration and the Fate of Empire in British North America, 1763–1775”

LCD PROJECTOR

121. “Music and Material Culture” *Gold Room*

Chair: Laurel E. ZEISS, Baylor University

1. Michael BURDEN, Oxford University, New College, “‘Arias on the loose’: Retrieving Musical Resources for the London Aria”
2. Emily GREEN, Yale University, “Memoirs of a Musical Object, Supposedly Written by Itself: It-Narrative and the Eighteenth-Century Title Page”
3. Emily LAURANCE, San Francisco Conservatory of Music, “Romance and the Single-Action Harp: Musical Instruments and Generic Identity”

LCD PROJECTOR, EXTERNAL SPEAKERS, DVD/CD PLAYER

122. “The History and Future of Data Visualization” *Van Aken*
(Digital Humanities Caucus)

Chair: Lauren KLEIN, Georgia Institute of Technology

1. Shawn W. MOORE, Texas A&M University, “Where in the World is Margaret Cavendish? Using Sociability as a Method of Data Visualization”
2. Leslie RITCHIE, Queen’s University AND Maya BIELINSKI, Queen’s University, “‘Data’ Garrick: Mining the Cross-Hopkins Diaries”
3. Mark ALGEE-HEWITT, Stanford University AND Andrew PIPER, McGill University, “The Topological Turn: New Strategies of Visual Reading in the Eighteenth Century”

4. Seth RUDY, Rhodes College, “‘At One View’: Exhibiting Universal History”

LCD PROJECTOR, INTERNET CONNECTION

123. “The Missing Years of Verse: Blackmore, Defoe, Dennis and Other ‘Poetasters’, 1690–1720” *Brush*

Chair: Andreas MUELLER, University of Worcester

1. Jennifer BATT, University of Oxford, “Miscellanies and Poetry 1700–1720”
2. David A. BREWER, The Ohio State University, “Abstraction, Naming, and Competitive Wit in the ‘Missing Years’”
3. Jacqueline WAY, University of California, Irvine, “‘An old, revolted, unbelieving Bard’: Blackmore on Dryden and Ideal Kingship”

LCD PROJECTOR

124. “Curiosity and Gender” *Owens*
(The Aphra Behn Society for Women in the Arts, 1660–1830)

Chairs: Aleksandra HULTQUIST, University of Melbourne AND Jennifer GOLIGHTLY, University of Denver

1. Charles HOGE, University of Denver, “Maternity and the Giant Factory: The Troublesome Manufacture of Frederick II’s Potsdam Giants”
2. Lila Miranda GRAVES, University of Alabama, Birmingham, “‘Call It By Its Right Name, My Dear’: Gender and the Semiotics of Curiosity in *Tristram Shandy*”
3. Brandy BAGAR-FRALEY, Ohio University, Lancaster, “Holding Hearts in their Hands: Midwives, Empathetic Curiosity, and the Autopsy”
4. Michael LYNN, Purdue University North Central, “Women on Fire: Analyzing Spontaneous Human Combustion”

Respondent: Kirsten SAXTON, Mills College

LCD PROJECTOR

125. “Listening In on the Long Eighteenth Century: Noise, Sounds, Hubbub, Cacophony, Harmony, the Auditory, Recitation, Hearing, Overhearing” *Garfield*
(Northwest Society for Eighteenth-Century Studies – NWSECS)

Chair: Marvin LANSVERK, Montana State University

1. Linda ZIONKOWSKI AND Miriam HART, Ohio University, “Music and the Mind in Austen’s Fiction”

The Annual Meeting of the ASECS

2. Jennifer OHLUND, California State University, Los Angeles, “Sound and Sense: Resonances of Lucretius in Eighteenth-Century Theories of the Echo”
3. Peter John WEISE, University of California, Davis, “Sonic Networks of British National Imperialism in the Mid Eighteenth Century”
4. Kathy MCGILL, George Mason University. “Hearing Has the Pre-Eminency: Hector St. John De Crevecoeur’s Auditory World”

126. “Advancing Knowledge Past and Present” *Humphrey*

Chair: William B. WARNER, University of California, Santa Barbara

1. John BENDER, Stanford University, “Enlightenment Knowledge”
2. Collin Randall JENNINGS, New York University, “‘The Workmanship of Fancy’: Producing Knowledge through Fiction”
3. Clifford SISKIN, New York University, “Knowledge Systems”

LCD PROJECTOR

1 – 2:30 p.m. Luncheons

Graduate Student Caucus* -

Ambassador Ballroom

Historians of Eighteenth-Century Art and Architecture* -

The Green House Tavern

2038 East 4th Street

Eighteenth-Century Scottish Studies and Irish Studies Caucus* -

Shucker’s

2:30 – 4 p.m.

**PRESIDENTIAL ADDRESS
AWARDS PRESENTATION, AND
ASECS BUSINESS MEETING**
(All ASECS members are encouraged to attend)

Julie HAYES
University of Massachusetts Amherst

“Philosophical about Marriage:
Women Writers and the Moralist Tradition”

Presiding: Daniel BREWER, University of Minnesota

SESSIONS IX 4:15 – 5:45 p.m.

127. Let’s Get Engaged!: Creative Strategies for Meeting Pedagogical Challenges in Practice – II (Roundtable) (Women’s Caucus)

Severance

Chair: Heather KING, University of Redlands

1. Alistaire TALLENT AND Jared RICHMAN, Colorado College
2. Melissa J. GANZ, Marquette University
3. Denise M. KOHN, Baldwin-Wallace College
4. Rebecca SHAPIRO, City University of New York, New York City College of Technology
5. Cynthia D. RICHARDS, Wittenberg University
6. Caroline BREASHEARS, St. Lawrence University
7. Hilary Teynor DONATINI, Ashland University

128. “The Eloquence of Silence: Staging the Unsaid/Silences éloquents: la mise en scène du non-dit”

Willey

Chair: Jennifer TAMAS, Stanford University

1. Erick ARENAS, Stanford University, “Three Levels of silence in Michael Haydn’s Musical Pantomime *Der Traum* (1767)”

The Annual Meeting of the ASECS

2. Frédéric CALAS, Université Blaise Pascal, Clermont-Ferrand, "Fragments de discours amoureux: les jeux du silence et de l'amour dans le théâtre de Marivaux"
3. Yann ROBERT, University of Illinois, Chicago, "The Politics of Silence in Eighteenth-Century Theater"

129. "Sex and the Colony"

Garfield

Chair: Ana de Freitas BOE, Baldwin Wallace University

1. Divya NAIR, University of Pennsylvania, "Numbers from 'Nowhere': William Petty, Henry Neville, and Utopian Projections of Racial Transmutation"
2. Maria O'MALLEY, Eureka College, "Dangerous Domestic Spaces in The Female American"
3. Virginia H. COPE, The Ohio State University, "Mythologizing New Orleans"

130. "Von ihr selbst geschrieben": Confession and Women's Writing in the Goethezeit" (The Goethe Society of North America) Case

