

GERMAN 201 – INTERMEDIATE GERMAN

Gettysburg College – Fall 2014



Course Description

German 201 is the continuation of the Elementary German sequence (101 & 102). Like our elementary courses, this class is designed to help you improve all four skills (speaking, listening, reading, and writing) in a highly communicative classroom setting. We will immerse ourselves in a wide range of cultural practices and perspectives by working with topics in history, literature, politics, and music. We will systematically review and deepen our understanding of grammar, but will do so in the context of working with and through the cultural and historical contexts of German. In addition to our three class sessions, you will practice speaking German in weekly Tuesday PTA sessions under the guidance of an advanced student of German.

Course Goals

- Increase vocabulary and improve fluency in speaking, reading, listening, writing.
- Attain at least an “Intermediate High” level in all four categories in accordance with the language proficiency goals laid out by the American Council on the Teaching of Foreign Language (ACTFL) by the end of the intermediate sequence (GER 201). This will help those who go on to major or minor in German Studies achieve the minimum language proficiency to be able to converse, read, and write about modern German culture and texts.
- Obtain groundwork necessary to achieve a working knowledge of German culture and history, another goal of the

Class:
M-W-F: 10-10.50 am
McKnight 10

PTA Sessions:
Tuesdays (starting
September 9) ·
11:25-12:15 am
(Room t.b.a.)

Instructor:
Jonathan Fine

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Office Tel.: x6884

Office Hours:
Mondays 11-12 am
Thursdays 10-11 am
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Teaching Assistant:*
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Office Hours:
Mondays 11-12 am
Wednesdays 10-12 am



German Studies major/minor. This includes acquiring the tools needed to understand and engage with relevant texts such as news stories, literature, film, and music.

- Become an informed citizen. Intermediate proficiency in the German language will help you meet Gettysburg College’s Informed Citizenship Goal. With German, you gain access not only to the cultures of Germany, Austria, and Switzerland, but also to the EU and points beyond. German skills can help build translinguistic and transcultural competence in an increasingly globalized world.

PTA Sessions

Like in 201 class meets three times a week (M-W-F). In addition, you will fulfill the College’s “fourth-hour” requirement by meeting with a Peer Teaching Assistant (PTA) for conversation hours every Tuesday from 11:25-12:15pm. PTAs are advanced students of German, often German majors, who will work with you to practice listening and speaking. The goal of these weekly 50-minute Tuesday practice sessions is to provide additional time for conversational and communicative practice using new vocabulary and structures.

Grading Scale

I. Active Class Participation, Attendance & Activities	10%
II. Homework	10%
III. Essays (two essays plus revised drafts)	15%
IV. Group Film Project	8%
V. In-class Presentation (Referat)	7%
VI. Vocab Quizzes	10%
VII. Chapter Tests	15%
VIII. Oral Proficiency Interview	10%
IX. Final Exam (cumulative, includes the units 5 – 10)	15%

A: 100-93	A-: 92-90	B+: 89-87	B: 86-83	B-: 82-80
C+: 79-77	C: 76-73	C-: 72-70	D: 69-63	F: 62 or less

I. Active Class Participation

Active class participation entails being on time and well prepared for class, speaking only German, and demonstrating

Required Materials

- Irene Motyl-Mudretzkyj; Michaela Späinghaus: Anders gedacht. 3rd Edition. 2013.
- Michaela Späinghaus: Anders gedacht: Übungsbuch, 3rd Edition. 2013.

Other materials available on Moodle.

Recommended References

German dictionary

- Langenscheidt: Großwörterbuch Deutsch als Fremdsprache, 2010
- © Online: www.dict.cc; www.dict.leo.org

Grammar:

- Rankin/Wells: Handbuch zur deutschen Grammatik, 5th edition, 2011. (with English-language grammar explanations)
- Zorach, Melin, Kautz: English Grammar for Students of German. 5th Edition, 2009. (in English)

enthusiasm for the material. It means volunteering your answers, opinions, and ideas, or asking a question when you don't understand something. Showing respect for the ideas of your instructors and peers is also of paramount importance.

