

COURSE SYLLABUS

Please check back frequently for updates!

DATE	TOPIC	ASSIGNMENT
WEEK 1		
Tuesday, March 29	Introduction: European Spaces: What's at stake? Course requirements, materials grading, etc.	Read by today: The syllabus.
Thursday, March 31	The Significance of Space in Theory and Practice	Read by today <ul style="list-style-type: none"> • "Space/Time." Chapter 8 in <i>The Theory Toolbox. Critical Concepts for the Humanities, Arts, and Social Sciences.</i> Jeffrey Nealon & Susan Searl Giroux. 2003. 109-119. Do by today: <ul style="list-style-type: none"> • Go to the bookstore and buy the textbook. • Answer the study questions in the text and bring your answers to class! (Typed, double-spaced)
WEEK 2		
Tuesday, April 5	New Europe: Imagined Spaces	Read by today: <ul style="list-style-type: none"> • Donald McNeill. <i>New Europe. Imagined Spaces.</i> Introduction (1-6); The Europeanisation of Europe (chapter 1) Do by today: <ul style="list-style-type: none"> • Tapping into your knowledge about Europe, find your own examples for the "Europeanization of Europe" and bring them to class.
Thursday, April 7	New Europe: Imagined Spaces	Read by today: <ul style="list-style-type: none"> • McNeill: Europe and the Nation (chapter 2). Do by today:

		<ul style="list-style-type: none"> • READING QUIZ 1 (on EEE)
WEEK 3		
Tuesday, April 12	<p>European Cities: Berlin</p> <p>Key words: history; urbanity; urban landscapes</p>	<p>Read by today:</p> <ul style="list-style-type: none"> • <i>Brian Ladd</i>. "Metropolis." Chapter 3 in: <i>The Ghosts of Berlin. Confronting German History in the Urban Landscape</i>. 1997. 83-126.
Thursday, April 14	<p>Regionalism</p> <p>Key words: city; countryside; modernity; speed; mobility</p>	<p>Read by today: File on EEE "Regionalism/Weimar," containing:</p> <ul style="list-style-type: none"> • McNeill: Regional Renaissance (chapter 3). • Franz Hessel "The Suspicious Character" (1929) • Kurt Tucholsky. "Berlin and the Provinces" (1928) • Harold Nicholson "The Charm of Berlin" (1932) • Martin Heidegger. "Creative Landscape: Why do We Stay in the Provinces?" (1936) <p>Do by today: READING QUIZ 2</p>
WEEK 4		
Tuesday, April 19	<p>European Cities: London</p> <p>Key words</p>	<p>Read by today</p> <ul style="list-style-type: none"> • McNeill: A Europe of the Cities? (chapter 4) • Virginia Woolf <i>The London Scene</i>
Thursday, April 21	<p>European Cities: Paris</p> <p>Film: Paris. City of the 19th Century</p>	<p>Read by today</p> <ul style="list-style-type: none"> • Charles Baudelaire. "To A Woman Passing By. [Poems]" • Walter Benjamin. "Paris, Capital of the Nineteenth Century" <p>Do by today:</p> <ul style="list-style-type: none"> • Take good notes during the film.