Chair: Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville

1. Peter ERICKSON, University of Chicago, "Christoph Martin Wieland's 'Geheime Geschichte der Danae': Contrasting Models of the Self"
2. Mary Helen DUPREE, Georgetown University, "Last Wills: On the Mediality and Orality of Women's Confessions in Eighteenth-Century German Literature"
3. Melanie ADLEY, University of Pennsylvania, "Writing the Soul and Dissolving the Body: Confessions of a Failure to Conform"

131. "Buffon: The Americas Write Back"

George Bush

(Ibero-American Society for Eighteenth-Century Studies)

Chair: Karen STOLLEY, Emory University

1. Nathan D. BROWN, University of Virginia, "A Prebuttal to Buffon?: Visions of Regeneration and Degeneration in the Writings of Lahontan and Charlevoix about New France"
2. Chiara CILLERAI, St. John's University, "The Eloquence of Nature: Jefferson's Response to Buffon in *Notes on the State of Virginia*"
3. David SLADE, Berry College, "Buffon as Ambivalent Interlocutor in Clavigero's *Historia antigua de México*"
4. Edith Moss JACKSON, Independent Scholar, "Countering Buffon's Racial Ideologies: Eighteenth-Century Afrodescendants' Discursive Self-Representations in South America"

LCD PROJECTOR AND OVERHEAD

**132. “French Periodical Culture During the Long Eighteenth Century”
(The Bibliographical Society of America / (Society for the History
of Authorship, Reading, and Publishing—SHARP) Hopkins**

Chair: Rodney MADER, West Chester University

1. Edward M. LANGILLE, St. Francis Xavier University “Voltaire and the Case of Admiral Byng: Two Hitherto Unknown Documents in the British Press, 1757, Possibly by Voltaire”
2. Anton M. MATYTSIN, University of Pennsylvania, “Battling for Souls: Book Reviews and Religious Controversies in the *Mémoires de Trévoux*”
3. Saraswathi SHUKLA, Bach-Archiv, Leipzig, “*The Journal de Clavecin* and the Commercialization of Operatic Taste, 1762–1772”

LCD PROJECTOR

133. “Art within Art” Holden

Chair: Anne Betty WEINSHENKER, Montclair State University

1. Mary Beth HARRIS, Purdue University, “A Portrait of Neoclassical Masculine Virtue and Desire in Eliza Haywood’s *Philidore and Placentia*”
2. Christiane HERTEL, Bryn Mawr College, “Smashing China: Playful Competition and Material Transformation at Schloss Favorite, Rastatt”
3. Waltraud MAIERHOFER, University of Iowa, “Who is this? Artwork as Identifier in Title Images of Goethe’s *Last Edition*”
4. Amanda STRASIK, University of Iowa, “Re-Identifying Marguerite Gérard (1761–1837): Gérard’s Late Eighteenth- and Early Nineteenth-Century Genre Paintings”

LCD PROJECTOR

**134. “Scottishness, Britishness and the Union”
(Eighteenth-Century Scottish Studies Society) – II Superior**

Chair: Mark TOWSEY, University of Liverpool

1. Justin GAGE, United States Military Academy at West Point, “The Protestant Ethic, British Identity and Military Discipline in Defoe”
2. Jenna SUTTON, Stanford University, “‘A right Scotchman has always two strings to his bow, and is in utrumque paratus’: Tobias Smollett, Roderick Random, and the Angry Scot”
3. Howard D. WEINBROT, University of Wisconsin, Madison, “United by Anti-Catholicism? One Nation, Two National Churches”
4. Rebekah MITSEIN, Purdue University, “‘Come and Triumph with your Don Quixote’: or, How James Bruce Travelled to Discover the Source of the Nile but Found Scotland Instead”

LCD PROJECTOR

135. “Mozart and His Contemporaries”

Humphrey

Chairs: Isabelle EMERSON, University of Nevada, Las Vegas, AND
Peter A. HOYT, Columbia Museum of Art

1. Laureen L. WHITELAW, Northwestern University, “Beyond Spheres: Female Professional Composers of the Late Enlightenment”
2. Sydney BOYD, Rice University, “The Life and Death Situation in Mozart’s Operas”
3. Vanessa TONELLI, Michigan State University, “Musical Anomaly in Eighteenth-Century Europe: Professional Female Instrumentalists of the Venetian Ospedali”

LCD PROJECTOR AND EXTERNAL SPEAKERS

136. “Traveling the Caribbean” (Early Caribbean Society) **Brush**

Chair: Richard FROHOCK, Oklahoma State University

1. Malkah BRESSLER, Fordham University, “The Sublime Caribbean: Burkean Sublime in John Singleton’s *A General Description of the West Indian Islands*”
2. Tim O’NEIL, Oklahoma State University, “[W]hat was I to do in Jamaica with two Guineas, and no Cloaths?: *The Ig-Noble History of Miss Kitty N----* (~1756)”
3. Brycchan CAREY, Kingston University, “Talking Birds, a Maroon Republic, and a Voyage to the Moon: The Mysterious Caribbean Island of Cacklogallinia”

137. “The Crusoe Trilogy” (Daniel Defoe Society) – II **Gold Room**

Chairs: John RICHETTI, University of Pennsylvania AND

Rivka SWENSON, Virginia Commonwealth University

1. Laura STEVENS, University of Tulsa, “Missionaries and Converts in the *Crusoe* Sequels”
2. Benjamin F. PAULEY, Eastern Connecticut State University, “Crusoe’s Rambling: Commerce and Nation in *The Farther Adventures of Robinson Crusoe*”
3. Swetha REGUNATHAN, Brown University, “‘An Incongruous Monster’: Idolatrous Aesthetics in Crusoe’s China”
4. Tristan SCHWEIGER, University of Chicago, “A dissenter’s Absolutist Fantasies: The Strange, Surprising Politics of *Robinson Crusoe*”

138. “Life After the Hooding Ceremony” (Roundtable) **Van Aken
(Professionalization Panel Sponsored by the Graduate Student
Caucus)**

Chair: Katharine ZIMOLZAK, University of Southern California

1. Daniel J. ENNIS, Coastal Carolina University
2. Margaret FRANCE, Augustana College

3. Karen GEVIRTZ, Seton Hall University
4. Hazel GOLD, Emory University
5. Angela REHBEIN, West Liberty University
6. Laurel E. ZEISS, Baylor University

**139. “Women and the Late Eighteenth-Century Gothic” *Blossom*
(The Aphra Behn Society for Women in the Arts, 1660–1830) – I**

Chair: Jennifer AIREY, University of Tulsa

1. Margaret A. DOODY, University of Notre Dame, “An Author’s House is Not Always Her Castle: Houses and History in Women’s Fiction”
2. Judith B. SLAGLE, East Tennessee State University, “Gothic Interactions: Italian Gothic Translations of Margaret Holford Hodson”
3. Emily MN KUGLER, Colby College, “Beyond Zofloya: Dacre’s Gothic Appropriations”
4. Nichol WEIZENBECK, University of Denver, “The Darker Regions: An Exploration of Charlotte Smith’s Gothic and Radical Novels”