German 201 Active Participation Grading Criteria

A students – volunteer multiple times each class period

- are on time, have all their materials, and use English only in exceptional circumstances
- are attentive to what is going on in class
- are always prepared for class
- display a positive attitude and enthusiasm for the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- almost always volunteer to answer open questions (“Was haben Sie am Wochenende gemacht?”)
- almost always volunteer/answer when going over assigned work

B students – volunteer at least once each class period

- are almost always on time, have their materials, and rarely speak English instead of German
- are attentive to what is going on in class
- are mostly prepared for class
- display a positive attitude and show interest in the subject
- work well with other students in groups
- stay on-task when working in groups or individually
- ask questions when they do not understand something
- often volunteer to answer open questions
- often volunteer/answer when going over assigned work

C students – do not volunteer on a regular basis

- are generally on time, have their materials, and often speak English instead of German
- are attentive to what is going on in the class most of the time
- are usually or sometimes prepared for class
- work fairly well with other students in groups
- sometimes get off-task when working in groups
- do only the minimum when working individually
- do not ask questions when they do not understand something
- rarely volunteer to answer open questions
- almost never volunteer/answer when going over assigned work
- display an indifferent attitude in general

D/F students:

- are often late to class, forget to bring necessary materials, and speak more English than German
- do not pay attention to what is going on in class
- usually do not prepare for class
- chat with other students when they are supposed to be doing group work
- do little or nothing when they are supposed to be working individually
- almost never volunteer to answer open question
- almost never volunteer when going over assigned work
- are uncooperative in group work; disruptive to instructor and/or other students in the class;
- display an attitude that indicates they would rather be elsewhere



Attendance

Since class participation constitutes a substantial part of the final grade, all students are expected to attend every class meeting and every Tuesday conversation session. It is your responsibility to make up anything you miss. If you miss more than three classes, your grade will drop one-third of a grade with each absence, for example from A- to B+. Tardies of more than 5 minutes count as one-third of an absence. If possible, notify your instructor before a class you won't be able to attend; speak with your professor during the first week of class about special circumstances that might prevent you from attending class on a test day. See also Gettysburg's Student Handbook for more information on the attendance policy.

Participation in Activities Outside the Classroom (counts toward class participation)

During the course of the semester, you are expected to take part in at least 7 activities of the German Department, such as Kaffeeklatsch, film screenings, news hour, and lunch or cooking opportunities with Sandra. You also are welcome to attend German Studies Colloquia or other events listed below or on our website; these events, too, count for activity points. Please check with Sandra if you have questions.

Kaffeeklatsch. Mondays 4-5 in the TA house (Hanson House/63 West Lincoln) refreshments and conversation with other students and German faculty

Film Series. Thursdays at 7 in McKnight 15; most films have English subtitles

Stammtisch. Thursdays 12-1pm at Servo/Dining Center; join Sandra for lunch to learn vocabulary and customs associated with food in the German-speaking world (you must attend at least one Stammtisch)

Community Stammtisch. Every last Tuesday each month at the Ugly Mug Café from 5-6pm

Winterfest (mandatory): Wednesday, Dec. 3, 5-6:30 pm in Glatfelter Lodge

Other Noteworthy (Optional) Events in Fall 2014

Monday, September 8, 7 pm in the Junction

Reading with Zora del Buono (Writer/Journalist, Berlin/Zürich)

Wednesday, October 29, 4-5 pm

Colloquium with Prof. Eric Scheuffler: ""Collecting the Past: Challenging the Tradition of the Historical Novel in Ilija Trojanow's Der Weltensammler."

Wednesday, November 19, 4-5 pm

Colloquium with Prof. Henning Wrage "January 29, 1947: German Postwar Culture, Radio Drama, and the Promise of Interactivity"



II. Homework

Be prepared to devote an average of 2 hours every night to preparing homework assignments for this class. This includes studying vocabulary on your own; don't wait until the night before a test to learn all of the vocab words from that chapter. Assignments range from exercises in the textbook and workbook, to additional written and oral assignments as specified by your professor.

III. Essays

You will write two essays and will revise both essays. Specifics about each essay assignment will be provided at a later date. All content of essays must be entirely your own work; you are not permitted to work with others on any first drafts. Help with revised drafts (from the FLTA or peer tutors) must be documented; please hand in all drafts to the professor. Be cautious of overreliance on online dictionaries, which could constitute plagiarism. (See section below on academic integrity.)

IV. Film Project

You will use film editing software such as Movie Maker or iMovie to create short group movie projects. Project specifics will follow. Best films will be shown at Winterfest.

V. In-Class Presentation (Referat)

Later in the semester, each student will give one short (8-10 minute) individual or group presentation in German on a topic related to chapter 4 in our textbook. Students should prepare handouts and PowerPoint slides entirely in German. Assignment details to follow.

VI. Vocab Quizzes

Almost every week we will be writing vocab quizzes of 5-10 minutes at the beginning of class. They will review the vocabulary you learned in the previous classes.

VII. Chapter Tests

Three tests will evaluate your mastery of the introductory chapter and units 1-3. There will be no separate test for unit 4, but unit 4 will be covered on the cumulative final exam.

VIII. Oral Proficiency Interview

Oral proficiency interviews will be held in the last week of April. Students will meet with the professor individually for a 12-15-minute conversation to assess proficiency according to the ACTFL scale. These interviews will be recorded and are worth 10% of your grade. Consider scheduling one or more meetings with Sandra and/or the peer tutors or PTAs to practice for your interview. Additional details to follow.