		<ul style="list-style-type: none"> • Complete the midterm assignment on EEE. • READING QUIZ 3 (on EEE)
Week 5		
Tuesday, April 26	European Cities: Paris DUE: MIDTERM (on EEE)	Read by today: <ul style="list-style-type: none"> • Walter Benjamin. "On Some Motifs in Baudelaire"
Thursday, April 28	European Mobilities Key words: Mobility; non-places; tourism; globalization	Read by today: <ul style="list-style-type: none"> • McNeill. Travelling Europeans (chapter 5) • Marc Augé. "From Places to Non-Places." <i>Non-Places. Introduction to an Anthropology of Supermodernity</i>. Trans. John Howe. 75-120. Do by today: READING QUIZ 4 (on EEE)
WEEK 6		
Tuesday, May 3	Borders and Migrations Key words: The detention center; Fortress Europe; transnationalism; Dublin II laws; integration; multiculturalism	Read by today: <ul style="list-style-type: none"> • McNeill. Borderlands and Barriers (chapter 6) • Etienne Balibar "The Borders of Europe." <i>Cosmopolitics</i>. Eds. Cheah/Robbins. Do by today: Answer the reading questions about Balibar.
Thursday, May 5	Borders and Migrations	Read by today: <ul style="list-style-type: none"> • Sandra Ponzanesi. "Diasporic Subjects and Migration." <i>Thinking Differently. A Reader in European Women's Studies</i> (2002). 205-219. • Yoko Tawada. "Where Europe Begins." 121-146.

		<p>Do by today:</p> <ul style="list-style-type: none"> • READING QUIZ 5
WEEK 7		
Tuesday, May 10	Walls and Thresholds	<p>Read by today:</p> <ul style="list-style-type: none"> • Brian Ladd. "Berlin Walls." Chapter 1 in <i>The Ghosts of Berlin. Confronting German History in the Urban Landscape</i>. 1997. 7-39.
Thursday, May 12	Walls and Thresholds	<p>Read by today:</p> <ul style="list-style-type: none"> • Ute Lehrer "Willing the Global City" Berlin's Cultural Strategies of Inter-urban Competition after 1989." <i>The Global Cities Reader</i>. 332-338 <p>Do by today:</p> <ul style="list-style-type: none"> • READING QUIZ 6
WEEK 8		
Tuesday, May 17	<p>European Marketplaces Historically</p> <p>Key words: commerce; commodification; the bourgeois subject; ideas of luxury</p>	<p>Read by today:</p> <ul style="list-style-type: none"> • Marx "The Fetishism of Commodities and the Secret Thereof." <i>Capital</i>. 83-96. • Terry Eagleton. "In Praise of Marx." <i>The Chronicle of Higher Ed</i>. • Elaine S. Abelson. "Urban Women and the Emergence of Shopping." <i>An Introduction to Women's Studies</i>. Second Edition. Ed. Inderpal Grewal and Craen Kaplan. 2006. 331-338
Thursday, May 19	The Europeans Today: Consumptions and Leisure	<p>Read by today:</p> <ul style="list-style-type: none"> • Ostergreen/Rice. "Consumption, Leisure, and Popular Culture." <i>The Europeans</i>. 330-363.

		<ul style="list-style-type: none"> • “Not heaven, but not hell either.” <i>SignandSight.com</i>. Dec 22, 2005. <p>Do by today</p> <ul style="list-style-type: none"> • READING QUIZ 7
WEEK 9		
Tuesday, May 24	European Women and their Places	<p>Read by today:</p> <ul style="list-style-type: none"> • Liana Borghi. “Space and Women’s Culture.” • TBD
Thursday, May 26	European Women	<p>Read by today:</p> <ul style="list-style-type: none"> • Elsa Hermann. “This is the New Woman” (1929) • Kracauer. “Working Women” • Vicky Baum. <i>The Artificial Silk Girl</i> [excerpts] • Colette. <i>Stories</i> [excerpts] <p>Do by today:</p> <ul style="list-style-type: none"> • READING QUIZ 8
WEEK 10		
Tuesday, May 31	Europe’s Linguistic and Cultural Diversity	<p>Read by today: Reading to be determined</p> <p>Do by today: TBD</p>
Thursday, June 2	Last day of class: Review for final exam	<p>Do by today: Organize /augment your notes, write down questions/comments, and re-read texts. Bring your questions and comments to class!</p>
Tuesday, June 7	Take-home exam due by 12 noon.	<p>Do by today: Upload your final exam to www.turnitin.com. Bring a paper copy to the German department and drop it off in 243 HIB.</p>