LCD PROJECTOR

**140. “Johnson and Boswell” *Owen*
(The Johnson Society of the Central Region)**

Chair: George JUSTICE, University of Missouri

1. John RADNER, George Mason University, “The Biographical Project”
2. Celia BARNES, Lawrence University, “‘A morbid oblivion’: Samuel Johnson, James Boswell, and Remembering Not to Forget”
3. Shirley F. TUNG, University of California, Los Angeles, “‘(A)n isthmus which joins two great continents’: Johnson, Boswell, and the Character of the Travel Writer in An Account of Corsica”
4. Tom BONNELL, St. Mary’s College, “Boswell’s Perplexed Writing: The Stag Unable to Trace His Own Doublings”

141. “Science and Representation” *Wade*

Chair: Laura MILLER, University of West Georgia

1. Stan BOOTH, University of London, “‘And life’s tempestuous billows break in vain’: Lady Mary Wortley Montagu, MMR and the Control of Inoculation”
2. Jess KEISER, Baruch College, City University of New York, “‘For Sickness and For Show’: Hypochondria and the Limits of Empiricism”
3. Jennifer MENSCH, Pennsylvania State University, “From Gray’s Electrified Boy to Shelley’s Frankenstein: Experimental Physics and the Case for Animal Electricity in the Age of Organicism”

Respondent: Tita CHICO, University of Maryland

142. “Representations of British Slaves in the Long Eighteenth Century”

Halle

Chair: Adam R. BEACH, Ball State University

1. Dorothy COUCHMAN, University of Virginia, “Who are ‘British Slaves’?”
1. Laura E. MARTIN, University of California, Santa Cruz, “The Colonial Economy of Sentiment: The Servant-Trader Transition in Kimber’s *Mr. Anderson*”
2. Vincent CARRETTA, University of Maryland, “The Making of a Mungo Macaroni: The Life of Julius Soubise”

LCD PROJECTOR

6 - 7 p.m.

Business Meetings

**Enlightenment Perspectives on Contemporary Culture:
New Lights Forum Caucus - *Brush***

**Ibero American Society for Eighteenth-Century Studies -
*George Bush***

6 - 7 p.m.

**AFFILIATE SOCIETIES CASH BARS* - *Ambassador
SHARP***

Junior Scholar’s Happy Hour

Society of Early Americanists

Women’s Caucus, Lesbian and Gay Caucus

Cultural Studies Caucus

Irish Studies Caucus

SATURDAY, APRIL 6, 2013

7 – 8 a.m. Breakfast Meetings

Affiliate Societies

Shucker's

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies

Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

Women's Caucus Business Meeting

Ambassador Ballroom

8:00 a.m. – 3 p.m.

Registration

*Gold Coat Check and
Assembly*

8:00 a.m. – 3 p.m.

Book Exhibit

Whitehall Room

SESSIONS X

8:00 – 9:30 a.m.

143. "Chancing It: Risky Interventions in Eighteenth-Century History and Literature" (Graduate Student Caucus) *Halle*

Chair: Sarah SCHUETZE, University of Kentucky

1. Amy Kani MALLORY, State University of New York, Albany, "The Risks of 'a Healthy State': Mary Wollstonecraft's Medico-Politics"

The Annual Meeting of the ASECS

2. Tristan TOMLINSON, State University of New York, Stony Brook, “Individual vs. Collective Rights and Encouraging Inoculation in Eighteenth-Century Britain”
3. Kristina GARVIN, The Ohio State University, “Unnatural Constitution: The Undying Debtor in Charles Brockden Brown’s *Arthur Mervyn*”
4. Tom KOENIGS, Yale University, “Risking Fictionality: Fictions of Risk and the Risk of Fiction in Eighteenth-Century America”

LCD PROJECTOR

144. “Methods in our Madness: Approaches to Researching and Teaching Eighteenth-Century Periodicals” (Roundtable)

Humphrey

Chair: Manushag POWELL, Purdue University

1. Jennie BATCHELOR, University of Kent
2. Collin Randall JENNINGS, New York University
3. Christopher LUKASIK, Purdue University
4. David MAZELLA, University of Houston
5. Julie MCCOWN, University of Texas at Arlington
6. Megan Lea PEISER, University of Missouri, Columbia

LCD PROJECTOR

145. “Audience and Agency”

Owens

Chair: David Francis TAYLOR, University of Toronto

1. Betsy BOLTON, Swarthmore College, “The ‘Extraordinary Fiction’ of Agency: Georgian Theatre and the Public Sphere”
2. Douglas O’KEEFE, Jacksonville State University, “Bayes on a Pedestal: Ralph, Odingsells, and Fielding Offend and Pander to the Audience”
3. Molly Fitzgerald PERRY, College of William and Mary, “Slaves and the Stamp Act: The Diverse Agency and Audiences of Colonial Port Protest”

LCD PROJECTOR

146. “Writing Women’s Biography”

Superior

Chair: Beth Fowkes TOBIN, University of Georgia

1. Kathryn LOWERRE, Independent Scholar, “English, Catholic, Countess, Opera Singer: Towards a Cultural Biography of Anastasia Robinson”
2. Catherine M. JAFFE, Texas State University, “A Biography of María Lorenza de los Ríos, Marquesa de Fuerte-Híjar: Sources, Surmises, and Contexts”

3. Roxanne EBERLE, University of Georgia, "Sociability and Life-Writing: The Case of Amelia Alderson Opie"
4. Maureen Daly GOGGIN, Arizona State University, "Struggles to Sew-Up Working Class Women's Biographies"

LCD PROJECTOR

147. "Novel Experiments" – II

Willey

Chair: Laura BAUDOT, Oberlin College

1. Kate NOVOTNY, The Ohio State University, "Mind the Gap: The Philosophy of Absence in Sterne's *A Sentimental Journey*"
2. John Owen HAVARD, The University of Chicago, "Tristram Shandy, Politician"
3. Scott BLACK, The University of Utah, "A Shandyan Hinge; or, Strange Loops of Literary History"

148. "Form and Genre" – II

Garfield

Chair: Batya UNGAR-SARGON, University of California, Berkeley

1. Coby DOWDELL, University of Western Ontario, "'What means this tumult in a Vestal's veins?': Catholic Community and the Extranational Epic"
2. Lauren HOLT, Georgia Institute of Technology, "A Genre Lost and Found: Reimagining the Long-Eighteenth-Century Lyric"
3. Gerd BAYER, University of Erlangen, "The Paratextual Poetics of Restoration Fiction"
4. Elizabeth NEIMAN, University of Maine, "Late-Eighteenth Century Print Culture: Marking a Social Turn in Theorizing Genre Conventions"

149. "The Impact and Distribution of Paper Money in the Long Eighteenth Century"

Brush

Chair: Amanda LAHIKAINEN, Aquinas College

1. Nina DUBIN, University of Illinois, Chicago, "Love, Trust, Risk: Epistolary Pictures in 'The Papered Century'"
2. Shane HERRON, Furman University, "Smith's Critique of Innovation"
3. Reginald MCGINNIS, University of Arizona, "Paper, Fiction, Credit: Jean-Michel Rey's 'The Age of Credit'"
4. Aida RAMOS, University of Dallas, "'Beggary Bankers' and 'Ticklish' Banks: Eighteenth-Century Scottish Political Economy on the Value, Issuance, and Regulation of Paper Money"