IX. Final Exam

The final exam will take place on Friday, December 19, 1:30 – 4:30. If you foresee a conflict with this exam time for another reason, please let your professor know as soon as possible. The final exam is cumulative and covers the introduction and units 1-4 of *Anders gedacht*.

Other Course Policies and General Information

You cannot pass this class if you do not complete all major assignments such as essays and projects. Missed tests and quizzes cannot be made up unless there is a documented medical or family emergency. Late work will not be accepted unless there are extenuating circumstances. Please contact your professor in writing (by email) with any requests for extensions or other accommodations. Extensions may be granted at the discretion of the professor. All cell phones, iPods, tablets, laptops, and other electronic devices must be silenced and put away upon entering the classroom. Any device that makes an appearance in class is subject to immediate confiscation and will be returned at the end of the session.

Excused Absences

Please inform your instructor as soon as possible about any planned field trips or travel required for sports or other organizations, or if you anticipate absences due to religious holidays. Advance notice (one week in advance) is required for excused absences.

Special Needs

Please notify your professor during the first week of class if you have special needs related to a disability that may affect your performance in this course. An official accommodation sheet from the college is required for special provisions on tests or quizzes. Be assured that this information will be handled confidentially and every effort will be made to accommodate you.

Tutorial Assistance

You have several options for extra assistance with learning the course material:

- 1) Make an appointment with your professor or FLTA Sandra Tausel
- 2) Schedule free tutoring sessions with one of our peer tutors, who are all advanced students of German employed through the Peer Learning Program. Tutors may hold weekly office hours and review sessions.

Academic Integrity

- Under no circumstances will plagiarism, cheating, or dishonesty of any kind be tolerated in this course, which adheres to the Gettysburg College Honor Code. Everything you turn in must be entirely your own work, including homework, essays, papers, and presentations. In this course, the following acts constitute plagiarism:
 - Use of online translation programs for unique phrases longer than one or two words
 - (this excludes the use of online dictionaries to look up individual terms; be very cautious about overusing online dictionaries when composing essays)
 - Direct citations from any source without appropriate footnotes (including websites)
 - Corrections or assistance provided by anyone other than the course instructor or TAs/tutors

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- (any and all drafts on which you receive assistance from a TA must be submitted to your
- professor along with the final version of the assignment)

Study Abroad in Berlin or Heidelberg (or Vienna, or another German-speaking city)

Gettysburg College offers two exciting affiliated programs for study abroad in Germany. If you choose to study at the CIEE in Berlin, you could take part in a program on European Studies available to German language speakers at all levels (some courses are taught in English, live with a host family). At the University of Heidelberg, you could participate in a program designed for advanced speakers. Please ask your professor or visit Off-Campus Studies if you would like additional materials about either of these programs.

Semesterüberblick

(Detailed homework assignment sheets will follow for each unit)

– Änderungen vorbehalten! Subject to alterations –
Homework will be assigned at the end of each session

Woche 1		Wichtige Termine
Mo, 01.09.	Einführung in den Kurs; Vorstellung des Syllabus	
Mi, 03.09.	Einführung: Das Reisen <i>Einstimmung auf das Thema</i> <i>A Das Reisen: Texte und Statistiken</i> Lesestrategie, Text	
Fr, 05.09.	Strukturen: Verb-Konjugation (Präsens, Perfekt, Präteritum, Futur) & Komposita	
Woche 2		
Mo, 08.09.	<i>B Neue Trends beim Reisen</i> Reisetrends, Strukturen: Komposita, Imperativ	
Mi, 10.09.	Wortschatz, Wortschatzstrategien; Strukturen: Wechselpräpositionen I	
Fr, 12.09.	QUIZ <i>C Freizeitstress oder Nichtstun?</i> Faulenzen, Debatte	
Woche 3		
Mo, 15.09.	Schreibstrategien, Aufsatz Einheit 1: Das Fernweh, das Wandern und der Mythos Wald <i>Einstimmung auf das Thema</i> (Video, Bildbetrachtung, Redemittel)	
Mi, 17.09.	<i>A Das Wandern</i> Das Wandern (Textauswahl)	
Fr, 19.09.	QUIZ Strukturen: Infinitiv mit „um ... zu“	
Woche 4		
Mo, 22.09.	<i>B Ausflug in die deutsche Literaturgeschichte</i> Hintergrundwissen, literarische Epochen, Zuordnungen	Aufsatz 1 (Version 1) fällig!
Mi, 24.09.	Verben mit Präpositionalobjekt, da-Komposita	
Fr, 26.09.	QUIZ <i>D Der Wald</i> „Hänsel und Gretel“, Teil 1; Strukturen: Präteritum	
Woche 5		
Mo, 29.09.	„Hänsel und Gretel“, Teil 2; Strukturen: Präteritum	
Mi, 01.10.	Goethe und „Wandrer's Nachtlied“, Strukturen: wo-	