LCD PROJECTOR

150. “Actors, Actresses, Playwrights, and Theatres: The Birth and Growth of Playreviewing in Eighteenth Century Periodicals”

Case

Chair: Barbara MACKEY, Independent Scholar

1. Michael GAVIN, University of South Carolina, “Theater Criticism Before Reviewing: The Case of Susanna Centlivre”
2. Donna WALDRON, Campbell University, “Periodical Theatre Reviews: Gender and the Late-Century Professional Dramatist”
3. Katharine ZIMOLZAK, University of Southern California, “Henry Fielding’s Promiscuous Eighteenth Century”
4. Maria Teodora COMSA, Stanford University, “French Society Plays and Playwrights in the Press”

151. “Collectors and Collecting”

Hopkins

Chair: Wendy Wassyng ROWORTH, University of Rhode Island

1. Lauren Kellogg DISALVO, University of Missouri, Columbia, “The Allure of the Antique: Plaster Cameo Gems in the Late Eighteenth Century”
2. Paula RADISICH, Whittier College, “Superfluous Articles”
3. Ellen PROKOP, The Frick Collection and Art Reference Library, “Collecting Spanish Art Across Eighteenth-Century Europe”
4. Crystal B. LAKE, Wright State University, “‘May Chance to Spring Up Armed Men’: Books and Objects of War in the Long Eighteenth Century”

LCD PROJECTOR

152. “The Agricultural Sublime”

Severance

Chair: Robert MARKLEY, University of Illinois, Urbana-Champaign

1. Katherine BINHAMMER, University of Alberta, “The Canadian Sublime: British Agriculture in *The History of Emily Montague*”
2. Kathryn WEBBER, University of California Riverside, “‘Jethro Tull’s New Horse-Houghing Husbandry’: The Role of Early Modern British Agriculture in the Deployment of a Civilized Subject”
3. Scott MACKENZIE, University of British Columbia, “James Hogg’s Pastorals and His Pastoralism”

LCD PROJECTOR

153. “Annotating Poetry After Pope”

Wade

Chair: Michael EDSON, University of Alaska, Fairbanks

1. Alice MCGRATH, University of Pennsylvania, “‘How art transforms the savage face of things’: Annotating James Grainger’s *Sugar-Cane*”

2. Jeff STRABONE, Connecticut College, “History by Annotation: Thomas Percy’s Revisions of Ancient English Poetry”
3. Alexandra HOWARD, University of Toronto, “‘Extraordinary and antiquated terms’: Thomas Chatterton’s *Glossary and the Forms of History*”

LCD PROJECTOR

154. “Fragmented Forms in the Eighteenth Century” *Blossom*

Chair: Rachel SCHNEIDER, University of Texas at Austin

1. Nicole WRIGHT, University of Chicago, “‘Black’ Letter, ‘White’ Pages?: Wisps of Epistles, Snatches of Songs, Pieces of Sermons, and the Embedding of Slave Speech in the Eighteenth-Century Mass-Market British Novel”
2. Emily GROVER, Texas Tech University, “Poems in Pieces: What Excerpted ‘Beauties’ Reveal About the Eighteenth-Century Long Poem Form and Structure”
3. Kyoko TAKANASHI, Indiana University South Bend, “Why All Texts Are Not Created Equal”
4. Alexander REGIER, Rice University, “Unfinished Reading”

LCD PROJECTOR

155. “Unromantic Charlotte Smith” *Holden*

Chair: Jonathan SADOW, State University of New York, Oneonta

1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo, “‘Rightly to spell of every herb that sips the dew’: Chaos and Classification in the Poetry of Charlotte Smith”
2. Ruth KNEZEVICH, University of Missouri, Columbia, “Charlotte Smith’s Antiquarian Pursuits in *Beachy Head*”
3. Lisa OTTUM, Xavier University, “‘Unromantic’ History in Smith’s *Beachy Head*”

156. “‘A Partial Plethora’: Matters of Body Size in the Long Eighteenth Century” (Roundtable) *Van Aken*

Chair: Susannah OTTAWAY, Carleton College

1. Deborah Needleman ARMINTOR, University of North Texas
2. Barbara Wonneken WANSKE, The Ohio State University
3. Jennifer FOY, University of Virginia
4. Katharine KITTREDGE, Ithaca College

LCD PROJECTOR

157. “Addison’s Cato at 300”

George Bush

Chair: Brett D. WILSON, College of William & Mary

1. Jason SHAFFER, United States Naval Academy, “Cato at 100, Cato at 300: Knights of the Old Republic”
2. Christine Dunn HENDERSON AND Mark E. YELLIN, Liberty Fund, “Spectators, Spectacles, and Spectation in Cato”
3. Elaine MCGIRR, Royal Holloway, University of London, “Cato’s Numidians on Stage: Perceiving Syphax’s and Juba’s Blackness”
4. James HOROWITZ, Sarah Lawrence College, “Beyond Cato: Addison and Whig Dramatic Form, 1707–1716”

158. “The Sensational Eighteenth Century”

Gold Room

Chair: Greta LAFLEUR, University of Hawai‘i at Manoa

1. Joseph DRURY, Villanova University, “Gothic Vibrations: Sounds and Sensibility in *The Mysteries of Udolpho*”
2. Emily C. FRIEDMAN, Auburn University, “Recovering Landmarks of Scent in the Eighteenth-Century Novel”
3. Sarah NICOLAZZO, University of Pennsylvania, “Body Politic, Resistant Flesh: The Sensation of Race in Ligon’s *History of Barbados*”
4. Paolo PALMIERI, University of Pittsburgh, “On the Force of Human Imagination: The Sense of Interiority in Ludovico Antonio Muratori (1672–1750)”

LCD PROJECTOR and EXTERNAL SPEAKERS

SESSIONS XI 9:45 – 11:15 a.m.

**159. “Women Don’t Ask: Negotiating the Academic Career”
(Roundtable)– I (Women’s Caucus)**

Van Aken

Chair: Dana Gliserman KOPANS, State University of New York, Empire State College

1. Stephanie Insley HERSHINOW, Rutgers University and Baruch College, City University of New York
 2. Dale Katherine IRELAND, The Graduate Center, City University of New York
 3. Nichol WEIZENBECK, University of Denver
- Respondent: Cynthia KLEKAR, Western Michigan University

LCD PROJECTOR

160. “Diderot and Women/ Diderot on Women” (Roundtable) *Brush*

Chair: Mary TROUILLE, Illinois State University

1. Mary MCALPIN, University of Tennessee, Knoxville
2. Christine CLARK-EVANS, Pennsylvania State University
3. Lorraine PIROUX, Rutgers University
4. Jennifer VANDERHEYDEN, Marquette University

Respondent: Servanne WOODWARD, University of Western Ontario

LCD PROJECTOR

161. “The Femme Eighteenth Century” (Gay and Lesbian Caucus)

Chair: Fiona BRIDEOAKE, American University *Halle*

1. Susan S. LANSER, Brandeis University, “Cherchez la femme: Writing Lesbians into the History of Sexuality”
2. Julie BEAULIEU, University of Pittsburgh, “Reconsidering Fielding’s Femmes”
3. Wendy Anne LEE, Yale University, “Illegible Femmes: Prudes (& Eunuchs) Revisited”

LCD PROJECTOR

162. “New Approaches to Gotthold Ephraim Lessing” – I *Hopkins*
(Lessing Society)

Chair: Beate ALLERT, Purdue University

1. Mimmi WOISNITZ, University of Chicago, “Die Leiter aber ist das Mitleid” The Theatrical Media Logic of Lessing’s Concept of Mitleid”
2. Joseph D. ROCKELMANN, Purdue University, “Explanatory Metaphors and Ekphrasis in *Nathan der Weise*”
3. Daniel JONES, Purdue University, The Ugly and the Terrible in Lessing”
4. Olga Katharina SCHWARZ, Freie Universität, “Twofold Action: Lessing’s Concept of *Handlung* as a Product of Contemporary Philosophical discourse”

LCD PROJECTOR

163. “The Transoceanic Eighteenth Century” *Wade*
(Western Society for Eighteenth Century Studies)

Chair: Michelle BURNHAM, Santa Clara University

1. James MULHOLLAND, North Carolina State University, “The Archaeological Imagination of an East India Company Merchant: Multiregionalism and the Emergence of an Anglo-Indian Literature”
2. Emily CASEY, University of Delaware, ““An Ocean

The Annual Meeting of the ASECS

- of Punch’: Finding the Early American Republic at Sea”
3. Humberto GARCIA, Vanderbilt University, “The Transports of ‘Lascar Slaves’: Dispossessed Indian Sailors in British Romantic Writings”

LCD PROJECTOR

164. “**EEBO, ECCO, and Burney as Tools for Bibliography and Book History**” (Roundtable) (Society for the History of Authorship, Reading & Publishing (SHARP) and the Bibliography Society of America (BSA) – I *Blossom*

Chair: Eleanor F. SHEVLIN, West Chester University

1. Anna BATTIGELLI, State University of New York, Plattsburgh
2. Kevin Joel BERLAND, Pennsylvania State University
3. Laura RUNGE, University of South Florida
4. Stephen KARIAN, University of Missouri

LCD PROJECTION AND INTERNET CONNECTION

165. “**Sacred Spaces and Spirituality in the Long Eighteenth Century**”

Chair: William STARGARD, Pine Manor College *Superior*

1. Robin L. THOMAS, The Pennsylvania State University, “The Bourbon Redecoration of Santa Chiara in Naples”
2. Maria Clara PAULINO, Winthrop University, “*Magnificent Buildings of Blood and Tears: Glimpses of Portuguese Religious Architecture and Spiritual Practices in Northern European Travel Accounts (1750s–1830s)*”
3. Andrea J. SMIDT, Geneva College, “Sacred Shrines and Profane Parishes: Diverging Conceptions of Catholicism in Eighteenth-Century Barcelona”
4. Donovan E. TANN, Temple University, “Space, Faith, and Reason: Imagined Religious Retreat in Mary Astell’s *Serious Proposal to the Ladies, Parts I & II*”

LCD PROJECTOR

166. “**Epic Imitation in the Eighteenth: Prophecy and Progeny**”

Chair: Margaret R. EWALT, Wake Forest University *Humphrey*

1. Matthieu RAILLARD, Lewis & Clark College, “Not Necessarily Epic: Eighteenth-Century Spain, Translatio Imperii and the Rhetoric of Progress”
2. Erin M. GOSS, Clemson University, “Epics Prophetic, Epics Disastrous: Writing the End of English Exceptionalism”
3. Andrew WINCKLES, Wayne State University, “The Methodist Epic: Agnes Bulmer and the Poetics of Prophecy”

4. A. Renée GUTIÉRREZ, Hiram College, “Changing Scenes, Changing Seers: Prophetic Imitation and Evolution”

LCD PROJECTOR

167. “The Irish Enlightenment” *Garfield*
(The Keough-Naughton Institute for Irish Studies)

Chair: James W. HAMRICK, University of Notre Dame

1. Peter MCQUILLAN, University of Notre Dame, “Remarks on Conceptual History in Eighteenth-Century Irish”
2. Sarah MCKIBBEN, University of Notre Dame, “Blindness and Self-Actualization in Eighteenth-Century Irish Poetry”
3. Brian O CONCHUBHAIR, University of Notre Dame, “The Flow of Modernity in Eighteenth-Century Ireland”
4. Kathryn SAWYER, University of Notre Dame, “Destination Ireland: The Role of War, Famine, and Huguenot Refugees in the Rebuilding of Ireland after the Boyne”

168. “Corsica, Malta, Sardinia and Sicily: Narrating the Eighteenth-Century Mediterranean Island” *Severance*

Chair: Paola GIULI, Saint Joseph’s University

1. Patrick COLEMAN, University of California, Los Angeles, “Malta and the Mediterranean in Prévost’s *Jeunesse du commandeur* (1741)”
2. Clorinda DONATO, California State University, Long Beach, “The Politics of Narrating Corsica in Britain and Tuscany 1767–1768”
3. Antonio BENTIVEGNA, The Ohio State University, “A Late Virgilian: Francisco Gregorio de Salas and His Observatorio Rustico”

169. “Eighteenth-Century Opera in Production” *Gold Room*

Chair: Karen HILES, Muhlenberg College

1. Majel A. CONNERY, University of Chicago, “Mozart as Meta-Production in the 2006 Salzburg Festival”
2. Edmund J. GOHRING, The University of Western Ontario, “The Flaws in the Finale”
3. Annelies ANDRIES, Yale University, “Substitute Arias in the Twentieth and Twenty-first Century: Unsettling and Reappropriating Performance Traditions”
4. Laurel E. ZEISS, Baylor University, “The ‘Persistent’ Eighteenth Century in Two Recent Metropolitan Opera Productions: *The Enchanted Island* and *The Ring Cycle*”

LCD PROJECTOR, DVD PLAYER, EXTERNAL SPEAKERS

**170. “Eighteenth-Century Disability Studies: Past, Present and Future”
– II (Roundtable) *Case***

Chair: Madeline SUTHERLAND-MEIER, The University of Texas at Austin

1. Chris MOUNSEY, University of Winchester
2. Paul KELLEHER, Emory University
3. Jill BRADBURY, Gallaudet University

LCD PROJECTOR

171. “Experimental Islands” (Early Caribbean Society) *Holden*

Chair: Kelly WISECUP, University of North Texas

1. Dallin LEWIS, University of Notre Dame, “The Economy of Tragedy in Plantation Poetry”
2. William J. RYAN, Rutgers University, “Providential Disease: West Indian Medicine and Reformed Christianity in Hans Sloane’s *Natural History of Jamaica*”
3. Shaun HUGHES, Purdue, University, “Creole Knowledge and Western Science: John Gabriel Stedman’s Approach to Natural History in his *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam* (1796)”