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	Komposita	
Fr, 03.10.	Wiederholung für den Chapter Test: Einführung & Einheit 1	Aufsatz 1 (Version 2) fällig!
Woche 6		
Mo, 06.10.	CHAPTER TEST: EINFÜHRUNG & KAPITEL 1	
Mi, 08.10.	Einheit 2: Grüne Politik und andere Politik <i>Einstimmung auf das Thema</i> (Video, Bildbetrachtung, Redemittel) Videos/Texte (S. 65-69)	
Fr, 10.10.	SPRACHLABOR (LRC) Projektarbeit: Grüne Projekte in den USA, in Deutschland Wortschatzwiederholung, Vokabellisten	
Woche 7		
Mo, 13.10.	Reading Day – KEIN UNTERRICHT	
Mi, 15.10.	<i>B Grüne, rote, schwarze, gelbe Politik</i> Die Grünen Strukturen: Genitiv	
Fr, 17.10.	QUIZ <i>C Cem Özdemir</i>	
Woche 8		
Mo, 20.10.	Strukturen: Das Perfekt	Aufsatz 2 (Version 1)
Mi, 22.10.	D Atomkraft? Nein, danke. Ausstieg aus der Atomenergie Strukturen: Futur	
Fr, 24.10.	Wiederholung Einheit 2	
Woche 9		
Mo, 27.10.	CHAPER TEST: EINHEIT 2	
Mi, 29.10.	SPRACHLABOR (LRC) Einheit 3: Multikulturelles Leben <i>Einstimmung auf das Thema</i> Hintergrundwissen	
Fr, 31.10.	<i>A Migration</i> Strukturen: Infinitiv mit zu	Aufsatz 2 (Version 2)
Woche 10		
Mo, 03.11.	Spanier suchen ihr Glück in Deutschland (Wiederholung: eine Grafik beschreiben)	
Mi, 05.11.	Strukturen: Konjunktiv II und würde + Infinitiv im Präsens	FILMPROJEKT PTA-Session am Di: Kick-off (Drehbuch)
Fr, 07.11.	<i>B Einwanderung und Einbürgerung</i> Ius sanguinis und Ius soli	

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	Strukturen: bekommen oder werden?; Modalverben	
Woche 11		
Mo, 10.11.	SPRACHLABOR (LRC) <i>C Deutschsein und Fremdsein</i> „Es ist Zeit“ von Aziza A. (oder etwas anderes)	FILMPROJEKT: Drehbuch (Version 1) fällig!
Mi, 12.11.	Wladimir Kaminer Textauszug: „Russendisko“ Strategien für das Halten von Referaten	<i>Screening Film Series (Do)</i> „Russendisko“ (tentative)
Fr, 14.11.	Wiederholung Einheit 3 Film „Schwarzfahrer“ von Pepe Danquart	
Woche 12		
Mo, 17.11.	CHAPTER TEST: EINHEIT 3	FILMPROJEKT: Drehbuch (Version 2) fällig!
Mi, 19.11.	Einheit 4: Die Comedian Harmonists <i>Einführung: Berlin der 20er Jahre I</i> Referate	FILMPROJEKT: Scripts handed back in class – begin filming!
Fr, 21.11.	<i>Einführung: Berlin der 20er Jahre II</i> Referate	
Woche 13		
Mo, 24.11.	Strukturen: Reflexive Verben mit Präpositionalobjekt <i>B Film: "Comedian Harmonists" von Joseph Vilsmeier</i> Filmsequenz(en)	
Mi, 26.11.	Thanksgiving – KEIN UNTERRICHT	
Fr, 28.11.	Thanksgiving – KEIN UNTERRICHT	
Woche 14		
Mo, 01.12.	Filmsequenz(en) „Comedian Harmonists“ Strukturen: Relativsätze	FILMPROJEKT: PTA-Session für Abschluss
Mi, 03.12.	Screening der Filmprojekte (ggf. Filmsequenz(en))	<i>Winterfest (mandatory)</i> Screening Film Series (Do) "Comedian Harmonists"(tentative)
Fr, 05.12.	Abschlussdiskussion: „Comedian Harmonists“ Strukturen: Reflexive Verben	
Woche 15		
Mo, 08.12.	Vorbereitung mündliche Prüfung & Wiederholung	
Mi, 10.12.	Wiederholung	Di/Mi: Mündliche Prüfung
Fr, 12.12.	Wiederholung	
Woche 16		
Fr, 19.12.	1:30 - 4:30: ABSCHLUSSPRÜFUNG	