**172. “Exchange Networks and the Production of Knowledge” – I
(Cultural Studies Caucus) *Owens***

Chairs: Al COPPOLA, John Jay College, City University of New York, AND Cristobal SILVA, Columbia University

1. Katherine ELLISON, Illinois State University, “‘Who freely traffick through the Universe’: The Open Secret in Early Cryptographic Exchange Networks”
2. Shang-yu SHENG, City University of New York Graduate Center, “Reconfiguring the Public: Letter Exchanges in *The Spectator*”
3. Lydia BARNETT, University of Michigan, “Strategies of Toleration: Talking Across Confessions in the *Alpine Republic of Letters*”
4. Irene ZANINI-CORDI, Florida State University, “Arachne’s Web: The Salonnière as the Weaver of the Eighteenth-Century Venetian Salon’s Social Network”

LCD PROJECTOR

**173. “Elizabeth Singer Rowe: Revisions and Reconsiderations”
(Roundtable) *George Bush***

Chair: Catherine INGRASSIA, Virginia Commonwealth University AND Devoney LOOSER, University of Missouri

1. Sarah PRESCOTT, Aberystwyth University

2. Peter WALMSLEY, McMaster University
 3. Dustin STEWART, University of Texas at Austin
 4. Kathryn KING, University of Montevallo,
 5. John RICHETTI, University of Pennsylvania
- Respondent: Paula BACKSCHEIDER, Auburn University

LCD PROJECTOR

174. “Shakespeare in the Long Eighteenth Century” *Willey*

Chair: Mark A. PEDREIRA, University of Puerto Rico

1. Adam ROUNCE, Manchester Metropolitan University, “The Removal of Personality from Eighteenth-Century Shakespearean Annotation”
2. David F. VENTURO, The College of New Jersey, “Shakespeare, Longinus, Boileau, and the Metaphysics of Imitation in the Eighteenth Century”
3. Taylor CORSE, Arizona State University, “Shakespeare, Dryden, and the Tragic Romance of *Don Sebastian*”
4. David Francis TAYLOR, University of Toronto, “Disenchanted Islands: The Tempest in Graphic Satire, 1760–1830”

LCD PROJECTOR

11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE
Gold Room

Felicity NUSSBAUM
University of California, Los Angeles
“Unaccountable Pleasure: The Subject of Tragedy”

Presiding:
Joseph ROACH
Yale University

12:30 – 2 p.m. Luncheon

Women’s Caucus* - *Ambassador Ballroom*

SESSIONS XII 2 – 3:30 p.m.

175. “Rousseau’s Emile” – II (Rousseau Association) Garfield

Chair: Byron R. WELLS, Wake Forest University

1. Preea LEELAH, Oberlin College, “Rousseau Against the Philosophes and the Church: Understanding Emile’s Religious Education”
2. Gabor GELLERI, National University of Ireland, Galway, “Emile et l’art du voyage’: Rousseau and the Apodemic Tradition”
3. Roger Mathew GRANT, University of Oregon, “Rousseau’s Solfège Polemic”
4. Avi LIFSCHITZ, University College London, “The Language of Signs: How to Persuade Without Convincing”

176. “Women Don’t Ask: Negotiating the Academic Career” (Roundtable) – II (Women’s Caucus) Servance

Chair: Cynthia KLEKAR, Western Michigan University

1. Catherine INGRASSIA, Virginia Commonwealth University
2. Susan S. LANSER, Brandeis University
3. Linda ZIONKOWSKI, Ohio University

177. “New Approaches to Gotthold Ephraim Lessing” – II Hopkins (Lessing Society)

Chair: Beate ALLERT, Purdue University

1. Jonathan FINE, University of California, Irvine, “What Lessing Wrought: The Impact of the *Fragmentestreit* on the Development of Religious Polemic”
2. Stephen D. MARTINSON, University of Arizona, “Lessing and Transcultural German Studies”
3. Wendy ARONS, Carnegie Mellon University, sharing her publication project in process with Sara Figal, Natalya Baldyga, and Michael Chemers: A new online translation of Lessing’s *Hamburg Dramaturgy*, which will be the first complete annotated translation of this work.”

Overhead projector/LCD Projector

178. “The Eighteenth Century in Unexpected Places” Holden (Society of Early Americanists)

Chair: Kristina BROSS, Purdue University

1. Andrew Michael PISANO, The University of North Carolina, Greensboro, “‘With but a spark of sacred passion:’ Colonial American Slaves’ Engagement with The First Great Awakening”
2. Nicholas PELLEGRINO, University of Nevada, Las Vegas, “‘I am my own master, left to my own direction’: Periphery, Center, and the

- Making of the Maryland Catholic Community, 1692–1791”
3. Max WHITE, Northeastern University, “Herman Husband’s New Jerusalem: Wealth Redistribution After the American Revolution”
 4. Melissa J. GANZ, Marquette University, “‘The Deathful Spirit of this Exterminating War’: Passion and Politics in *Emma Corbett* (1780)”

179. “EEBO, ECCO, and Burney as Tools for Bibliography and Book History” (Roundtable) (Society for the History of Authorship, Reading & Publishing (SHARP) and the Bibliography Society of America (BSA) – II *Blossom*

Chair: Anna BATTIGELLI, State University of New York, Plattsburgh

1. Jacob HEIL, Texas A&M University
2. Eleanor F. SHEVLIN, West Chester University
3. Norbert SCHÜRER, California State University, Long Beach
4. Rivka SWENSON, Virginia Commonwealth University

LCD PROJECTOR AND INTERNET CONNECTION

180. “Visual Animal Politics” *Willey*

Chair: Sarah R. COHEN, University at Albany, State University of New York

1. Matthew C. JONES, University of Connecticut, Storrs, “Imperial Resonations of Wolf Imagery in Seventeenth and Eighteenth-Century English Literature”
2. Sarah S. JONES, University of Missouri, “Count von Brühl’s Schwanenservice and the Visual Expression of Political Power in Eighteenth-Century Dresden”
3. Katrina S. LONDON, Bard Graduate Center, “From Prestige to Parody: Images of Animality in the Ancien Régime”
4. Bradford K. MUDGE, University of Colorado, “Animal Others in Rowlandson and Gillray”

LCD PROJECTOR

181. “Chinoiserie Redux: Rethinking Theories and Methods for the Study of Globalization in the Eighteenth Century” *Halle*

Chairs: Jenny PURTLE, University of Toronto, AND
Ryan WHYTE, OCAD University

1. Florian KNOTHE, Laval University, “Chinoiserie in Europe’s South: Local Tastes Versus Oriental Exotica”
2. Kristina KLEUTGHEN, Washington University in St. Louis, “‘Europeanoiserie’: Depicting and Signifying the ‘West’ in Chinese Art”
3. Ellen HUANG, University of San Francisco Center for the Pacific Rim, “China for China: Jingdezhen Porcelain and the Materials of

Chinoiserie”

4. Stacey SLOBODA, Southern Illinois University, “Reassessing Chinoiserie: Commerce and Critical Ornament”

LCD PROJECTOR

182. “Unraveling Clothing Codes: Female Fashions, Costumes and Performance in the Hispanic World” *Owens*

Chair: Margaret BOYLE, Bowdoin College

1. Rebecca HAIDT, The Ohio State University, “Casticismo and Abjection in Eighteenth-Century Popular Theatre: Costuming Majas, The Españolísimo Gremio”
2. Brittany ANDERSON-CAIN, California Polytechnic State University, “Bodily Disruption in Colonial Potosí Society: *Historia de la villa imperial de Potosí* by Bartolomé Arzáns”
3. Ana Maria Diaz BURGOS, Miami University, “Exuberance of Flesh and Excess of Luxury: Censuring Female Bodies in Bourbon Peru”

183. “The Irish Enlightenment V” (Irish Studies Caucus) *Van Aken*

Chair: Padhraig HIGGINS, Mercer County College

1. Michael BROWN, University of Aberdeen, “Speaking of the Past: Thomas Leland’s *Longsword* and George Berkeley’s Theory of Language”
2. Marc HIGHT, Hampden-Sydney College, “What is Irish about the Irish Enlightenment? Economics in Eighteenth-Century Ireland”
3. Karen SONNELITTER, Sienna College, “‘The Benevolent Sympathies of the Female Heart’: The Dublin Magdalene Asylum and Female Charity in Eighteenth-Century Ireland”
4. Scott BREUNINGER, University of South Dakota, “‘Being of Service to Mankind:’ Samuel Madden, Irish Patriotism, and Enlightenment Cosmopolitanism”

184. “The Sounds of Music: Hymns, Songs and Lyrics” *Humphrey* (Southeastern American Society for Eighteenth-Century Studies)

Chair: Misty G. ANDERSON, University of Tennessee

1. Douglas MURRAY, Belmont University, “National Song/Religious Song: Dryden’s ‘Fairest Isle, All Isles Excelling’ and Charles Wesley’s ‘Love Divine, All Loves Excelling’” Assisted by Linda V. TROOST
2. Joshua SWIDZINSKI, Columbia University, “Measures of Devotion, Measures of Inquiry: Isaac Watts and the Enlightenment Hymn”
3. Martha F. BOWDEN, Kennesaw State University, “Moses Eliot’s Split Page Design and Watts’ Metrical Psalms of David”

4. Scott M. SANDERS, Columbia University, "The Sound of Sentimentality"

CD PLAYER WITH EXTERNAL SPEAKER

185. "Exchange Networks and the Production of Knowledge" – II
(Cultural Studies Caucus) *Brush*

Chairs: Al COPPOLA, John Jay College, City University of New York AND
Cristobal SILVA, Columbia University

1. Dániel MARGÓCSY, Hunter College, "Commercial Networks and the Global Marketplace for Scientific Knowledge in the Dutch Republic"
2. Chunjie ZHANG, University of California, Davis, "World Travels and Chinese Gardens: Network Analysis, Duality, and the Production of Meaning in Eighteenth-Century Germany"
3. David ALVAREZ, DePauw University, "Exchanging Coffee and Democracy: The Islamic World and Coffeehouse Liberty in the English Enlightenment"

LCD PROJECTOR

186. "Women and the Late Eighteenth-Century Gothic" *Wade*
(The Aphra Behn Society for Women in the Arts, 1660–1830) – II

Chair: Jennifer AIREY, University of Tulsa

1. Kit KINCADE, Indiana State University, "The Much Maligned and Often Ignored Clara Reeve"
2. Ellen Malenas LEDOUX, Rutgers University, Camden, "Upstairs, Downstairs: Working-class Gothic in *The Castle of Montabino*"
3. Mercy CANNON, Austin Peay State University, "Beyond Northanger Abbey: Women's Gothic Parody Reconsidered"
4. M. Soledad CABALLERO, Allegheny College, "The Passion between Women: Charlotte Dacre's *The Passions*"

LCD PROJECTOR

187. "Has Jane Austen Jumped the Shark?" (Roundtable) *Case*

Chair: Janine BARCHAS, University of Texas at Austin

1. Erin DREW, University of Notre Dame
2. Jocelyn HARRIS, University of Otago
3. Devoney LOOSER, University of Missouri
4. Mary Ann O'FARRELL, Texas A&M University
5. Juliette WELLS, Goucher College

LCD PROJECTOR

188. “Writing for Children in the Age of Revolution” *Superior*

Chair: Jennifer GOLIGHTLY, University of Denver

1. Kate OZMENT, Texas A & M University, “‘Conceit of his own powers’: Anna Laetitia Barbauld’s Revolutionary Self”
2. Katherine Bennett GUSTAFSON, Harvard University, “William Godwin and the Politics of Children’s Literature”
3. Tonya MOUTRAY, Russell Sage College, “Refugees and Social Aid: Innovative Curricula in Charlotte Smith’s *Rural Walks*”
4. Jennifer THORN, St. Anselm College, “The Boy of the Mess and the Loblolly Boy: Courting and Denying Boyhood in *Roderick Random*”

LCD PROJECTOR / OVERHEAD

189. “Reading/Reciting Eighteenth-Century Verse” (Roundtable)

Chair: John RICHETTI, University of Pennsylvania *Gold Room*

1. Louise CURRAN, Trinity College, Oxford
2. Michael GENOVESE, University of Kentucky
3. Edward M. LANGILLE, St. Francis Xavier University
4. Marvin LANSVERK, Montana State University
5. William LEVINE, Middle Tennessee State University
6. Peter STAFFEL, West Liberty University
7. Jeff STRABONE, Connecticut College

190. “Close Reading Today” *George Bush*

Chair: Andrew FRANTA, University of Utah

1. Sandra MACPHERSON, The Ohio State University, “Close Hearing”
2. Stephanie Insley HERSHINOW, Rutgers University and Baruch College, City University of New York, “Up Close and Personal”
3. Matthew WICKMAN, Brigham Young University, “Moretti and the Picturesque, or, Reading for the Middle Distance”
4. Ross HAMILTON, Barnard College, Columbia University, “Close Reading Across the Long Eighteenth Century: The Very Small and Very Large”

Respondent: Jonathan KRAMNICK, Johns Hopkins University

LCD PROJECTOR

SESSIONS XIII 3:45 – 5:15 p.m.

191. “Paula R. Backscheider: Legacies and Influences” *Gold Room*

Chair: Catherine INGRASSIA, Virginia Commonwealth University AND Devoney LOOSER, University of Missouri

1. Joseph ROACH, Yale University

2. Sally O'DRISCOLL, Fairfield University
3. Simon DICKIE, University of Toronto
4. Kathryn KING, University of Montevallo
5. Judith B. SLAGLE, East Tennessee State University

LCD PROJECTOR

192. “Marivaux at the Movies / Marivaux à l'épreuve de l'écran”

Superior

Chair: Jeffrey LEICHMAN, Louisiana State University

1. Jennifer TAMAS, Stanford University, “Dire et ne pas dire: du marivaudage à l'esquive”
2. Sarah BENHARRECH, University of Maryland, College Park, “Dodging Integration: The Guises of Marivaux in Kéchiche's *L'Esquive*”
3. Catherine GALLOUËT, Hobart and William Smith Colleges, “*Le Triomphe de l'amour* de Marivaux: de la scène à l'écran, en passant par Broadway”

LCD PROJECTOR

193. “Literature around 1800: The Age of Goethe or the Age of Assistants: Service and Subordination / Help and Inspiration?”

Willey

Chair: Birgit TAUTZ, Bowdoin College

1. Margaretmary DALEY, Case Western Reserve University, “Bourgeois Benevolence: Women's Charitable Work in La Roche's Narrative Fiction”
2. Juliana JOVICIC, University of Novi Sad, Serbia, “Who Assisted Who? Goethe's Impact on Talented Women Writers: Therese Albertine Luise von Jakob-Robinson (Talvj, 1797–1870) and Her Translation of Serbian Folk Poetry”
3. Sarah Vandegrift ELDRIDGE, University of Tennessee, “Heroes and Scribes: Character as Author and Author as Character in Lafontaine's Karl Engelmanns Tagebuch and the ‘Canon Formation’ of the Long Eighteenth Century”
4. Barbara BECKER-CANTARINO, The Ohio State University, “‘Goethes Diener’ - and Other Servants around 1800”

LCD PROJECTOR

194. “Asian Encounters in the Eighteenth Century” *Hopkins*

Chair: Kristel SMENTEK, Massachusetts Institute of Technology

1. Hayoung Heidi LEE, San Francisco Conservatory of Music, “Chinoiserie Beyond the Score: Gluck’s *Le Cinesi*”
2. Craig HANSON, Calvin College, “Accounting for the European Tent-Theory of Chinese Architectural Origins”
3. Greg CLINGHAM, Bucknell University, “Cultural Encounters and Narrative Space in George Macartney’s *Journal of an Embassy to China*”
4. Brijraj SINGH, Hostos Community College, City University of New York, “South India and the West in the Eighteenth Century: The Case of Bartholomaeus Ziegenbalg”

LCD and OVERHEAD PROJECTOR

195. “The Rural Believer in the Eighteenth Century” *Brush*
(Society of Early Americanists)

Chair: Joy A. J. HOWARD, Saint Joseph’s University

1. Olga A. TSAPINA, The Huntington Library, “The Strange Case of Philip Ludwell, III: Anglican Enlightenment and Eastern Orthodoxy in Colonial Virginia”
2. Karen AUMAN, New York University, “Pietist Lutherans on the Georgia Frontier: Religion and Daily Life of the Salzburgers, 1734–1760”
3. Colin T. RAMSEY, Appalachian State University, “Edward Taylor, Frontier Minister and ‘Public’ Poet?”
4. Anne Carver WEAKLY, Virginia Commonwealth University, “Revolution on the Northern Neck: Early Followers of the Baptist Faith and the Fight for Freedom”

LCD PROJECTOR

196. “Continuity and Change in Religious Readerships” (Society for the History of Authorship, Reading & Publishing—SHARP) *Humphrey*

Chair: Anna BATTIGELLI, State University of New York, Plattsburgh

1. Margaret J.M. EZELL, Texas A&M University, “‘What Here we See is but a Graven Face’: Author Portraits and Late Seventeenth-Century Religious Devotional Texts”
2. Katherine M. QUINSEY, University of Windsor, “Religious Readers and the Process of the *Essay on Man*”
3. Ioana PATULEANU, Independent Scholar, “Fénelon in Britain, or, How to Become Even More Protestant by Falling in Love with a Catholic”

4. Melinda Palmer KOLB, Martin-Luther-Universität Halle-Wittenberg, "Samuel Richardson's *Devotional Mise en Abyme*"

LCD PROJECTOR

197. "Rethinking Eighteenth-Century Print Culture through Periodical Studies" *Owens*

Chair: Jennie BATCHELOR, University of Kent

1. Susan CARLILE, California State University, Long Beach, "Charlotte Lennox's *The Lady's Museum: A Female Curriculum*"
2. Manushag POWELL, Purdue University, "The Genius of the Periodical: The Oriental Tale and the English Essay"
3. Lee KAHAN, Indiana University South Bend, "'Personalities' and Novelistic Character in the Late Eighteenth Century"

LCD PROJECTOR

198. "Eighteenth-Century Science and Art" *Wade*

Chair: Pam LIESKE, Kent State University, Trumbull

1. Liza OLIVER, Northwestern University, "South Asian Painting Traditions and the Making of 'European' Natural History in Eighteenth-Century French India"
2. Elizabeth ATHENS, Yale University, "'Productions of the Surface': William Bartram and Sensible Nature"
3. Anne Betty WEINSHENKER, Montclair State University, "McSwiny's Projects: Painted and Engraved Celebrations of Science"
4. Peter HALLBERG, Malmö University, Sweden, "Visualizing Human Diversity: J.G. Herder's Idea of Philosophical Ethnographic Art"

LCD PROJECTOR

199. "Wealth, Poverty, and Civility in Eighteenth-Century Ireland" (Irish Studies Caucus) *George Bush*

Chair: Scott BREUNINGER, University of South Dakota

1. Padhraig HIGGINS, Mercer County College, "'The Rights of the Poor': the House of Industry in Eighteenth Century Ireland"
2. Michael GRIFFIN, University of Limerick, "A Tale of Two Taylors: Poverty, Poetry, and Patronage in Eighteenth-Century Ireland"
3. Patrick WALSH, University College Dublin, "Was there a State in Eighteenth-Century Ireland?"
4. Jill BRADBURY, Gallaudet University, "Civility and Citizenship in Wood's *Half-Pence Literature*"

200. “Cultural Counterpoints: Censors, Theatre, and the Arts in the Societies and Cultural Milieu of the Old and New Worlds” – II

Van Aken

Chair: Mark MALIN, Randolph-Macon College

1. Marisol BARBÓN, University of Massachusetts, Amherst, “Elusive Censors: The Cabildo, the Viceroy and the Fiestas de los Naturales”
2. Margaret BOYLE, Bowdoin College, “Acting Morals in the Narrative of Michaela Villegas”
3. Dale Katherine IRELAND, Graduate Center of the City University of New York, “Disorientation and Plausible-Deniability: Proto-Gothic and Satire in Eliza Haywood’s *Eovaai*”

LCD PROJECTOR WITH EXTERNAL SPEAKERS

201. “Croissant Baroque: Music from the Time of the Founding of New Orleans” (Lecture and Recital)

Severance

Ensemble Settecento, Austin, TX

Artistic Director: Billy TRAYLOR, Harpsichord
Curtis BALDRIDGE, Recorders
Sarah BATES, Baroque oboe
Joan Ely CARLSON, Baroque violin
Claire DANIELS, Soprano
Andrew DAVIS, Viola da gamba
Bryan KENNARD, Baroque flute
Laura MILLER, Baroque bassoon

***Optional events at member’s expense**

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